
The Coquette Early American Women Writers Hannah Webster Foster

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anonymously in

1797, Hannah Webster Foster's *The Coquette* grabbed American interest with its ripped-from-the-headlines story of sex and scandal. A steady best seller for decades, the seduction novel was passed down through generations; indeed, its heroine became better known than the book's author. A year

later, Foster's lesser-known follow-up, *The Boarding School*, provided an equally compelling portrait of women at the turn of the nineteenth century in the same epistolary form. Both novels can now be read in conversation with each other in this new Norton Critical Edition based on the respective first edition texts; the author's original spelling, punctuation, and usage are retained while obvious printer's errors are corrected. The texts are joined with a detailed introduction to Foster's legacy and Elizabeth Whitman's life along with explanatory annotations and a note on the text. "Sources and Contexts" unearths a wealth of original material about the environment the works were produced in and the real-life people who inspired them. The three sections, "On Coquetry," "The Life and Death of Elizabeth Whitman," and "The Nineteenth-Century Legacy," include new and corrected transcriptions of Whitman's letters to Ruth and Joel Barlow, an inventory of items found at Whitman's room at her death, popular representations of Elizabeth Whitman, and unauthorized sequels to *The Coquette*. Seven illustrations, including three of Eliza Wharton, are included to enrich the reading experience. "Criticism" brings

together nine diverse contemporary interpretations. Contributors include Carroll Smith-Rosenberg, Claire C. Pettengill, Julia A. Stern, Gillian Brown, Jeffrey H. Richards, and Gwendolyn Audrey Foster, among others. Chronologies of the lives of Hannah Webster Foster and Elizabeth Whitman are included along with a Selected Bibliography. *Ruth Hall and Other Writings* W. W. Norton When it first appeared in 1767,

The Female American was called a "sort of second Robinson Crusoe; full of wonders." Indeed, The Female American is an adventure novel about an English protagonist shipwrecked on a deserted isle, where survival requires both individual ingenuity and careful negotiations with visiting local Indians. But what most distinguishes Winkfield's novel is her protagonist, a woman who is of mixed race. Though the era's popular novels typically featured women in the confining contexts of the home and the bourgeois marriage market, Winkfield's novel portrays an autonomous and mobile heroine living alone in the wilds of

the New World, independently interacting with both Native Americans and visiting Europeans. Moreover, The Female American is one of the earliest novelistic efforts to articulate an American identity, and more specifically to investigate what that identity might promise for women. Along with discussion of authorship issues, the Broadview edition contains excerpts from English and American source texts. This is the only edition available. Politics of Fashion in Eighteenth-Century America BoD – Books on Demand Kelroy, a nearly-forgotten 1812 novel by

Rebecca Rush, combines the refinement of the novel of manners with the Gothic novel's hidden evil to tell the story of the star-crossed lovers Emily Hammond and the romantic Kelroy, whose romance is doomed by the machinations of Emily's mother. Set in the elite world of Philadelphia's Atlantic Rim society, Kelroy transcends the genre of sentimental romance to expose the financial pressures that motivate Mrs.

Hammond's gambles. As she sacrifices her daughter to maintain the appearance of urbane wealth, Mrs. Hammond emerges as one of the most compellingly detestable figures in early American literature. Appendices include materials on gender, economics, and marriage; games and dancing; and gambling and the lottery in early urban America. A group of illustrations of early-nineteenth-century Philadelphia is also included.

The "new Woman" Revised Univ of North Carolina Press
A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field.

Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature. Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms. Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological

boundaries A Kitch traces rise of new
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suffrage was reduced to spending, sexuality to sexiness, and a collective women's movement to individual choices of personal style. In the 1920s, Kitch argues, the political prominence of the New Woman dissipated, but her visual image pervaded print media. With seventy-five photographs of cover art by the era's most popular illustrators, *The Girl on the Magazine Cover* shows how these images created a visual vocabulary for understanding femininity and masculinity, as well as class status. Through this iconic process, magazines helped set cultural norms for women, for men, and for what it meant to be an American, Kitch contends. [Poetry of the American Renaissance](#) Infobase Publishing Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches

