

The Courtesan And Samurai Lesley Downer

Recognizing the pretension ways to acquire this book The Courtesan And Samurai Lesley Downer is additionally useful. You have remained in right site to start getting this info. acquire the The Courtesan And Samurai Lesley Downer belong to that we offer here and check out the link.

You could purchase lead The Courtesan And Samurai Lesley Downer or get it as soon as feasible. You could quickly download this The Courtesan And Samurai Lesley Downer after getting deal. So, when you require the ebook swiftly, you can straight acquire it. Its fittingly agreed easy and correspondingly fats, isnt it? You have to favor to in this announce



The Cambridge World History: Volume 6, The Construction of a Global World, 1400-1800 CE, Part 2, Patterns of Change Lake Union Publishing

The Courtesan and the SamuraiRandom House
The Use of Asian Theatre for Modern Western Theatre Routledge

In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees" inspired by the promise of pan-Africanism. All God's Children Need Walking Shoes is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and heartbreaking. As it builds on the personal narrative of I Know Why the Caged Bird Sings and Gather Together in My Name, this book confirms Maya Angelou ' s stature as one of the most gifted autobiographers of our time.

Message from an Unknown Chinese Mother Rowman & Littlefield Pub Incorporated
In The Complete Book of 1960s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.
Encyclopedia of Prostitution and Sex Work Random House

Japan, 1865, the women's palace in the great city of Edo. Bristling with intrigue and erotic rivalries, the palace is home to three thousand women and only one man - the young shogun. Sachi, a beautiful fifteen-year-old girl, is chosen to be his concubine. But Japan is changing, and as civil war erupts, Sachi flees for her life. Rescued by a rebel warrior, she finds unknown feelings stirring within her; but this is a world in which private passions have no place and there is not even a word for 'love'. Before she dare dream of a life with him, Sachi must uncover the secret of her own origins - a secret that encompasses a wrong so terrible that it threatens to destroy her

The Last Concubine Rowman & Littlefield Publishers
Orange Prize-winner Karen Connelly’s compelling memoir about her journey to Burma, where she fell in love with a leader of the Burmese rebel army. When Karen Connelly goes to Burma in 1996 to gather information for a series of articles, she discovers a place of unexpected beauty and generosity. She also encounters a country ruled by a brutal military dictatorship that imposes a code of censorship and terror. Carefully seeking out the regime’s critics, she witnesses mass demonstrations, attends protests, interviews detained opposition leader Aung San Suu Kyi and flees from police. When it gets too risky for her to stay, Connelly flies back to Thailand, but she cannot leave Burma behind. Connelly’s interest in the political turns more personal on the Thai-Burmese border, where she falls in love with Maung, the handsome and charismatic leader of one of Burma’s many resistance groups. After visiting Maung’s military camp in the jungle, she faces an agonizing decision: Maung wants to marry Connelly and have a family with her, but if she marries this man she also weds his world and his lifelong cause. Struggling to weigh the idealism of her convictions against the harsh realities of life on the border, Connelly transports the reader into a world as dangerous as it is enchanting. In radiant prose layered with passion, regret, sensuality and wry humor, Burmese Lessons tells the captivating story of how one woman came to love a wounded, beautiful country and a gifted man who has given his life to the struggle for political change.

Comfort Women and Post-Occupation Corporate Japan Random House
Hong Kong cinema began attracting international attention in the 1980s. By the early 1990s, Hong Kong had become "Hollywood East" as its film industry rose to first in the world in per capita production, was ranked second to the United States in the number of films it exported, and stood third in the world in the number of films produced per year behind the United States and India. This second edition of Historical Dictionary of Hong Kong Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on directors, producers, writers, actors, films, film companies, genres, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about Hong Kong cinema.

