

# The Country Of Blind Hg Wells

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The Country of the Blind, and Other Stories The Floating Press  
The Country of the Blind, and Other Stories by H. G. Wells  
The Country of the Blind Independently Published  
The Country of the Blind and Other Stories is a collection of thirty-three fantasy and science fiction short stories written by the English author H. G. Wells between 1894 and 1909. It was first published by Thomas Nelson and Sons in 1911. All the stories had first been published in various weekly and monthly periodicals. Twenty-seven of the stories had also been previously published in five earlier story collections by Wells.

**The Country of the Blind, and Other Stories by H. G. Wells**  
Delphi Classics

The enterprise of Messrs. T. Nelson & Sons and the friendly accommodation of Messrs. Macmillan render possible this collection in one cover of all the short stories by me that I care for any one to read again. Except for the two series of linked incidents that make up the bulk of the book called Tales of Space and Time, no short story of mine of the slightest merit is excluded from this volume. Many of very questionable merit find a place; it is an inclusive and not an exclusive gathering. And the task of selection and revision brings home to me with something of the effect of discovery that I was once an industrious writer of short stories, and that I am no longer anything of the kind. I have not written one now for quite a long time, and in the past five or six years I have made scarcely one a year. The bulk of the fifty or sixty tales from which this present three-and-thirty have been chosen dates from the last century. This edition is more definitive than I supposed when first I arranged for it. In the presence of so conclusive an ebb and cessation an almost obituary manner seems justifiable. I find it a little difficult to disentangle the causes that have restricted the flow of these inventions. It has happened, I remark, to others as well as to myself, and in spite of the kindest encouragement to continue from editors and readers. There was a time when life bubbled with short stories; they were always coming to the surface of my mind, and it is no deliberate change of will that has thus restricted my production. It is rather, I think, a diversion of attention to more sustained and more exacting forms. It was my friend Mr. C.L. Hind who set that spring going. He urged me to write short stories for the Pall Mall Budget, and persuaded me by his simple and buoyant conviction that I could do what he desired. There existed at the time only the little sketch,

"The Jilting of Jane," included in this volume—at least, that is the only tolerable fragment of fiction I find surviving from my pre-Lewis-Hind period. But I set myself, so encouraged, to the experiment of inventing moving and interesting things that could be given vividly in the little space of eight or ten such pages as this, and for a time I found it a very entertaining pursuit indeed. Mr. Hind's indicating finger had shown me an amusing possibility of the mind. I found that, taking almost anything as a starting-point and letting my thoughts play about it, there would presently come out of the darkness, in a manner quite inexplicable, some absurd or vivid little incident more or less relevant to that initial nucleus. Little men in canoes upon sunlit oceans would come floating out of nothingness, incubating the eggs of prehistoric monsters unawares; violent conflicts would break out amidst the flower-beds of suburban gardens; I would discover I was peering into remote and mysterious worlds ruled by an order logical indeed but other than our common sanity....

There Plant Eyes Hardpress Publishing

The Country of the Blind and Other Stories brings together thirty-three of H. G. Wells' science fiction and fantasy short stories which were previously published separately in a variety of periodicals. The title refers to one of Wells' most popular short stories, included in this book.

**World Set Free** CreateSpace

Yet how we longed to hear the last of Jane's young man before we heard the last of him! Jane was always very free with her conversation to my wife, and discoursed admirably in the kitchen on a variety of topics—so well, indeed, that I sometimes left my study door open—our house is a small one—to partake of it. But after William came, it was always William, nothing but William; William this and William that; and when we thought William was worked out and exhausted altogether, then William all over again. The engagement lasted altogether three years; yet how she got introduced to William, and so became thus saturated with him, was always a secret. For my part, I believe it was at the street corner where the Rev. Barnabas Baux used to hold an open-air service after evensong on Sundays. Young Cupids were wont to flit like moths round the paraffin flare of that centre of High Church hymn-singing. I fancy she stood singing hymns there, out of memory and her imagination, instead of coming home to get supper, and William came up beside her and said, "Hello!" "Hello yourself!" she said; and etiquette being satisfied, they proceeded to talk together.

The Country of the Blind Independently Published

In the nineteenth century, a small group of American idealists managed to actually build Charles Babbage's Analytical Engine and use it to develop Cliology, mathematical models that could chart the likely course of the future. Soon they were working to alter history's course as they thought best. By our own time, the Society has become the secret master of the world. But no secret can be kept forever, at least not without drastic measures. When her plans for some historic real estate lead developer and ex-reporter Sarah Beaumont to stumble across the Society's existence, it's just the first step into a baffling and deadly maze of conspiracies. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## Ordinary People E-Kitap Projesi & Cheapest Books

"The Country of the Blind" is a short story written by H. G. Wells. It was first published in the April 1904 issue of The Strand Magazine and included in a 1911 collection of Wells's short stories, The Country of the Blind and Other Stories. It is one of Wells's best known short stories, and features prominently in literature dealing with blindness. Wells later revised the story, with the expanded version first published by an English private printer, Golden Cockerel Press, in 1939.

*The Country of the Blind, and Other Stories* Perfection Learning

The Country of the Blind and Other Stories is a collection of thirty-three fantasy and science fiction short stories written by the English author H. G. Wells between 1894 and 1909. It was first published by Thomas Nelson and Sons in 1911. All the stories had first been published in various weekly and monthly periodicals. Twenty-seven of the stories had also been previously published in five earlier story collections by Wells. The title of this collection refers to one of Wells's best known short stories, "The Country of the Blind," which is included in this book.