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is already married, she must choose between love and propriety. Although the novel is fictional, it is based on the true story of Elizabeth Whitman, whose tragic fate scandalized the town of Amherst, Massachusetts. The *Coquette* is notable for its frank depiction of female desire and its willingness to critique the strict moral standards of its time. It is an important work of early American literature that still resonates with contemporary audiences. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars

believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Doomed Romance
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Newly available, here is the most comprehensive poetry collection from the half-century between 1820 and 1870. "Among anthologies, there is nothing comparable to Paul Kane's Poetry of the American Renaissance."—Harold Bloom
The Coquette
Gale, Cengage Learning
Teachers have struggled for years to balance the competing demands of American

Literature and AP English Language. Now, the team that brought you the bestselling Language of Composition is here to help. Conversations in American Literature: Language? Rhetoric? Culture is a new kind of American Literature anthology—putting nonfiction on equal footing with the traditional fiction and poetry, and emphasizing the skills of

rhetoric, Conversations and hence a
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political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary

scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of

womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

The Coquette
Broadview Press
The Coquette or, The History of Eliza Wharton is an epistolary novel by Hannah Webster Foster. It was published anonymously in 1797, and did not appear under the author's real name until 1856, 16 years

after Webster's Graphic Arts Books
death. It was one of the best-selling novels of its time and was reprinted eight times between 1824 and 1828. A fictionalized account of the much-publicized death of a socially elite Connecticut woman after giving birth to a stillborn, illegitimate child at a roadside tavern, Foster's novel highlights the social conditions that lead to the downfall of an otherwise well-educated and socially adept woman.
The Coquette

Publishing
Reproduction
of the
original:
The Coquette
by Hannah
Webster
Foster
**The Boarding
School** ReadHow
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The Boarding
School Lessons
of a
Preceptress to
Her Pupils:
Consisting of
Information,
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and Advice,
Calculated to
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place themselves and others within social hierarchies is a highly useful way to understand the ongoing negotiation between equality and difference. In public documents, "difference" overwhelmed "equality," because the formal exclusion of women from political activity and economic

parity required justification. McMahon tracks the ways in which this public disparity took hold in private communications. By the 1830s, separate and gendered spheres were firmly in place. This was the social and political heritage with which women's rights activists would

contend for the rest of the century. **The Power of Sympathy** Courier Dover Publications Before 1660, English readers and theatergoers had never heard of a "coquette"; by the early 1700s, they could hardly watch a play, read a poem, or peruse a newspaper without encountering one. Why does British literature

of this period pay so much attention to vain and flirtatious young women? Our Coquettes examines the ubiquity of the coquette in the eighteenth century to show how this figure enables authors to comment upon a series of significant social and economic dev elopments—including the growth of consumer culture, widespread new wealth, increased travel and global trade, and changes in the perception and practice of marriage. The book surveys stage comedies, periodical essays, satirical poems, popular songs, and didactic novels to show that the early coquette is a figure of capacious desire: she finds pleasure in a wide range of choices, refusing to narrow any field of possibilities (admirers, luxury goods, friends, pets, public gatherings) down to a single option. Whereas scholars of the period have generally read the coquette as a simple and self-evident

type, Our Coquettes emphasizes what is strange and surprising about this figure, revealing the coquette to be a touchstone in developing discourses about sexuality, consumerism, empire, and modernity itself. Winner of the Walker Cowen Memorial Prize for an outstanding work of

scholarship in eighteenth-century studies **Conversations in American Literature** Oxford University Press Hannah Webster Foster based The Coquette on the true story of Elizabeth Whitman, an unmarried woman who died in childbirth in New England. Fictionalizing Whitman's experiences

in her heroine, Eliza Wharton, Foster created a compelling narrative of seduction that was hugely successful with readers. The Boarding School, a less widely known work by Foster, is an experimental text, part epistolary novel and part conduct book. Together, the novels

explore the placement in
realities of American
women's literary
lives in history.
early
America. The
critical
introduction
and
appendices
to this
edition,
which
explore
female
friendship
and the
education of
women in the
novels,
frame Foster
as more than
a purveyor
of the
sentimental
novel, and
re-evaluate
her