Intercourse Cambridge University Press
Gender Reversals and Gender Cultures is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject. The book documents the universality of gender reversals, with chapters ranging from early Christianity up to the present. It examines how gender reversals are bound up with taboo, and how this underlies various religious and ritual activities. Gender Reversals and Gender Cultures also shows how attitudes to gender-reversal can reveal much about a particular culture. Anne Bolin, Elon College, Judith Ochshorn,

University of South Florida, Karen Torjesen, Claremont Graduate School, California, Julia Welch, Winfried Schleiner, Unive
A Criminal History of Mankind HMH
What if Napoleon Bonaparte had escaped from St. Helena and wound up in the United States? The year is 1821. Former French Emperor Napoleon has been imprisoned on a dark wart in the Atlantic since his defeat at Waterloo in 1815. Rescued in a state of near-death by Gulf pirate Jean Laffite, Napoleon lands in New Orleans, where he struggles to regain his health aided by voodoo priestess Marie Laveau. Opponents of the Bourbon regime expect him to reconquer France. French Canadians beg him to seize Canada from Britain. American adventurers urge him to steal Texas from Mexico. His brother Joseph pleads with him to settle peacefully in New Jersey. As Napoleon restlessly explores his new land, he frets about his legacy. He fears for the future of his ten-year-old son, trapped in the velvet fetters of the Austrian court. While the British, French and American governments follow his activities with growing alarm, remnants of the Grande Armee flock to him with growing anticipation. Are Napoleon's intentions as peaceful as he says they are? If not, does he still have the qualities necessary to lead a winning campaign? If you enjoy alternate history or 19th century historical fiction, Napoleon in America is for you."

The Courtesan and the Samurai Chronicle Books
In the brave new Japan of the 1870s, Taka and Nobu meet as children and fall in love; but their relationship will test the limits of society. Unified after a bitter civil war, Japan is rapidly turning into a modern country with rickshaws, railways and schools for girls. Commoners can marry their children into any class, and the old hatred between north and south is over - or so it seems. Taka is from the powerful southern Satsuma clan which now dominates the country, and her father, General Kitaoka, is a leader of the new government. Nobu, however, is from the northern Aizu clan, massacred by the Satsuma in the civil war. Defeated and reduced to poverty, his family has sworn revenge on the Satsuma. Taka and Nobu's love is unacceptable to both their families and must be kept secret, but what they cannot foresee is how quickly the tables will turn. Many southern samurai become disillusioned with the new regime, which has deprived them of their swords, status and honour. Taka's father abruptly leaves Tokyo and returns to the southern island of Kyushu, where trouble is brewing. When he and his clansmen rise in rebellion, the government sends its newly-created army to put them down. Nobu and his brothers have joined this army, and his brothers now see their chance of revenge on the Satsuma. But Nobu will have to fight and maybe kill Taka's father and brother, while Taka now has to make a terrible choice - between her family and the man she loves ...

Magnifico Routledge
"A fascinating novel, similar to Arthur Golden’s Memoirs of a Geisha . . . A revisionist portrait of a beautiful and strong-willed woman" (Houston Chronicle). A San Francisco Chronicle Best Book of the Year
From Anchee Min, a master of the historical novel, Empress Orchid sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China’s last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this “absorbing companion piece to her novel Becoming Madame Mao”, readers and reading groups will once again be transported by Min’s lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). “Superb . . . [an] unforgettable heroine.” –People “A sexually charged, eye-opening portrayal of the Chinese empire . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages.” –Elle

Dreams of Joy Penguin
Eyewitnessing evaluates the place of images among other kinds of historical evidence.

Across A Bridge Of Dreams Random House
This “immensely stimulating story of true crime down the ages” tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. “A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a

European tradition of thought that includes H. G. Wells, Sartre and Shaw.” –Time Out London “A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time.” –Kirkus Reviews

Gender Reversals and Gender Cultures Diversion Books

Shortly before World War II, Etsuko returns to Japan with her infant nephew to dwell in the foreboding samurai home of her estranged mother, where she struggles to find inner peace as the world descends into war. A first novel. Reprint. 12,000 first printing.

The Courtesan and the Samurai Random House

Only one woman can save her world from barbarian invasion but to do so will mean sacrificing everything she holds dear - love, loyalty and maybe life itself . . . Japan, and the year is 1853. Growing up among the samurai of the Satsuma Clan, in Japan's deep south, the fiery, beautiful and headstrong Okatsu has - like all the clan's women - been encouraged to be bold, taught to wield the halberd, and to ride a horse. But when she is just seventeen, four black ships appear. Bristling with cannon and manned by strangers who to the Japanese eyes are barbarians, their appearance threatens Japan's very existence. And turns Okatsu's world upside down. Chosen by her feudal lord, she has been given a very special role to play. Given a new name - Princess Atsu - and a new destiny, she is the only one who can save the realm. Her journey takes her to Edo Castle, a place so secret that it cannot be marked on any map. There, sequestered in the Women's Palace - home to three thousand women, and where only one man may enter: the shogun - she seems doomed to live out her days. But beneath the palace's immaculate facade, there are whispers of murders and ghosts. It is here that Atsu must complete her mission and discover one last secret - the secret of the man whose fate is irrevocably linked to hers: the shogun himself . . .

