

The Coral Island Rm Ballantyne

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[The Coral Island BoD - Books on Demand](#)

The Coral Island: A Tale of the Pacific Ocean (1858) is a novel written by Scottish author R. M. Ballantyne. One of the first works of juvenile fiction to feature exclusively juvenile heroes, the story relates the adventures of three boys marooned on a South Pacific island, the only survivors of a shipwreck. A typical Robinsonade - a genre of fiction inspired by Daniel Defoe's Robinson Crusoe - and one of the most popular of its type, the book first went on sale in late 1857 and has never been out of print. Among the novel's major themes are the civilising effect of Christianity, 19th-century British imperialism in the South Pacific, and the importance of hierarchy and leadership. It was the inspiration for William Golding's dystopian novel Lord of the Flies (1954), which inverted the morality of The Coral Island; in Ballantyne's story the children encounter evil, but in Lord of the Flies evil is within them.

[The Coral Island Routledge](#)

Three English boys, shipwrecked on a deserted island, create an idyllic society despite typhoons, wild hogs, and hostile visitors. Then evil pirates kidnap one of the youths whose adventures continue among the South Sea Islands.

[Ballantyne the Brave BoD - Books on Demand](#)

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[The Coral Island London : Hart-Davis](#)

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[Lord of the Flies Createspace Independent Publishing Platform](#)

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[The Coral Island Annotated Createspace Independent Publishing Platform](#)

First published in 1857, 'The Coral Island' is one of Scottish author R.M. Ballantyne's best-loved children's books. When the good ship 'Arrow' is wrecked in the Pacific Ocean, the sole survivors are three young friends: Jack, Ralph, and Peterkin. Washed up on the shore of an unfamiliar island paradise, the boys must learn quickly in order to survive. There are plenty of twists and turns ahead in this classic adventure story, which is packed full of danger and excitement. An instant success upon publication, 'The Coral Island' was the inspiration behind famous author Robert Louis Stevenson's later adventure tale 'Treasure Island'. R.M. Ballantyne (1825-1894) was a Scottish artist and prolific author of mostly children's fiction. Born in Edinburgh, Ballantyne was the ninth of ten children. At the age of 16 Ballantyne moved to Canada, where he worked for the Hudson's Bay Company, travelling all over the country to trade for fur. He returned to Scotland in 1847 following the death of his father, and it was then that he began his literary career in earnest, writing over 100 children's adventure books over the course of his life. Stories such as 'The Coral Island' and 'The Young Fur Traders' were hugely popular, and many of them drew on his own experiences of travelling throughout Canada. A stickler for detail, Ballantyne continued to travel widely to research the backgrounds and settings for his exciting stories. His tales became an inspiration for authors of the future, including 'Treasure Island' novelist Robert Louis Stevenson. Ballantyne spent the latter period of his life living in London and Italy for the sake of his health. He died in Rome in 1894 at the age of 68.

[R. M. Ballantyne - the Coral Island](#)

[Createspace Independent Publishing Platform](#) 'The Cannibal Islands' is a historical novel by prolific author R.M. Ballantyne. In it, he gives some background to the world-wide explorations of the famous Captain Cook. Ballantyne uses detailed descriptions of the customs and habits of those who Captain Cook encountered to flesh out the adventures of the famous explorer. Ballantyne is particularly fascinated by the habit of cannibalism practised by some of the people that Cook encountered. Very much of it's time, this is nevertheless a fascinating and insightful read.

[The Coral Island BPI Publishing](#)

Attending to the mid-Victorian boys' adventure novel and its connections with missionary culture, Michelle Elleray investigates how empire was conveyed to Victorian children in popular forms, with a focus on the South Pacific as a key location of adventure tales and missionary efforts. The volume draws on an evangelical narrative about the formation of coral islands to demonstrate that missionary investments in the socially marginal (the young, the working class, the racial other) generated new forms of agency that are legible in the mid-Victorian boys' adventure novel, even as that agency was subordinated to Christian values identified with the British middle class. Situating novels by Frederick Marryat, R. M. Ballantyne and W. H. G. Kingston in the periodical culture of the missionary enterprise, this volume newly historicizes British children's textual interactions with the South Pacific and its

peoples. Although the mid-Victorian authors examined here portray British presence in imperial spaces as a moral imperative, our understanding of the "adventurer" is transformed from the plucky explorer to the cynical mercenary through Robert Louis Stevenson, who provides a late-nineteenth-century critique of the imperial and missionary assumptions that subtended the mid-Victorian boys' adventure novel of his youth.

