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## The Conductor Sarah Quigley

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The Content Analysis Guidebook  
Grove/Atlantic, Inc.

When Detective Constable Connie Childs is dragged from her bed to the fire-wrecked property on Cross Farm Lane she knows as she steps from the car that this house contains death. Three bodies discovered - a family obliterated - their deaths all seem to point to

one conclusion: One mother, one murderer. But D.C. Childs, determined as ever to discover the truth behind the tragedy, realises it is the fourth body - the one they cannot find - that holds the key to the mystery at Cross Farm Lane. What Connie Childs fails to spot is that her determination to unmask the real murderer might cost her more than her health - this time she could lose the thing she cares about most: her career.

**The Silent Raga** Virago Press (UK)  
It is 1970, and the Kremlin is struggling to quell dissent. Though censored at home, Alexander Solzhenitsyn is lauded in the West for exposing the underbelly of communism. Now the

Nobel laureate is rumoured to be writing his most devastating work yet. The KGB turns to Leonid Krasnov, an aspiring young writer. It promises to make him Moscow's next literary star if he can infiltrate Solzhenitsyn's inner circle and uncover what the great author is hiding. At first Leonid complies, but when he falls in love with Klara, a dissident musician, his allegiances waver. By then he is enmeshed in a plot that is more sinister than he could ever have imagined. Many years later, Leonid is a recluse living in Canberra under an assumed name. Haunted by his past, he seeks one last, desperate chance to

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make amends. *Dinner with the Dissidents* is a gripping portrayal of tumultuous times, and a thrilling story of love, courage and deception.

Twin Studies: Penguin Random House New Zealand Limited  
Man Booker Prize Finalist: This "marvelous novel" about an abandoned husband, set in Moscow a century ago, is "bristling with wry comedy" (Newsday). March 1913. Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these

two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with "writing so precise and lilting it can make you shiver" (Los Angeles Times). "Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first time I read them. She was curiously perfect." —Teju Cole, author of *Open City*

#### *The Conductor Anchor*

This book covers recent advances in the use of electrostimulation therapies in movement disorders, epilepsy, inflammatory bowel disease, memory and cognition, disorders of consciousness, foot drop, dysphagia, brain injury, headache, heart failure, hearing loss, and rheumatoid arthritis. It describes techniques such as vagus nerve stimulation, deep brain stimulation, and electrical stimulation of the pharyngeal nerve. *Electroceuticals: Advances in Electrostimulation Therapies* is aimed at clinicians and basic researchers in the

fields of neurology, neurosurgery, cardiology and rheumatology.

*Past Years in Pickering Random House*  
An enchanting, suspenseful novel of love, art, music, and family secrets set among the Russian émigré community of Paris in 1937 *The White Russian* by Vanora Bennett begins as Evie, a rebellious young American, leaves New York in search of art and adventure in Jazz Age Paris, home to her long-estranged bohemian grandmother. But just as Evie arrives, her grandmother becomes very ill. Before she dies, she compels Evie to carry out her final wish: find a man from her past known only as Zhenya. The quest leads Evie deep into the heart of the Russian émigré community of Paris. With the world on the brink of war, she becomes embroiled in murder plots, conspiracies, and illicit love affairs as White Russian faces Red Russian, and nothing is as it seems. When Evie meets Jean, a liberal Russian refugee connected to her grandmother's circle, she thinks she has finally found the passion and excitement she's yearned for all her life. But is she any nearer to discovering the identity of the mysterious Zhenya or to

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uncovering the heartbreak of her grandmother's past?

Census of the City of Charleston, South Carolina Springer

“ An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean's exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel. ” — Chang-Rae Lee, New York Times

Bestselling author of *Aloft* and *Native Speaker* Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German

onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . .

*The Suicide Club* Penguin Random House New Zealand Limited

The five-year, cross-country love affair of Jack and Cindy, the latter of whom is a celebrated cartographer and best-selling author, is tested when Cindy falls dangerously ill.

