

The Corpse Rat King Lee Battersby

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The Corpse Walker Watkins Media Limited

In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful, everyday expressions.

Lost Worlds [Phoenix, Ariz.] : United States Department of the Interior, Division of Education, Bureau of Indian Affairs
"Sheppard Lee, Written By Himself" is a satirical work from the early years of the American Republic. It was written in the form as an autobiography and acquired wide acclaim after publishing. The story tells about a young man wishing to find a buried treasure. Instead, he finds the power to transfer his soul into other men's bodies. This results in a picaresque journey through early American pursuits of happiness. But every new form disappoints him. Lee comes to the conclusion that everything in America, even virtue and vice, are interchangeable; everything is an object and has its price.

Rat King's Sewer 5e Print Read Books Ltd

Winner of the 2016 World Fantasy Award for Best Collection Contains "The Bone Swans of Amandale," 2015 Nebula Award finalist for Best Novella "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherynne M. Valente, New York Times-bestselling author of the Fairyland novels "These stories are a pure joy. C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time. Her characters are wickedly appealing, and her language—O! her language. Lush, playful, poetic, but never obscure or stilted, it makes her magic more magic, her comedy more comic, and her tragic moments almost unbearable." —Delia Sherman, author of *Young Woman in a Garden: Stories* "Bone Swans is a joy of feathery bones & ghoulish clowns. I adored every word. Like an eyas cries for meat, I cry for more. C.S.E. Cooney's a major talent and these are major talent stories. Who can resist hero rats, pouting swans, feral children, flying carpets and the Flabberghast? So tongue-tied am I with delight I fall back on the usual cliches: gripping, delightful, insightful, rollicking & lyrical—and yet not one cliché is to be found in Bone Swans, only stories of surpassing delicacy and wit, told by a lady of rare talent. Please, ma'am, might I have some more?" —Ysabeau S. Wilce, Andre Norton Award-winning author of *Flora's Dare* A swan princess hunted for her bones, a broken musician and his silver pipe, and a rat named Maurice bring justice to a town under fell enchantment. A gang of courageous kids confronts both a plague-destroyed world and an afterlife infested with clowns but robbed of laughter. In an island city, the murder of a child unites two lovers, but vengeance will part them. Only human sacrifice will save a city trapped in ice and darkness. Gold spun out of straw has a price, but not the one you expect. World Fantasy Award winner Ellen Kushner has called Cooney's writing "stunningly delicious! Cruel, beautiful and irresistible." Bone Swans, the infernally whimsical debut collection from C. S. E. Cooney, gathers five novellas that in the words of Andre Norton Award winner Delia Sherman are "bawdy, horrific, comic, and moving-frequently all at the same time." Cooney's mentor, Science Fiction and Fantasy Writers of America Grand Master Gene Wolfe, proclaims in his introduction that her style is so original it can only be described as "pure Cooney," and he offers readers a challenge: "Try to define that when you've finished the stories in this book." More praise for Bone Swans "Cooney's brilliantly executed collection of five stories is a delicious stew of science fiction, horror, and fantasy, marked by unforgettable characters who plumb the depths of pathos and triumph. ... All of these

stories could easily serve as the foundation for novels while also working beautifully at their current length. These well-crafted narratives defiantly refuse to fade from memory long after the last word has been read." —Publishers Weekly, starred review "In five beautifully crafted stories, Cooney builds imaginary worlds full of flying carpets, fairy-tale characters, and children confronted with a postapocalyptic Earth ... Each tale packs in enough plot for a novel, with adventurous characters who brim with wit." —Library Journal, starred review "Writing without ostentation and featuring characters who may be flippant, terse, or even tongue-tied, Cooney produces memorable prose propelled by extraordinary ideas ... Faced with such twisted genius, I'll say no more!" —Locus "A fascinating mashup between the tropes and resonances of the mythic tale with the sensibilities of contemporary action-oriented fantasy: simultaneously lighthearted and serious, full of consequences but also ubiquitous happy endings." —Tor.com

The Girl with No Face Gateway

Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever – an ancient book he doesn't know how to read – nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

