
The Complete Stories Vol 1 Isaac Asimov

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The complete short stories of W. Somerset Maugham. Vol. 2 : The world over North Atlantic Books

Since his first appearance in Beeton's Christmas Annual in 1887, Sir Arthur Conan Doyle's Sherlock Holmes has been one of the most beloved fictional characters ever created. Now, in two paperback volumes, Bantam presents all fifty-six short stories and four novels featuring Conan Doyle's classic hero--a truly complete collection of Sherlock Holmes's adventures in crime! Volume I includes the early novel *A Study in Scarlet*, which introduced the eccentric genius of Sherlock Holmes to the world. This baffling murder mystery, with the cryptic word *Rache* written in blood, first brought Holmes together with Dr. John Watson. Next, *The Sign of Four* presents Holmes's famous "seven percent solution" and the strange puzzle of Mary Morstan in the quintessential locked-room mystery. Also included are Holmes's feats of extraordinary detection in such famous cases as the chilling "The Adventure of the Speckled Band," the baffling riddle of "The Musgrave Ritual," and the ingeniously plotted "The Five Orange Pips," tales that bring to life a Victorian England of horse-drawn cabs, fogs, and the famous lodgings at 221B Baker Street, where Sherlock Holmes earned his undisputed reputation as the greatest fictional detective of all time.

The Complete MAUS Gollancz

A collection of short stories portrays life in rural Russia and satirizes Russian society

Sherlock Holmes: The Complete Novels and Stories Volume I

Penguin Random House India Private Limited

A complete collection of the superb short stories which have appeared in: *Over To You*, *Kiss Kiss*, *Someone Like You*, *Switch Bitch* and eight further stories: *The Umbrella man*; *Mr Botibol*; *Vengeance in Mine inc*; *The Butler*; *Ah, Sweet Mystery of Life*; *The Bookseller*; *The Hitchhiker*, *The Surgeon*.

The Collected Short Stories of Louis L'Amour, Volume 1 National Geographic Books

Maus I: A Survivor's Tale and *Maus II* - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

The Ultimate Egoist Crown

Collection of 48 science fiction stories by Isaac Asimov.

The Daily Show (The Book) Library of America

These 30 short stories, comprising Somerset Maugham's first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific.

They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Complete Stories Grand Central Publishing

Nate the Great solves the mystery of the missing picture.

Nate the Great Collected Stories Bantam

An enthralling collection of short stories from the award-winning science fiction writer of *I, Robot* and *The Foundation*, Isaac Asimov. Originally published in various magazines, this volume includes some of Asimov's self-described personal favorite short stories, including "Franchise" and "The Last Question." It also includes "Nightfall," a story about a planet that only experiences night once every 2,049 years, which the Science Fiction Writers of America has voted as the best science fiction story ever written. The many fans of Isaac Asimov's work won't want to miss this wonderful collection of short fiction from the sci fi master.

Foundation's Edge Brighthouse

The Ultimate Egoist, the first volume of *The Complete Stories* of Theodore Sturgeon, contains the late author's earliest work, written from 1937 to 1940. Although Sturgeon's reach was limited to the lengths of the short story and novelette, his influence was strongly felt by even the most original science fiction stylists, including Ray Bradbury, Arthur C. Clarke, and Gene Wolfe, each of whom contributes a laudatory foreword. The more than 40 stories here showcase Sturgeon's masterful knack with clever, O. Henry-ish plot twists, sparkling character development, and almost archetypal, why didn't I think of that? story ideas. Early Sturgeon masterpieces include "It," about the violence done by a creature spontaneously born from garbage and mud, and "Helix the Cat," about an inventor's bizarre encounter with a disembodied soul and the cat that saves it. Sturgeon's unique genius is timelessly entertaining.

Sherlock Holmes: The Complete Novels and Stories, Volume I Penguin UK

"A dignified and impressive addition to your bookshelf that reveals James's virtuoso performance in a genre he helped to define, refine and elevate." — *The Commercial Appeal* This *Library of America* volume, the first of five of Henry James's short fiction, brings together his first twenty-four published stories, thirteen never collected by James. Encompassing a wide range of subjects, settings, and formal techniques, they show the first explorations of

