

The Corpse Exhibition And Other Stories Of Iraq Hassan Blasim

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An Exquisite Corpse Milkweed Editions

WINNER OF THE 2020 PULITZER PRIZE FOR POETRY Finalist for the 2019 National Book Award "100 Notable Books of the Year," The New York Times Book Review One Book, One Philadelphia Citywide Reading Program Selection, 2021 "By some literary magic—no, it's precision, and honesty—Brown manages to bestow upon even the most public of subjects the most intimate and personal stakes."—Craig Morgan Teicher, "I Reject Walls: A 2019 Poetry Preview" for NPR "A relentless dismantling of identity, a difficult jewel of a poem."—Rita Dove, in her introduction to Jericho Brown's "Dark" (featured in the New York Times Magazine in January 2019) "Winner of a Whiting Award and a Guggenheim Fellowship, Brown's hard-won lyricism finds fire (and idyll) in the intersection of politics and love for queer Black men."—O, The Oprah Magazine Named a Lit Hub "Most Anticipated Book of 2019" One of Buzzfeed's "66 Books Coming in 2019 You'll Want to Keep Your Eyes On" The Rumpus poetry pick for "What to Read When 2019 is Just Around the Corner" One of BookRiot's "50 Must-Read Poetry Collections of 2019" Jericho Brown's daring new book *The Tradition* details the normalization of evil and its history at the intersection of the past and the personal. Brown's poetic concerns are both broad and intimate, and at their very core a distillation of the incredibly human: What is safety? Who is this nation? Where does freedom truly lie? Brown makes mythical pastorals to question the terrors to which we've become accustomed, and to celebrate how we survive. Poems of fatherhood, legacy, blackness, queerness, worship, and trauma are propelled into stunning clarity by Brown's mastery, and his invention of the duplex—a combination of the sonnet, the ghazal, and the blues—is testament to his formal skill. *The Tradition* is a cutting and necessary collection, relentless in its quest for survival while reveling in a celebration of contradiction.

An Artful Corpse Comma Press

This skillfully written text presents the full sweep of Ottoman history from its beginnings on the Byzantine frontier in about 1300, through its development as an empire, to its late eighteenth-century confrontation with a rapidly modernizing Europe. Itzkowitz delineates the fundamental institutions of the Ottoman state, the major divisions within the society, and the basic ideas on government and social structure. Throughout, Itzkowitz emphasizes the Ottomans' own conception of their historical experience, and in so doing penetrates the surface view provided by the insights of Western observers of the Ottoman world to the core of Ottoman existence.

Ottoman Empire and Islamic Tradition The Monacelli Press, LLC

This book, whose title references the epitaph on Marcel Duchamp's tombstone, is based on a conversation held in Rome on January 19, 2014, between E. Fantin, L. Negro, G. Norese, C. Pietroiusti, L. Presicce, M. Pellegrini, R. Tenace, C. Pecchioli, D. Ricco, G. Marinelli, S. Alberani, I. Coppola, S. Ciraci, L. Batacchi, L. Musacchio, M. Benincasa and C. Christov-Bakargiev. This artist's book is an exploration of the topic of death by the Italian artists collective Lu Cafausu, encompassing both past projects and new plans, the result of meetings with old and new companions.

Controversial Bodies University of Chicago Press

Controversial, fascinating, disturbing, and often beautiful, plastinated human bodies -- such as those found at Body Worlds exhibitions throughout the world -- have gripped the public's imagination. These displays have been lauded as educational, sparked protests, and drawn millions of visitors. This book looks at the powerful sway these corpses hold over their living audiences everywhere. Plastination was invented in the 1970s by German anatomist Gunther von Hagens. The process transforms living tissues into moldable plastic that can then be hardened into a permanent shape. Von Hagens first exhibited his expertly dissected, artfully posed plastinated bodies in Japan in 1995. Since then, his shows have continuously attracted so many paying customers that they have inspired imitators, brought accusations of unethical or even illegal behavior, and ignited vigorous debates among scientists, educators, religious leaders, and law enforcement officials. These lively, thought-provoking, and sometimes personal essays reflect on such public displays from ethical, legal, cultural, religious, pedagogical, and aesthetic perspectives. They examine what lies behind the exhibitions' popularity and explore the ramifications of turning corpses into a spectacle of amusement. Contributions from bioethicists, historians, physicians, anatomists, theologians, and novelists dig deeply into issues that compel, upset, and unsettle us all.

