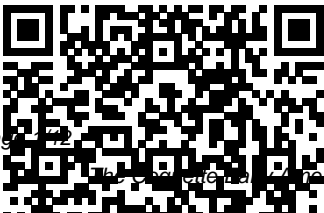


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# The Coquette Early American Women Writers Hannah Webster Foster

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*The Female American; or, The Adventures of Unca Eliza Winkfield* Univ of North Carolina Press

The book that changed the consciousness of a country—and the world. Landmark, groundbreaking, classic—these adjectives barely describe the earthshaking and long-lasting effects of Betty Friedan's *The Feminine Mystique*. This is the book that defined "the problem that has no name," that launched the Second Wave of the feminist movement, and has been awakening women and men with its insights into social relations, which still remain fresh, ever since. A national bestseller, with over 1 million copies sold.

*The Coquette Or, the History of Eliza Wharton a Novel* Broadview Press

Now greatly expanded, this classic study has been updated to include the major controversies & developments in literary & cultural theory over the past two decades. It traces the co-emergence of the United States as a nation & the literary genre of the

novel.

Doomed Romance Graphic Arts Books

Reproduction of the original:  
*The Coquette* by Hannah Webster Foster

The Coquette  
National Geographic Books

The Politics of  
Fashion in  
Eighteenth-Century  
America

Conversations in American  
Literature Penguin

*The Coquette* or, *The History of Eliza Wharton* is an epistolary novel by Hannah Webster Foster. It was published anonymously in 1797, and did not appear under the author's real name until 1856, 16 years after Webster's death. It was one of the best-selling novels of its time and was reprinted eight times between 1824 and 1828. A fictionalized account of the much-publicized death of a socially elite Connecticut woman after giving birth to a stillborn, illegitimate child at a roadside tavern,

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Foster's novel highlights the social conditions that lead to the downfall of an otherwise well-educated and socially adept woman.

Hobomok Courier Dover Publications

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A thwarted love triangle of heartbreak rediscovered after almost two hundred years—two men and a woman of equal ambition—that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. From the winner of the Bancroft Prize and the Francis

Parkman Prize in History. At its center—and the center of a love triangle—Martha Parker, a gifted young New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a clergyman headed for the mission field, Elnathan Gridley. Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's

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character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise.

The Coquette W. W. Norton & Company

This 1892 work was among the first novels published by an African-American woman. Its striking portrait of life during the Civil War and

Reconstruction recounts a mixed-race woman's devotion to uplifting the black community.

Mere Equals DigiCat

Hannah Webster Foster based *The Coquette* on the true story of Elizabeth Whitman, an unmarried woman who died in childbirth in New England. Fictionalizing Whitman's experiences in her heroine, Eliza Wharton, Foster created a compelling narrative of seduction that was hugely successful with readers. *The Boarding School*, a less widely known work by Foster, is an experimental text, part epistolary novel and part conduct book. Together, the novels explore the realities of women's lives in early America. The critical introduction and appendices to this edition, which explore female friendship and the education of women in the novels, frame Foster as more than a purveyor of the

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sentimental novel, and re-evaluate her placement in American literary history. The Coquette; Or, The History of Eliza Wharton Broadview Press

Published anonymously in 1797, Hannah Webster Foster's *The Coquette* grabbed American interest with its ripped-from-the-headlines story of sex and scandal. A steady best seller for decades, the seduction novel was passed down through generations; indeed, its heroine became better known than the book's author. A year later, Foster's lesser-known follow-up, *The Boarding School*, provided an equally compelling portrait of women at the turn of the nineteenth century in the same epistolary form. Both novels can now be read in conversation with each

other in this new Norton Critical Edition based on the respective first edition texts; the author's original spelling, punctuation, and usage are retained while obvious printer's errors are corrected. The texts are joined with a detailed introduction to Foster's legacy and Elizabeth Whitman's life along with explanatory annotations and a note on the text. "Sources and Contexts" unearths a wealth of original material about the environment the works were produced in and the real-life people who inspired them. The three sections, "On Coquetry," "The Life and Death of Elizabeth Whitman," and "The Nineteenth-Century Legacy," include new and corrected transcriptions of Whitman's letters to Ruth and Joel Barlow, an

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inventory of items found at Whitman's room at her death, popular representations of Elizabeth Whitman, and unauthorized sequels to *The Coquette*.

Seven illustrations, including three of Eliza Wharton, are included to enrich the reading experience.

"Criticism" brings together nine diverse contemporary interpretations. Contributors include Carroll Smith-Rosenberg, Claire C. Pettengill, Julia A. Stern, Gillian Brown, Jeffrey H. Richards, and Gwendolyn Audrey Foster, among others. Chronologies of the lives of Hannah Webster Foster and Elizabeth Whitman are included along with a Selected Bibliography.