some of James' s most significant themes: the force of social convention and the compromises it demands; the complex and often ambiguous encounter between Europe and America; the energies of passion measured against the rigors of artistic discipline. By his mid-twenties, James was a regular contributor to the most prestigious and popular magazines of his era. He is equally at ease writing historical tales, such as "Gabrielle de Bergerac," a love story set in pre-Revolutionary France, as he is exploring contemporary events, as in the three stories that treat the effects of the American Civil War on civilians. James' s psychological acuity is already evident in "Master Eustace," a study of the ruthlessness of a spoiled child, and in "Guest' s Confession," where the comic portrayal of an arrogant businessman hints at his cruelty and self-absorption. In "The Romance of Certain Old Clothes," and "The Last of the Valerii," James begins to work with the supernatural and fantastic motifs that would continue to surface in his work. Early examples of James' s lifelong fascination with art and artists include "A Landscape Painter," about a young painter' s attraction to a seemingly simple family living in a desolate coastal town, and "The Madonna of the Future," where an aging artist avoids the unveiling of his masterpiece. Adumbrating later triumphs and compelling in their own right, these stories reveal and accomplished and cosmopolitan young talent mastering the art of the short story. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation' s literary heritage by publishing, and keeping permanently in print, America' s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Stories of Ray Bradbury Palgrave Macmillan

Since his first appearance in Beeton's Christmas Annual in 1887, Sir Arthur Conan Doyle's Sherlock Holmes has been one of the most beloved fictional characters ever created. Now, in two volumes, this new Bantam edition presents all 56 short stories and 4 novels featuring Conan Doyle's classic hero -- a truly complete collection now available in paperback! Volume I includes the early novel, *A Study In Scarlet*, that introduced the eccentric genius of Sherlock Holmes to the world. This baffling murder mystery, with the cryptic word Rache written in blood, first brought Homes together with Dr. John Watson. Next, *The Sign Of Four* presents Holmes's famous "seven percent solution" and the strange puzzle of Marry Mortson in the quintessential locked room mystery. Also included are Holme's feats of extraordinary detection in such famous cases such as the chilling *Adventure Of The Specked Band*, the baffling riddle of *The Musgrave Ritual*, and the ingeniously plotted *The Five Orange Pips*, tales that bring to life a Victorian England of horse-drawn cabs, fogs, and the famous lodgings at 221B Baker Street, where Sherlock Holmes earned his reputation as the greatest fictional detective of all time.

The End of the Story Isaac Asimov: The Complete Stories, Volume 1

Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received

nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master' s short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author' s fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (*Library Journal*). "One of the most astounding imaginations ever encountered in print." —*The New York Times* "As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in gradling eternity in the palm of his hand." —*The Guardian*

Franchise Pan

Interplanetary intrigue, hyperspace pursuit, and future technology combine with a desperate search for the planet Earth

Collected Stories eStar Books

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal success in every genre he tried, the form that put him on the map was the short story. Now this great writer—*The Wall Street Journal* recently compared with Jack London and Robert Louis Stevenson—will receive his due as a great storyteller. This volume kicks off a series that will, when complete, anthologize all of L'Amour' s short fiction, volume by handsome volume. Here, in Volume One, is a treasure-trove of 35 frontier tales for his millions of fans and for those who have yet to discover L'Amour' s thrilling prose—and his vital role in capturing the spirit of the Old West for generations to come.

The *Collected Stories of Arthur C. Clarke Dark Horse Comics* Presents a selection of four mystery stories featuring detective Nate the Great and his sidekick, Sludge.

Ghost-stories of an Antiquary Bantam Classics

Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories over the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside-its pastoral simplicity as well as its harsh realities-while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time ever, Penguin Classics brings together Premchand's entire short-fiction oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this pathbreaking anthology features several stories not hitherto available either in Hindi or Urdu. Also included are comprehensive notes that provide the publication history of each story-highlighting the differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story-as well as a definitive chronology, making this a truly singular collection.

Microaggressions and Marginality John Wiley & Sons
In a universe protected by the Three Laws of Robotics, humans are safe. The First Law states, A robot may not injure a human being, or, through inaction, allow a human being to come to harm. When an experiment with a new type of robot brain goes awry, the unthinkable happens. Caliban is created... A robot without guilt or conscience. A robot with no knowledge of or compassion for humanity. A robot without the Three Laws. Caliban is a searing examination of Asimov's Three Laws of Robotics, a challenge welcomed and sanctioned by Isaac Asimov, the late beloved genius of science fiction, and written with his cooperation by one of today's hottest talents, Roger MacBride Allen, New York Times bestselling author of *Ambush at Corella*, *The Modular Man*, and *The Ring of Charon*.

Henry James: Complete Stories Vol. 1 1864-1874 (LOA #111) Creative Education

The Complete Short Stories of Roald Dahl in the first of two unsettling and sinister volumes. 'They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right' Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written. In 27 stories, written between 1944 and 1953, we encounter such classic tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed. Enter the sinister, twisted world of Roald Dahl: whether you're young or old, you'll never want to leave. 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times 'The great magician' Spectator Look out for Volume Two, introduced by Anthony Horowitz Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Nate the Great Penguin Books India

Gathers together previously published stories from one of the masters of science fiction

Everyman's Library

Isaac Asimov: The Complete Stories, Volume 1 Crown