

The Corpse Rat King Lee Battersby

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The Dragon on the Border Createspace Independent Publishing Platform

Something wicked this way comes... Twin sisters, Mercy and Hunter are witches, direct descendants of the Goode family, the founders of their town. After the murder of their mother at the hands of a foul demon, they have become the protectors of the Gates to different underworlds--ancient portals between their world and realms where mythology rules and the darkest of creatures exist. Grief has taken a terrible toll on the twins. Rather than bringing them together, their sadness has torn them apart, driving Mercy to attempt to save the crumbling Gates without her twin and Hunter into the arms of a dangerous goddess. While Mercy looks for aid from Khenti, Guardian of the Egyptian Underworld, Hunter begins to realize the goddess she's allied with is more monster than deity. She needs her sister's help, but Mercy is beyond her reach on an adventure that could cost them everything, including their world.

The Corpse-Rat King Random House

Lee Battersby is the author of several adult novels and over 70 short stories, published in Australia, the US and Europe. His work has been praised for its consistent attention to voice and narrative muscle, and has resulted in a number of awards, including the Aurealis, Australia Shadows and Australia SF "Ditmar" gongs. Lee lives in Western Australia, with his wife, writer Lyn Battersby and an increasingly weird mob of kids. He's been a stand-up comic, tennis coach, cartoonist, poet, and tax officer in previous times, and he

currently works as Arts Officer for a local council, where he gets to play with artists all day. *Magrit* is his first novel with Walker Books. Cumulated Index Medicus Soho Press

A thrilling, multi-layered World War II adventure following two men and an unforgettable woman, from Pearl Harbor through the most dramatic air and sea battles of the war Marsh, Mick, and Tommy were inseparable friends during their naval academy years, each man desperately in love with the beautiful, unattainable Glory Hawthorne. Graduation set them on separate paths into the military, but they were all forever changed during the Pearl Harbor attack on December 7, 1941. Glory, now Tommy's widow, is a tough Navy nurse still grieving her loss while trying to save lives. Marsh, a surface ship officer, finds himself in the thick of terrifying sea combat from Guadalcanal through Midway to a climactic showdown at Leyte Gulf. And Mick, a hotshot fighter pilot with a drinking problem and a chip on his shoulder, seeks redemption after a series of failures leaves him grounded. Filled with wide-screen action, romance, and heroism tinged with the brutal reality of war, *Pacific Glory* is a dynamic new direction for an acclaimed thriller writer. One of Library Journal's Best Historical Fiction Books of 2011

The Hammer and the Blade Canongate Books

Ireland 1963. As the Irish people prepare to welcome President John F. Kennedy to the land of his ancestors, a German national is murdered in a seaside guesthouse. Lieutenant Albert Ryan, Directorate of Intelligence, is ordered to investigate. The German is the third foreigner to die within a few days, and Minister for Justice Charles Haughey wants the killing to end lest a shameful secret be exposed: the dead men were all Nazis granted asylum by the Irish government in the years following World War II. A note from the killers is found on the dead German's corpse, addressed to Colonel Otto Skorzeny, Hitler's favorite commando, once called the most dangerous man in Europe. The note simply says: "We are coming for you." As Albert Ryan digs deeper into the case he discovers a network of former Nazis and collaborators, all presided over by Skorzeny from his country estate outside Dublin. When Ryan closes in on the killers, his loyalty is torn between

country and conscience. Why must he protect the very people he fought against twenty years before? Ryan learns that Skorzeny might be a dangerous ally, but he is a deadly enemy.