*The Only Astrology Book You'll Ever Need* Houghton Mifflin Harcourt

A superb collection of stories from a prize-winning writer — some short, some long, set in locations that span the globe, all exploring the theme encapsulated by the title: tenderness. Meet Sadie, the high-flying divorce lawyer who ends up putting marriages back together; the Ice Cream Girl, discovered in a superette and transplanted to Hollywood; the seven-year-old Prometheus, who faces death on a daily basis. With a mix of humour and compassion, each story carries the punch of a compacted novel, highlighting those illuminating moments of human connection. Sarah Quigley has an

impressive track-record as a fiction writer, and these stories will not disappoint. Stylistically assured, emotionally resonant, they are guaranteed to capture minds and hearts. Quigley has won numerous awards for her short fiction, including the Sunday Star-Times Short Story Award and the Commonwealth Pacific Rim Short Story Award. Her best-selling novel, *The Conductor*, has sold throughout the world. It was long-listed for the International IMPAC Dublin Literary Award, and shortlisted for the prestigious Prix Femina.

*The Divorce Diaries* Penguin Random House New Zealand Limited

**OVER HALF A MILLION COPIES SOLD!** This is the classic guide to astrological history, legend, and practice! Readers will enjoy simple, computer-accurate planetary tables that allow anyone born between 1900 and 2100 to pinpoint quickly their sun and moon signs, discover their ascendants, and map out the exact positions of the planets at the time of their birth. In addition to revealing the planets' influence on romance, health, and career, *The Only Astrology Book You'll Ever Need* takes a closer look at the inner life of each sign. Celebrated astrologer Joanna Martine Woolfolk offers abundant insights on the

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personal relationships and emotional needs that motivate an individual, on how others perceive astrological types, and on dealing with the negative aspects of signs. Readers will also welcome the inclusion of new discoveries in astronomy. Lavishly illustrated and with an updated design, this new edition is an indispensable sourcebook for unlocking the mysteries of the cosmos through the twenty-first century and beyond.

Arvo Pärt Faber & Faber

After Robert is the story of two women from opposite sides of the world who are powerfully connected by the stars. From the moment the comet Soho enters their orbit, their lives seem destined to collide.'

Electroceuticals Taylor Trade Publications  
All she wants is a donut, but as stand-up comedienne Lena makes for the door, she is caught in crossfire from a drive-by shooting. Suddenly life just isn't funny any more, so she trades her punchlines for a camera and heads for Alaska where with a mysterious tracker she ends up digging up a corpse.

Dinner with the Dissidents (16pt Large Print Edition) HMH

Last Seen Alive is the fifth book in Joanna

Schaffhausen's heartpounding Ellery Hathaway mystery series. Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition—Reed must bring him Ellery. Now the families of the missing victims are crying out for justice that only Ellery can deliver. The media hungers for a sequel and Coben is their camera-ready star. He claims he is sorry and wants to make amends. But Ellery is the one living person who has seen the monster behind the mask and she doesn't believe he can be redeemed. Not after everything he's done. Not after what she's been through. And certainly not after a fresh body turns up with Coben's signature all over it.

Last Seen Alive Vintage

The "gripping story" of a Nazi blockade, a

Russian composer, and a ragtag band of musicians who fought to keep up a besieged city's morale (The New York Times Book Review). For 872 days during World War II, the German Army encircled the city of Leningrad—modern-day St. Petersburg—in a military operation that would cripple the former capital and major Soviet industrial center. Palaces were looted and destroyed. Schools and hospitals were bombarded. Famine raged and millions died, soldiers and innocent civilians alike. Against the backdrop of this catastrophe, historian Brian Moynahan tells the story of Dmitri Shostakovich, whose Seventh Symphony was first performed during the siege and became a symbol of defiance in the face of fascist brutality. Titled "Leningrad" in honor of the city and its people, the work premiered on August 9, 1942—with musicians scrounged from frontline units and military bands, because only twenty of the orchestra's hundred members had survived. With this compelling human story of art and culture surviving amid chaos and violence, Leningrad: Siege and Symphony "brings new depth and drama to a key historical moment" (Booklist, starred review), in "a narrative that is by turns painful, poignant and inspiring" (Minneapolis Star-Tribune). "He reaches into the guts of the city to extract some humanity from the blood and darkness, and at its best Leningrad captures the heartbreak, agony and small salvations in both death and survival . . . Moynahan's descriptions of the battlefield, which also draw from the diaries of the cold, lice-ridden, hungry

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combatants, are haunting. ” —The Washington Post

Pieces of Happiness University Press of Kentucky

Funny, honest, confronting and wise, this is a bitter-sweet true story of breaking up . . . and breaking through. ‘ I hear you ’ re divorced? ’ a friend greets me.