The Spanish Civil War Harper Collins

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

The Passage of the Rat King National Academies Press

The sequel to *The Corpse-Rat King*. Find the dead a King, save himself, win the love of his life, live happily ever after. No wonder Marius dos Helles is bored. But now Keth, his one love, is missing. Gerd has re-entered his life, and something has stopped the dead from, well, dying. It's up to Marius, Gerd, and Gerd's not-dead-enough Granny to journey across the continent and put the dead back in the afterlife where they belong. But someone has the dead riled up and spoiling for a fight, and now the dead are marching. File Under: Fantasy [Dead Not Buried | Relatively Insane | Marching Orders | No Rest]
Romantic Medical Saint in the City WaterBrook
In *The Dragon on the Border*, Sir James, the Dragon Knight, faces his most terrifying challenge - the Hollow Men, spirits of the dead in empty suits of armour. Their weapons are all too real, and a slain Hollow Man can be resurrected within two days. As long as one of their unholy number endures, no Hollow Man can ever truly die. It's a battle that could test any dragon. Not to mention a knight. Or an American. Or all three in one!

Rat King! Good Press

There are places where the world you know, and the worlds you don't, swap, or merge, or disappear entirely. These are the soft places, the transparent moments. The ghosts of World War One will steal your future. Masons will carve the date of your death before your gaze. Those versions of yourself from every universe there is will meet, and haunt you for the rest of days. You will find no safe footing, and the ice beneath you is cracking . . . Lee Battersby is one of Australia's fastest rising speculative writing stars, and here, for the first time, are collected twenty-five journeys into the pop-culture melting pot he calls a mind.

The Dragon on the Border Macmillan

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals,

newspapers and periodicals because he was an avid collector.

Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

Bloody Crimes Simon and Schuster

What is an orc? An orc is an 18 stone fighting machine, made of muscle, hide, talon and tusk, with a villainous disposition and a mean sense of humour. And, of course, an orc is a poor dumb grunt - the much abused foot soldier of the Evil Horde of Darkness. The usual last battle of Good against Evil is about to begin. Orc Captain Ashnak and his war-band know exactly what they can expect. The forces of Light are outnumbered, full of headstrong heroes devoid of tactics - but the Light's still going to win. Orcs - the sword fodder in the front line - will die by the thousands. Life's a bitch.

Corpse in the Crystal Ball DigiCat

The Fog of War Baghdad, 2003. The reign of Saddam Hussein is over. The Americans are in command. And no one is in control. Former cop turned military contractor Christopher Henry knows that better than anyone. He 's in country to train up a new Iraqi police force, and one of his recruits has just been murdered. With civil authority in tatters and dead bodies clogging the streets, Chris is the only person in the Green Zone with any interest in finding out who killed him—or why. Chris 's inquiry brings him first to Sofia, an American-raised Iraqi who now sits on the governing council, and then to Nassir, a grizzled veteran of Saddam 's police force—and probably the last real investigator left in Baghdad. United by death but divided by conflicting loyalties, the three must help one another navigate the treacherous landscape of post-invasion Iraq in order to hunt down the killers. But are their efforts really serving justice—or a much darker agenda? Inspired by his real-life experiences as a CIA operations officer in Iraq, New York Times bestselling writer TOM KING joins forces with celebrated artist MITCH GERADS to deliver a wartime crime thriller like no other. The Sheriff of Babylon collects all 12 issues of the groundbreaking series and features an introduction by King and an afterword by Gerads, as well as a special gallery of preliminary artwork from Gerads and cover artist JOHN PAUL LEON.

Sheriff of Babylon Library of Alexandria

Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that is combated by two small-town cops.