Appeal To the Christian Women of the South John Wiley & Sons

Hannah Webster Foster based *The Coquette* on the true story of Elizabeth Whitman, an unmarried woman who died in childbirth in New England. Fictionalizing Whitman's experiences in her heroine, Eliza Wharton, Foster created a compelling narrative of seduction that was hugely successful with readers. *The Boarding School*, a less widely known work by Foster, is an experimental text, part epistolary novel and part conduct book. Together, the novels explore the realities of women's lives in early America. The critical introduction and appendices to this edition, which explore female friendship and the education of women in the novels, frame Foster as more than a purveyor of the sentimental novel, and re-evaluate her placement in American literary history. *The Coquette* Gale, Cengage Learning

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Reproduction of the original:  
Appeal To the Christian Women  
of the South by A.E Grimké  
Our Coquettes Broadview  
Press

The Coquette tells the much-publicized story of the seduction and death of Elizabeth Whitman, a poet from Hartford, Connecticut. Written as a series of letters--between the heroine and her friends and lovers--it describes her long, tortuous courtship by two men, neither of whom perfectly suits her. Eliza Wharton (as Whitman is called in the novel) wavers between Major Sanford, a charming but insincere man, and the Reverend Boyer, a bore who wants to marry her. When, in her mid-30s, Wharton finds herself suddenly abandoned when both men marry other women, she willfully enters

into an adulterous relationship with Sanford and becomes pregnant. Alone and dejected, she dies in childbirth at a roadside inn. Eliza Wharton, whose real-life counterpart was distantly related to Hannah Foster's husband, was one of the first women in American fiction to emerge as a real person facing a dilemma in her life. In her Introduction, Davidson discusses the parallels between Elizabeth Whitman and the fictional Eliza Wharton. She shows the limitations placed on women in the 18th century and the attempts of one woman to rebel against those limitations.

The Heath Anthology of  
American Literature BoD –  
Books on Demand

"Based on the true and tragic  
story of Eliza Whitman, the  
subject of America's first

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tabloid scandal, this 1797 sentimental novel both satirizes and pays homage to its moralistic predecessors. The heroine's dilemma -- a choice between duty, romance, and her personal freedom -- reflects the limited options available to 18th-century women"--

Charlotte Temple Createspace Independent Publishing Platform

In *Mere Equals*, Lucia McMahon narrates a story about how a generation of young women who enjoyed access to new educational opportunities made sense of their individual and social identities in an American nation marked by stark political inequality between the sexes. McMahon's archival research into the private documents of middling and well-to-do Americans in northern states illuminates educated women's experiences with particular life stages and relationship arcs: friendship,

family, courtship, marriage, and motherhood. In their personal and social relationships, educated women attempted to live as the "mere equals" of men. Their often frustrated efforts reveal how early national Americans grappled with the competing issues of women's intellectual equality and sexual difference. In the new nation, a pioneering society, pushing westward and unmooring itself from established institutions, often enlisted women's labor outside the home and in areas that we would deem public. Yet, as a matter of law, women lacked most rights of citizenship and this subordination was authorized by an ideology of sexual difference. What women and men said about education, how they valued it, and how they used it to place themselves and others within social hierarchies is a highly useful way to understand the ongoing negotiation between equality



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and difference. In public documents, "difference" overwhelmed "equality," because the formal exclusion of women from political activity and from economic parity required justification.

McMahon tracks the ways in which this public disparity took hold in private communications. By the 1830s, separate and gendered spheres were firmly in place. This was the social and political heritage with which women's rights activists would contend for the rest of the century.

### The Boarding School

Digireads.Com

This novel, first published in 1797, tells the story of a young woman named Eliza Wharton who must navigate the social pressures and expectations of her time. When she attracts the attention of two suitors, one of whom is already married, she must choose between love and propriety. Although the novel is fictional, it is based on the true story of Elizabeth Whitman,

whose tragic fate scandalized the town of Amherst, Massachusetts.

The Coquette is notable for its frank depiction of female desire and its willingness to critique the strict moral standards of its time. It is an important work of early American literature that still resonates with contemporary audiences. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Coquette and The Boarding School Hardpress Publishing

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The New York Times bestselling novel that has been called “ a tour de force ” (Wall Street Journal), “ unputdownable ” (The Washington Post), “ a delicious hothouse of a novel ” (USA Today), “ effortless ” (The Economist), “ seductive ” (Vanity Fair) and “ pitch perfect ” (Salon) “ Superb, bewitching...Forget about Fifty Shades of Grey; this novel is one of the most sensual you will ever read, and all without sacrificing either good taste or a "G" rating ” — NPR “ One of the year ’ s most engrossing and suspenseful novels...a love affair, a shocking murder, and a flawless ending ... Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high. ” — Entertainment Weekly (A rating) “ Volcanically sexy, sizzlingly smart, plenty bloody and just plain irresistible.” —USA Today (4 stars) It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the “ clerk class,” the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances ’ s life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction, and here she has delivered again. A love story, a tension-filled crime story, and a beautifully atmospheric portrait of a fascinating time and place, *The Paying Guests* is Sarah Waters ’ s finest achievement yet. The Coquette University of Virginia Press  
Hannah Webster Foster based

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The Coquette on the true story of Elizabeth Whitman, an unmarried woman who died in childbirth in New England. Fictionalizing Whitman's experiences in her heroine, Eliza Wharton, Foster created a compelling narrative of seduction that was hugely successful with readers. It explores the realities of women's lives in early America, female friendship and the education of women. It frames Foster as more than a purveyor of the sentimental novel, and re-evaluate her placement in American literary history.

Politics of Fashion in  
Eighteenth-Century America

Legare Street Press

Fanny Fern was one of the most popular American writers of the mid-nineteenth century, the first woman newspaper columnist in the United States, and the most highly paid newspaper writer of her day. This volume gathers together for the first time almost one hundred selections of her best work as a

journalist. Writing on such taboo subjects as prostitution, venereal disease, divorce, and birth control, Fern stripped the façade of convention from some of society's most sacred institutions, targeting cant and hypocrisy, pretentiousness and pomp.

Gale Researcher Guide for:  
Hannah Foster: Women's Novels from Early America Knopf

Gale Researcher Guide for:  
Hannah Foster: Women's Novels from Early America is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Coquette Oxford  
University Press

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial,

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cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist

art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.