‘ Congratulations! ’ The Divorce Diaries outlines the difficult and often heart-breaking process of leaving a marriage and starting over. Sarah Quigley has garnered numerous accolades for her articles on the subject, including Columnist of the Year in the MPA Awards. Now she revisits and reconsiders the tumultuous months leading up to exiting her marriage and the equally confusing emotions that followed. Living in a tiny rooftop apartment, surrounded by glossy millionaire neighbours, Quigley begins the process of overcoming grief and loneliness. As she takes the first tentative steps back into the world of dating, she shares both her darkest and most hilarious moments as a divorcee. Against the colourful bohemian backdrop of her adopted city, Berlin, she rediscovers the satisfaction and joys of independence.

'Brave, insightful and utterly compelling' — Judges on The Divorce Diaries column, MPA Awards, Columnist of the Year State of Happiness University of Adelaide Press

At heart, the story is a sombre confessional, the life of the somewhat unsettled artist Gest, who is slowly, mournfully exposed during the 50 days it takes to complete a commissioned portrait. As she ticks off time, bleak day by bleak day, she is overwhelmed by an eerie sense of her former self, her revelations coating the present and future with a sinister slant. Gest's life is framed with an unnamed city and burned-out building she lives and works in; the cast of characters rotating about her whose names she deletes and replaces with descriptive titles. So there are daily meetings and conversations with muse and model Candy Girl and with psychologist Ordinary Man; a past as a porn star and drug addict; a son whose unspoken absence clearly haunts her. Shot Portfolio (Hardcover)

This volume is about an ongoing long-term research initiative led by researchers from the School of Dentistry at the University of

Adelaide. The aim of this book is to provide an overview of the studies of the teeth and faces of Australian twins and their families that have extended over more than thirty years.

Leningrad: Siege and Symphony SAGE  
Scholarly writing on the music of Arvo Pärt is situated primarily in the fields of musicology, cultural and media studies, and, more recently, in terms of theology/spirituality. Arvo Pärt: Sounding the Sacred focuses on the representational dimensions of Pärt's music (including the trope of silence), writing and listening past the fact that its storied effects and affects are carried first and foremost as vibrations through air, impressing themselves on the human body. In response, this ambitiously interdisciplinary volume asks: What of sound and materiality as embodiments of the sacred, as historically specific artifacts, and as elements of creation deeply linked to the human sensorium in Pärt studies? In taking up these questions, the book “ de-Platonizes ” Pärt studies by demystifying the notion of a single “ Pärt sound. ” It offers innovative, critical analyses of the historical contexts of Pärt's

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experimentation, medievalism, and diverse creative work; it re-sounds the acoustic, theological, and representational grounds of silence in Pärt's music; it listens with critical openness to the intersections of theology, sacred texts, and spirituality in Pärt's music; and it positions sensing, performing bodies at the center of musical experience. Building on the conventional score-, biography-, and media-based approaches, this volume reframes Pärt studies around the materiality of sound, its sacredness, and its embodied resonances within secular spaces.

Beethoven Macmillan

When Sina, Maya, Ingrid, and Lisbeth each receive a letter in the mail with the same proposal, the answer is obvious. Their old high school friend Kat—Kat the adventurer, Kat who ran away to travel the world as soon as they graduated—has extended the invitation of a lifetime: Come live with me on my cocoa farm in Fiji. Come spend the days eating chocolate and gabbing like teenagers once again, free from men, worries, and bad weather. Come grow old in paradise, together, as sisters. Who could say no? Now in their sixties, the friends have all but resigned themselves to the cards they've been dealt.

But surrounded by an azure-blue ocean, cocoa trees, and a vibrant local culture, they begin the surprising presence. The Beatles remain a central and continually process of coming to terms with the lives they left behind—and reinventing themselves for the future that still lies ahead.

Tenderness Macmillan

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

The White Russian Penguin Random House New Zealand Limited

As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of