[The Coral Island - Classic Book Independently Published](#)

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[The Coral Island Createspace Independent Publishing Platform](#)

Top 100 Childrens Adventure Novels. The Coral Island: A Tale of the Pacific Ocean by Robert Michael Ballantyne. The Coral Island: A Tale of the Pacific Ocean (1858) is a novel written by Scottish author R. M. Ballantyne. One of the first works of juvenile fiction to feature exclusively juvenile heroes, the story relates the adventures of three boys marooned on a South Pacific island, the only survivors of a shipwreck. A typical Robinsonade - a genre of fiction inspired by Daniel Defoe's Robinson Crusoe - and one of the most popular of its type, the book first went on sale in late 1857 and has never been out of print. Among the novel's major themes are the civilising effect of Christianity, 19th-century British imperialism in the South Pacific, and the importance of hierarchy and leadership. It was the inspiration for William Golding's dystopian novel Lord of the Flies (1954), which inverted the morality of The Coral Island; in Ballantyne's story the children encounter evil, but in Lord of the Flies evil is within them. The novel was considered a classic for elementary-school children of the early 20th century in Britain, and in the United States it was a staple of suggested reading lists for high-school students. Modern critics consider The Coral Island to feature a dated imperialist view of the world, but although it is less popular today than it once was, it was adapted into a four-part children's television drama broadcast by ITV in 2000.

[The Coral Island Conran Octopus](#)

"The Coral Island: A Tale of the Pacific Ocean" relates the adventures of three boys marooned on a South Pacific island. The story is told from the perspective of 15-year-old Ralph Rover, one of three boys shipwrecked on the coral reef of a large but uninhabited Polynesian island. Ralph and his two companions - 18-year-old Jack Martin and 13-year-old Peterkin Gay - are the sole survivors of the shipwreck. At first, boys have to manage how to feed themselves, what to drink, and how the resolve clothing and shelter, coping with having to rely on their own resources. As the boys adopt to the situation, they start dealing with new difficulties, such as conflicting with pirates, fighting with native Polynesians, and dealing with Christian missionaries and their conversion efforts. "The Gorilla Hunters: A Tale of the Wilds of Africa" is a sequel to The Coral Island set in "darkest Africa", and it follows the further adventures of Ralph Rover, Peterkin Gay and Jack Martin. After their adventures in the South Sea Islands, Jack, Ralph, and Peterkin go their separate ways. Six years later, Ralph, living on his father's inheritance on England's west coast and occupying himself as a naturalist, is visited by Peterkin, whose

"weather-beaten though ruddy countenance" he does not recognise. Peterkin, who has stayed in touch with Jack, has hunted and killed every animal on Earth except for the gorilla and now comes to Ralph to entice him on a new adventure. After Peterkin writes him a letter, Jack joins the two, and they leave for Africa.

Coral Island DigiCat

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The Coral Island Annotated Thomas Nelson and Sons

The Coral Island By R. M. Ballantyne

The Coral Island, By R.M. Ballantyne. Illustrated by Leo Bates Lindhardt og Ringhof

Three boys, fifteen-year-old Ralph Rover (the narrator), eighteen-year-old Jack Martin and fourteen-year-old Peterkin Gay, are the sole survivors of a shipwreck on the coral reef of a large but uninhabited Polynesian island. At first their life on the island is idyllic; food, in the shape of fruits, fish and wild pigs, is plentiful, and using their only possessions; a broken telescope, an iron-bound oar and a small axe, they fashion a shelter and even construct a small boat. Their first contact with other people comes after several months when they observe two large outrigger canoes land on the beach. The two groups are engaged in battle and the three boys intervene to successfully defeat the attacking party, earning the gratitude of the chief Tararo. The Polynesians leave and the three boys are alone once more. Then more unwelcome visitors arrive in the shape of pirates, who make a living trading, or stealing, sandalwood. The three boys conceal themselves in a hidden cave, but Ralph is captured when he sets out to see if the pirates have left, and is taken aboard the pirate schooner. Ralph strikes up an unexpected friendship with one of the pirates, "Bloody Bill," and when they call at an island to trade for more wood he meets Tararo again. On the island he sees all facets of island life, including the popular sport of surfing, as well as the practice of infanticide and cannibalism. Rising tension leads to an attack by the inhabitants on the pirates, leaving only Ralph alive and Bloody Bill mortally wounded. However they manage to make their escape in the schooner. After Bill dies, making a death-bed repentance for his evil life, Ralph manages to sail back to the Coral Island to be re-united with his friends. R. M. Ballantyne (April 24, 1825 - February 8, 1894) was a Scottish juvenile fiction writer. Born Robert Michael Ballantyne in Edinburgh, he was part of a famous family of printers and publishers. At the age of 16 he went to Canada and was six years in the service of the Hudson's Bay Company. He returned to Scotland in 1847, and published his first book the following year, *Hudson's Bay: or, Life in the Wilds of North America*. For some time he was employed by Messrs Constable, the publishers, but in 1856 he gave up business for the profession of literature, and began the series of adventure stories for the young with which his name is popularly associated.

The Coral Island Illustrated

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The Coral Island

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The Gorilla Hunters

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