Boy Maximortal Heyne Verlag

Marius dos Hellespont and his apprentice, Gerd, are professional looters of battlefields. When they stumble upon the corpse of the King of Scorby and Gerd is killed, Marius is mistaken for the monarch by one of the dead soldiers, is transported down to the Kingdom of the Dead. The dead need a King--the King is God's representative, and someone needs to remind God where they are. Marius is banished to the surface with one message: if he wants to recover his life he must find the dead a King. Which he fully intends to do. Just as soon as he stops running. File Under: Fantasy [Royal Prospect | Loot | Keep Running | Living Dead]

The Marching Dead Wildside Press LLC

From the author of *Mountain Man: Encounter* a new breed of fear in the first book of a bloodcurdling werewolf horror series set in the snows of Newfoundland. In a nearly deserted village off the coast of Canada, strange things are happening. A local hunter discovers bare footprints in the snow. The stray dog population has ceased to exist. And people are beginning to ask questions about the town's recluse. But with winter's most powerful weapon bearing down on the island, it's about to get a lot worse . . . Breeds is

the first book in a trilogy of terror sure to please fans of Robert R. McCammon, Maggie Stiefvater, and Chase Novak.

Sheppard Lee, Written by Himself Hodder
"Sheppard Lee, Written By Himself" is a satirical work from the early years of the American Republic. It was written in the form as an autobiography and acquired wide acclaim after publishing. The story tells about a young man wishing to find a buried treasure. Instead, he finds the power to transfer his soul into other men's bodies. This results in a picaresque journey through early American pursuits of happiness. But every new form disappoints him. Lee comes to the conclusion that everything in America, even virtue and vice, are interchangeable; everything is an object and has its price.

The Black Echo Watkins Media Limited
Lewis Hyde brings to life the playful and disruptive side of the human imagination as it is embodied in the trickster mythology.

Danse Macabre Soho Press
Many generations ago, a mysterious cataclysm struck the world. Governments collapsed and people scattered, to rebuild where they could. A mutation, "the Change," arose, granting some people unique powers. Though the area once called Los Angeles retains its cultural diversity, its technological marvels have faded into legend. "Las Anclas" now resembles a Wild West frontier town... where the Sheriff possesses superhuman strength, the doctor can warp time to heal his patients, and the distant ruins of an ancient city bristle with deadly crystalline trees that take their jewel-like colors from the clothes of the people they killed. Teenage prospector Ross Juarez's best find ever - an ancient book he doesn't know how to read - nearly costs him his life when a bounty hunter is set on him to kill him and steal the book. Ross barely makes it to Las Anclas, bringing with him a precious artifact, a power no one has ever had before, and a whole lot of trouble.

In the Electric Mist with Confederate Dead Anchor
Widely acclaimed comic book visionary, Rick Veitch, author of multiple Eisner nominees *Brat Pack* and *The Maximortal*, finally returns to his legendary *King Hell Heroica*. *Boy Maximortal* continues the story of True-Man, now a teenager hiding from an increasingly desperate military while trying to come to grips with powers far beyond those of normal men, all played against a backdrop of the sleazy underworld of comic book publishing. Veitch's superhero deconstruction digs deep into the roots and heart of a cultural mythos that has come to define our times.

Blood Oranges Watkins Media Limited
OBSESSION NEVER DIES ... When Alex meets Madigan again everything changes. His childhood sweetheart is beautiful and impulsive, but there is something wrong with her. Something dangerous. Then she commits suicide. Now Alex can't get Madigan out of his head. Is it all in his mind, or is she communicating with him? To save himself and those he loves, Alex must uncover the sinister reason why Madigan took her own life - and why she won't lie still in her grave. *Madigan Mine* is Kirstyn McDermott's debut novel, first published in print in 2010. Winner of the 2010 Aurealis Award for Best Horror Novel and the Chronos Award for Best Long Fiction. Reviews of *Madigan Mine* 'McDermott's characters are psychologically complex and precisely observed ... It's a well-crafted debut, with an imaginative twist, that horror fans won't be able to put down.' - Cameron Woodhead, *The Age* 'This is a masterful debut novel by Kirstyn McDermott, written in crisp, clear prose that captures the possessive relationship of the easy-going Lexi and the strangely beguiling Madigan in a chilling and yet, for a supernatural narrative, oh so real way.' - Karen Brooks, author of *Tallow*, *Votive* and *Illumination* 'McDermott's writing is rich, each word

seems deliberately evocative, conjuring up a tangible reality. It's writing that demands to be noticed, that demands control over your imagination.' - Sean Wright, *Adventures of a Bookonaut*