Dark Archives Minotaur Books

Look for O' Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won

France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Corpse Washer Comma Press

Macabre tales of death and mourning in Victorian America.

Death, Dissection and the Destitute Tor Books

Murder is a work of art... When the acclaimed Cuban painter Wifredo Lam turns up dead in his Greenwich Village studio, officers Juanita Diaz and Brian Fitzgerald of the NYPD, must investigate the crime. But what they find is much more gruesome than they ever could have imagined. Suspicion soon falls on a tight-knit circle of Surrealist refugees who fled Nazi-occupied Europe during World War II, and Diaz and Fitzgerald must traverse the city, from Chinatown's underworld to Spanish Harlem's gangland, to find the truth. Did one of the artists' bizarre parlor games turn deadly? Or is there something even more sinister afoot? "Smart, witty, filled with so much history of the period, beautifully written, and suspenseful."—Jonathan Santlofer, author of *The Death Artist*

The Body in the Library Penguin

Internationally acclaimed photographer Sally Mann offers a five-part meditation on mortality.

World of Wonders Getty Publications

** WINNER OF THE ENGLISH PEN WRITERS IN TRANSLATION AWARD ** **LONG-LISTED FOR THE 2013 FRANK O'CONNOR INTERNATIONAL SHORT STORY AWARD** **BOOK OF THE MONTH IN THE SKINNY** A soldier with the ability to predict the future finds himself blackmailed by an insurgent into the ultimate act of terror... A deviser of crosswords survives a car-bomb attack, only to discover he is now haunted by one of its victims... Fleeing a robbery, a Baghdad shopkeeper falls into a deep hole, at the bottom of which sits a djinni and the corpse of a soldier from a completely different war... From legends of the desert to horrors of the forest, Blasim's stories blend the fantastic with the everyday, the surreal with the all-too-real. Taking his cues from Kafka, his prose shines a dazzling light into the dark absurdities of Iraq's recent past and the torments of its countless refugees. The subject of this, his second collection, is primarily trauma and the curious strategies human beings adopt to process it (including, of course, fiction). The result is a masterclass in metaphor – a new kind of story-telling, forged in the crucible of war, and just as shocking. 'At first, you receive Blasim with the kind of shocked applause you'd award a fairly transgressive stand-up. You're quite elated. Then you stop reading it at bedtime. At his best, Blasim produces a corrosive mixture of broken lyricism, bitter irony and hyper-realism which topples into the fantastic and the quotidian in the same reading moment.' – M John Harrison 'Perhaps the best writer of Arabic fiction alive...' – The Guardian. 'Bolaño-esque in its visceral exuberance, and also Borgesian in its gnomic complexity... a master of metaphor.' – The Guardian.

Technologies of the Human Corpse JHU Press

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Flesh and Bones [The narrative of a Christmas collector for the poor.] Oxford University Press

A celebration of the visual contributions of the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center May 14 to August 18, 2019.

Stiff: The Curious Lives of Human Cadavers Turtleback Books

The relationship of the dead body with technology through history, from nineteenth-century embalming machines to the death-prevention technologies of today. Death and the dead body have never been more alive in the public imagination--not least because of current debates over modern medical technology that is deployed, it seems, expressly to keep human bodies from dying, blurring the boundary between alive and dead. In this book, John Troyer examines the relationship of the dead body with technology, both material and conceptual: the physical machines, political concepts, and sovereign institutions that humans use to classify, organize, repurpose, and transform the human corpse. Doing so, he asks readers to think about death, dying, and dead bodies in radically different ways.