The Country of the Blind Createspace Independent Publishing Platform

"The Country of the Blind" is a short story written by H. G. Wells. It was first published in the April 1904 issue of The Strand Magazine and included in a 1911 collection of Wells's short stories, The Country of the Blind and Other Stories. It is one of

**The Country of the Blind** Macmillan

The Country of the Blind, and Other Stories by H. G. Wells  
*The Country of the Blind, and Other Stories* Courier Corporation  
Entertaining tales from the foremost science-fiction writer of the early 20th century include the title tale, "The Star," "The New Accelerator," "The Remarkable Case of Davidson's Eyes," "Under the Knife," and others.

**The Country of the Blind, and Other Stories** Courier Corporation  
The Country of the Blind, and other stories / H.G. Wells.

*The Country of the Blind, and Other Stories* by H. G. Wells  
Createspace Independent Publishing Platform

"The Country of the Blind" is a short story written by H. G. Wells. It was first published in the April 1904 issue of The Strand Magazine and included in a 1911 collection of Wells's short stories, The Country of the Blind and Other Stories. It is one of Wells's best known short stories, and features prominently in literature dealing with blindness. Wells later revised the story, with the expanded version first published by an English private printer, Golden Cockerel Press, in 1939. While attempting to summit the unconquered crest of Parascotopetl (a fictitious mountain in Ecuador), a mountaineer named Nuñez (prn: noon-yes) slips and falls down the far side of the mountain. At the end of his descent, down a snow-slope in the mountain's shadow, he finds a valley, cut off from the rest of the world on all sides by steep precipices. Unbeknownst to Nuñez, he has discovered the fabled "Country of the Blind". The valley had been a haven for settlers fleeing the tyranny of Spanish rulers, until an earthquake reshaped the surrounding mountains, cutting the valley off forever from future explorers. The isolated community prospered over the years, despite a disease that struck them early on, rendering all newborns blind. As the blindness slowly spreads over many generations, the people's remaining

senses sharpened, and by the time the last sighted villager had died, the community had fully adapted to life without sight. Nuñez descends into the valley and finds an unusual village with windowless houses and a network of paths, all bordered by curbs. Upon discovering that everyone is blind, Nuñez begins reciting to himself the refrain, "In the Country of the Blind, the One-Eyed Man is King". He realises that he can teach and rule them, but the villagers have no concept of sight, and do not understand his attempts to explain this fifth sense to them. Frustrated, Nuñez becomes angry, but the villagers calm him, and he reluctantly submits to their way of life, because returning to the outside world seems impossible. Nuñez is assigned to work for a villager named Yacob. He becomes attracted to Yacob's youngest daughter, Medina-Saroté. Nuñez and Medina-Saroté soon fall in love with one another, and having won her confidence, Nuñez slowly starts trying to explain sight to her. Medina-Saroté, however, simply dismisses it as his imagination. When Nuñez asks for her hand in marriage, he is turned down by the village elders .....

**"The Country of the Blind" and Other Science-fiction Stories** Running Press Kids

The early short stories of an essential 20th century literary personage Herbert George Wells was perhaps best known as the author of such classic works of science fiction as "The Time Machine" and "War of the Worlds." But it was in his short stories, written when he was a young man embarking on a literary career, that he first explored the enormous potential of the scientific discoveries of the day. He described his stories as "a miscellany of inventions," yet his enthusiasm for science was tempered by an awareness of its horrifying destructive powers and the threat it could pose to the human race. A consummate storyteller, he made fantastic creatures and machines entirely believable; and, by placing ordinary men and women in extraordinary situations, he explored, with humor, what it means to be alive in a century of rapid scientific progress. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Country of the Blind* DigiCat

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### *The Country of the Blind* Blurb

Although best known for his novels, it was in his early short fiction that H. G. Wells first explored the relationship between the fantastical and everyday. Here horror meets humor, man-eating squids invade the sleepy Devon coast, and strange kinks and portals in space and time lead to other worlds—a marvelous literary universe showcasing the author's fascination with the wonders and perils of scientific progress. In his introduction, Wells wrote that this collection covers "all the short stories by me that I care for any one to read again." He went on to say that except for the two sets of linked stories *A Story of the Stone Age* and *A Story of the Days To Come* in his earlier collection, *Tales of Space & Time*, "no short story of mine of the slightest merit is excluded from this volume."

### *In the Country of the Blind* Good Press

*The Country of the Blind and Other Stories* brings together thirty-three of H. G. Wells' science fiction and fantasy short stories which were previously published separately in a variety of periodicals. The title refers to one of Wells' most popular short stories, included in this book.

### *Steampunk: H.G. Wells* CreateSpace

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*COUNTRY OF THE BLIND, AND OTHER STORIES* Read Books Ltd

Herbert George Wells (21 September 1866 - 13 August 1946) was an English writer. Prolific in many genres, he wrote dozens of novels, short stories, and works of social commentary, history, satire, biography and autobiography. His work also included two books on recreational war games. Wells is now best remembered for his science fiction novels and is often called the "father of science fiction", along with Jules Verne and the publisher Hugo Gernsback.

### **The Country of the Blind, and Other Stories** Lindhardt og Ringhof

This eBook features the unabridged text of 'The Country of the Blind and Other Stories' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:

- \* The complete unabridged text of 'The Country of the Blind and Other Stories'
- \* Beautifully illustrated with images related to Wells's works
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