Omens Bite Penguin
Drug dealers, hustlers, brothels, dirty politics, corrupt cops . . . and sorcery. Welcome to Low Town. In the forgotten back alleys and flophouses that lie in the shadows of Rigus, the finest city of the Thirteen Lands, you will find Low Town. It is an ugly place, and its champion is an ugly man. Disgraced intelligence agent. Forgotten war hero. Independent drug dealer. After a fall from grace five years ago, a man known as the Warden leads a life of crime, addicted to cheap violence and expensive drugs. Every day is a constant hustle to find new customers and protect his turf from low-life competition like Tancred the Harelip and Ling Chi, the enigmatic crime lord of the heathens. The Warden's life of drugged iniquity is shaken by his discovery of a murdered child down a dead-end street . . . setting him on a collision course with the life he left behind. As a former agent with Black House—the secret police—he knows better than anyone that murder in Low Town is an everyday thing, the kind of crime that doesn't get investigated. To protect his home, he will take part in a dangerous game of deception between underworld bosses and the psychotic head of Black House, but the truth is far darker than he imagines. In Low Town, no one can be trusted. Daniel Polansky has crafted a thrilling novel steeped in noir sensibilities and relentless action, and set in an original world of stunning imagination, leading to a gut-wrenching, unforeseeable conclusion. Low Town is an attention-grabbing debut that will leave readers riveted . . . and hungry for more.

Pacific Glory Titan Books (US, CA)
The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of

the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

Breeds Simon and Schuster

Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's *Bosch*, in his first case *The Black Echo* - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the *Black Echo*. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.

Ratlines Gateway

THOMAS USHER HAS A MOST TERRIBLE TALENT.

Following a car crash in which his wife and daughter are killed, he can see the recently departed, and it's not usually a pretty sight. When he is called to investigate the violent death of the daughter of a prominent local gangster, Usher's world is torn apart once more. For the barriers between this world and the next are not as immutable as once he believed. Mashing together the grittiest British police procedural with dark supernatural terror, author Gary McMahon creates a refreshingly new take on horror fiction. FILE UNDER: Horror [See the Dead / Skin Trade / Beyond Reality / A Sacrifice]

Niff the Lean Twelfth Planet Press

"Time travel, UFOs, mysterious planets, stigmata,

rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

The Corpse Wore Pasties Watkins Media Limited

The sequel to *The Corpse-Rat King*. Find the dead a King, save himself, win the love of his life, live happily ever after. No wonder Marius dos Helles is bored. But now Keth, his one love, is missing. Gerd has re-entered his life, and something has stopped the dead from, well, dying. It's up to Marius, Gerd, and Gerd's not-dead-enough Granny to journey across the continent and put the dead back in the afterlife where they belong. But someone has the dead riled up and spoiling for a fight, and now the dead are marching. File Under: Fantasy [Dead Not Buried | Relatively Insane | Marching Orders | No Rest]

Madigan Mine DigiCat

In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations - and where

nothing is quite as it seems. "Pulls off the impossible." - Locus "Skillful, clever and highly enjoyable." - SFX "The Bookman is a delight, crammed with gorgeous period detail, seat-of-the-pants adventure and fabulous set-pieces." - The Guardian

Mary Lee Jabberwocky Literary Agency, Inc.

My name's Quinn. If you buy into my reputation, I'm the most notorious demon hunter in New England. But rumors of my badassery have been slightly exaggerated. Instead of having kung-fu skills and a closet full of medieval weapons, I'm an ex-junkie with a talent for being in the wrong place at the right time. Or the right place at the wrong time. Or...whatever. Wanted for crimes against inhumanity I (mostly) didn't commit, I was nearly a midnight snack for a werewolf until I was "saved" by a vampire calling itself the Bride of Quiet. Already cursed by a werewolf bite, the vamp took a pint out of me too. So now...now, well, you wouldn't think it could get worse, but you'd be dead wrong.

The Gone-Away World St. Martin's Griffin

In the thralls of supernatural passion, Anita Blake faces a most human dilemma.