Book of Beasts University of Chicago Press

A casual outing to the Crystal Palace in London takes a mysterious and murderous turn in *The Corpse* at the Crystal Palace, the latest mystery in Carola Dunn's beloved Daisy Dalrymple series. April 1928: Daisy Dalrymple Fletcher is visited in London by her young cousins. On the list of must-see sites is the Crystal Palace. Discovering that her children's nanny, Nanny Gilpin, has never seen the Palace, Daisy decides to make a day of it—bringing her cousins, her 3-year-old twins, her step-daughter Belinda, the nurserymaid, and Nanny Gilpin. Yet this ordinary outing goes wrong when Mrs. Gilpin goes off to the ladies' room and fails to return. When Daisy goes to look for her, she doesn't find her nanny but instead the body of another woman dressed in a nanny's uniform. Meanwhile, Belinda and the cousins spot Mrs. Gilpin chasing after yet another nanny. Intrigued, they trail the two through the vast Crystal Palace and into the park. After briefly losing sight of their quarry, they stumble across Mrs. Gilpin lying unconscious in a small lake inhabited by huge concrete dinosaurs. When she comes to, Mrs. Gilpin can't

remember what happened after leaving the twins in the nurserymaid's care. Daisy's husband, Detective Chief Inspector Alec Fletcher of Scotland Yard, finds himself embroiled in the investigation of the murdered nanny. Worried about her children's own injured nanny, Daisy is determined to help. First she has to discover the identity of the third nanny, the presumed murderer, and to do so, Daisy must uncover why the amnesic Mrs. Gilpin deserted her charges to follow the missing third nanny.

The Tradition Yale University Press

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

Homesick for Another World Bulfinch

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world's most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

The Corpse at the Crystal Palace HarperCollins

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

The Things They Carried Comma Press

The Nutshell Studies of Unexplained Death offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen Nutshell dioramas, on a scale of 1:12, display an astounding level of detail: pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

The Naked Truth Sourcebooks, Inc.

A church art exhibition turns deadly . . . ' Art, my dear boy, ' said Mr Askern, ' especially sacred art, needs tradition. Tradition is the bedrock of our art . . . ' He broke off, staring at the woman in front of him. Her face seemed to lose all definition and her skin turned an unnatural shade of putty-coloured grey. ' Art, ' she said, her voice scarcely more than a whisper. ' Art! Oh my God, art! ' She swayed dangerously. Jack leapt forward, catching her as she fell. Jack Haldean expected Lythewell and Askerns ' exhibition of church art in Lyon House, London, to be a sedate affair. After all, Lythewell and Askern, Church Artists, were a respectable, old-fashioned firm, the last people to be associated with mystery, violence and sudden death. Or so it seemed – until after the exhibition . . .

The Victorian Book of the Dead Sourcebooks, Inc.

From a cuneiform tablet to a Chicago prison, from the depths of the cosmos to the text on our T-shirts, Lawrence Weschler finds strange connections wherever he looks. The farther one travels (through geography, through art, through science, through time), the more everything seems to converge -- at least, it does if you're looking through Weschler's giddy, brilliant eyes. Weschler combines his keen insights into art, his years of experience as a chronicler of the fall of Communism, and his triumphs and failures as the father of a teenage girl into a series of essays sure to illuminate, educate, and astound.

The Nutshell Studies of Unexplained Death MIT Press

"A first-rate whodunnit set in the 1960s New York art world, a time and place Helen Harrison has recreated with a page-turning mix of history, gossip, and fun!"—Bob Colacello, author of *Holy Terror: Andy Warhol Close Up* One artist. One student. One deadly mystery. When Regionalist painter Thomas Hart Benton's corpse is discovered behind the easels of Manhattan's famed art school, whispers in the art community say he had it coming. As Benton's list of enemies lengthens to include the school's instructors, Vietnam War protesters, and members of Andy Warhol's entourage, one art student is ultimately painted as the murderer. The only problem: the suspect has vanished. Why would an art student murder Benton? And if he were innocent, why would he run? When TJ Fitzgerald, son of Detective Juanita Diaz and Captain Brian Fitzgerald of the NYPD, discovers his classmate is the prime suspect, he uses his own investigative skills to try and clear his name. But as TJ and his girlfriend work to unravel the clues to the art mystery, he begins to wonder if the police got it wrong and one secret may be the key to it all... Helen Harrison's *An Artful Corpse* is a clever mystery sure to please art enthusiasts and armchair detectives alike.