The Marching Dead Anchor

Dark, violent, and shot through with corruption, **TOMORROW, THE KILLING** is a fantastic successor to **THE STRAIGHT RAZOR CURE**, one of the most heralded fantasy debuts of recent times. Once he was a hero of the Great War, and then a member of the dreaded Black House. Now he is the criminal linchpin of Low Town. His name is Warden. He thought he had left the war behind him, but a summons from up above brings the past sharply, uncomfortably, back into focus. General Montgomery's daughter is missing somewhere in Low Town, searching for clues about her brother's murder. The general wants her found, before the stinking streets can lay claim to her, too. **TOMORROW, THE KILLING** was chosen as one of the best novels of 2012 by *Forbidden Planet*, *Fantasy Faction*, *The Founding Fields* and *A Fantastical Librarian*.
Sheppard Lee, Written by Himself National Geographic Books
Vile Things is the ultimate collection of extreme horror with 15 unspeakably gruesome, cringe-worthy, and sometimes disturbingly hilarious tales. and above all else an entertaining and damn good, fun read. The stories, most of which are previously unpublished, include a wide range of subjects: the Jersey Devil, zombies, sadistic Nazis, insatiable ghouls, perverted fishermen, a cult of Basilisk, tequila worms, and much more! **FANGORIA MAGAZINE REVIEW** "This book is not just your basic horror stories. This is extreme shit...Edited by Cheryl Mullenax, **VILE THINGS: EXTREME DEVIATIONS OF HORROR** is not for the light horror fan. The stories are not just extreme horror, but also extreme gore and sex...a triple threat of fun in my eyes...This book is a definite for any extreme horror fan. Full of terror, sex, and gore, I don 't recommend this for the faint of heart or for a light read at a beauty salon." **MONSTER LIBRARIAN REVIEW** "Vile Things is one of the stronger horror anthologies I have come across in some time... I would say that while there are definitely some stronger and gorier stories in this collection than in other horror anthologies, *Vile Things* offers some excellent horror tales and is highly recommended for public libraries." **RUE MORGUE MAGAZINE REVIEW** "The most striking fiction is often rooted directly in reality, and this is especially true for the stories found in *Vile Things*. Most of these tales, collected by editor Cheryl Mullenax, begin with plausible, everyday situations and then darken quickly to trap the reader in twisted supernatural plotlines that teem with the imagination's most repulsive creations, including parasitic mutations, a spate of festering fungal rashes and many other rancid and, well, vile things...But dismembered members aside, there are no cheap gross-outs here; even though the focus is clearly on the vile and unpalatable these don't feel like stories that were written with the sole purpose of being labeled "extreme horror" or to merely revel in their graphic, gory descriptions. Simply put, *Vile Things* is every deviant horror fan's wet dream."

Memory Vintage

A compassionate, shame-free guide for your darkest days " A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized. " —Kay Warren, cofounder of Saddleback Church

What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

The Burial of the Rats Orbit

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all-out kung-fu infused mission to save the world. "A flat-out ferociously good novel.... Reads like a surrealist smashup of Pynchon and Pratchett, Vonnegut and Heller." —Austin Chronicle
Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

The Gone-Away World Watkins Media Limited

The *Corpse Walker* introduces us to regular men and women at the bottom of Chinese society, most of whom have been battered by life but have managed to retain their dignity: a professional mourner, a human trafficker, a public toilet manager, a leper, a grave robber, and a Falung Gong practitioner, among others. By asking challenging questions with respect and empathy, Liao Yiwu managed to get his subjects to talk openly and sometimes hilariously about their lives, desires, and vulnerabilities, creating a book that is an instance par excellence of what was once upon a time called "The New Journalism." The *Corpse Walker* reveals a fascinating aspect of modern China, describing the lives of normal Chinese citizens in ways that constantly provoke and surprise.

The Corpse-Rat King Wildside Press LLC

In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations — and where nothing is quite as it seems. New 2016 edition includes the novelette "Murder in the Cathedral". Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]

Low Town Cambridge University Press

Psychic Sunshine Meadows makes a dark discovery in the woods... After clearing her name as the prime suspect in a murder, Sunny Meadows hopes she can finally enjoy some serenity in the idyllic town of Divinity in upstate New York. She'd also like a second chance with Detective Mitch Stone. But when Mitch's gorgeous ex-girlfriend Isabel Gonzales shows up, Sunny's not sure she can compete. Then Isabel mysteriously disappears. When the police turn to Sunny for help, her visions lead to the discovery of Isabel's Corpse in the woods. Before she died, Isabel scrawled a message in the dirt implicating Mitch in her murder. Now Sunny must help the man she's falling in love with as she sets out to find the real killer. But this time Sunny's clairvoyant abilities might not save her-as what she doesn't see can hurt her...

Stranger Penguin

A tangle of rat bodies. Often interpreted as a "bad omen", an occult symbol, evidence of plague. No solid proof of its authenticity, meaning the mass of bodies, its naming, and its associations, may be a work of fear-bred fiction, which, through deliberate shift, would obscure and vilify the pain and suffering such a formation causes.