Geisha Simon and Schuster

He lied about his age to enlist. Now he'll have to lie about everything else to survive! Survive the war. Outlast the enemy. Stay alive. That's what Henry Forrest has to do. When he lies about his age to join the Marines, Henry never imagines he'll face anything worse than his own father's cruelty. But his unit is shipped off to the Philippines, where the heat is unbearable, the conditions are brutal, and Henry's dreams of careless adventuring are completely dashed. Then the Japanese invade the islands, and US forces there surrender. As a prisoner of war, Henry faces one horror after another. Yet among his fellow captives, he finds kindness, respect, even brotherhood. A glimmer of light in the darkness. And he'll need to hold tight to the hope they offer if he wants to win the fight for his country, his freedom . . . and his life. Michael P. Spradlin's latest novel tenderly explores the harsh realities of the Bataan Death March and captivity on the Pacific front during World War II.

An A to Z of Almost Everything The Courtesan and the Samurai

A band of savage thirteen-year-old boys reject the adult world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disallusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying.

Historical Dictionary of Hong Kong Cinema Cornell University Press

1868. In Japan's exotic pleasure quarters, sex is for sale and the only forbidden fruit is love ... Hana is just seventeen when her husband goes to war, leaving her alone and vulnerable. When enemy soldiers attack her house she flees across the shattered city of Tokyo and takes refuge in the Yoshiwara, its famous pleasure-quarters. There she is forced to become a courtesan. Yozo, brave, loyal and a brilliant swordsman, is pledged to the embattled shogun. He sails to the frozen north to join his rebel comrades for a desperate last stand. Defeated, he makes his way south to the only place where a man is beyond the reach of the law - the Yoshiwara. There in the Nightless City where three thousand courtesans mingle with geishas and jesters, the battered fugitive meets the beautiful courtesan. But each has a secret so terrible that once revealed it will threaten their very lives ...

World Cinemas, Transnational Perspectives Springer

This book provides an overview of the Japanese sex industry in the years of Japan’s postwar economic boom. It argues that the origins of gender inequality in contemporary Japan resulted from the policies put in place during this period, when there was instituted a “sexual contract” which provided male salarymen whose work was arduous, underpaid and subject to military-like organisation with easy access to women’s bodies, through workplace getaway trips to hot springs resorts, hostess bars, and prostitution tourism to South Korea, as sexual inducement to acquiesce to their own exploitation. Japan's economic growth, the book thereby contends, came at the price not just of environmental and labour degradation, but also gender inequality.

Prisoner of War Little Brown GBR

A linguist and author shares what she discovered about Mandarin, China's most common language, while living in Shanghai and Beijing, and describes how it provided a window into her understanding of the romance, protocol, humor, and relationships within modern China.

Under Fishbone Clouds Routledge

This book is a historical study of the use of Asian theatre for modern Western theatre as practiced by its founding fathers, including Aurélien Lugné-Poe, Adolphe Appia, Gordon Craig, W. B. Yeats, Jacques Copeau, Charles Dullin, Antonin Artaud, V. E. Meyerhold, Sergei Eisenstein, and Bertolt Brecht. It investigates the theories and practices of these leading figures in their transnational and cross-cultural relationship with Asian theatrical traditions and their interpretations and appropriations of the Asian traditions in their reactionary struggles against the dominance of commercialism and naturalism. From the historical and aesthetic perspectives of traditional Asian theatres, it approaches this intercultural phenomenon as a (Euro)centred process of displacement of the aesthetically and culturally differentiated Asian theatrical traditions and of their historical differences and identities. Looking into the displaced

and distorted mirror of Asian theatre, the founding fathers of modern Western theatre saw, in their imagination of the 'ghostly' Other, nothing but a (self-)reflection or, more precisely, a (self-)projection and emplacement, of their competing ideas and theories preconceived for the construction, and the future development, of modern Western theatre.