

The Courtship Windham 05 Grace Burrowes

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Dukes in Disguise University Press of Kentucky

Sycamore Dorning has watched one sibling after another succumb to the blandishments of wedded bliss, while he has grown wealthy and-deuce take it-lonely. He loves the ladies generally, though he waits in vain for the woman who can love him in all his contrary, stubborn, outspoken glory. Jeanette, Marchioness of Tavistock, endured six years of wedded purgatory before earning the independence of widowhood. She's admittedly attracted to Sycamore. He's refreshingly blunt, no toady to convention, and loyal to those he cares about. When trouble stalks her, she turns to Sycamore for help, because she would trust him with her life. But will she trust him with her heart?

I Kissed Dating Goodbye Springer

A USA Today Bestseller! "Delicious...Burrowes delivers red-hot chemistry with a masterful mix of playfulness and sensuality."—Publishers Weekly, STARRED Review Maggie Windham leads a dignified life... until stolen letters bring her to investigator Benjamin Hazlit's door. When it becomes clear Maggie is being blackmailed, Benjamin becomes determined to find not just the letters, but the way to Maggie's heart. And she's been perfectly capable of keeping them...until now. When she's threatened with exposure, she turns to investigator Benjamin Hazlit to keep catastrophe at bay. But Maggie herself intrigues Benjamin more than the riddle she's set him to solve. As he uncovers more and more of her past, Maggie struggles to keep him at a distance, until they both begin to discover the truth in their hearts... Windham series: The Heir (Book 1) The Soldier (Book 2) The Virtuoso (Book 3) Lady Sophie's Christmas Wish (Book 4) Lady Maggie's Secret Scandal (Book 5) Lady Louisa's Christmas Knight (Book 6) Lady Eve's Indiscretion (Book 7) Lady Jenny's Christmas Portrait (Book 8) Praise for The Soldier:

"Captivating...Burrowes's straightforward, sensual love story is intelligent and tender, rising above the crowd with deft dialogue and delightful characters."—Publishers Weekly, Starred Review "There is a quiet, yet intense power to Burrowes's simple prose and such depth of feelings that it will be difficult to forget this marvelous story."—RT Book Reviews 4 1 / 2 Stars, Top Pick of the Month "Burrowes continues her winning streak with a delicious, sensual historical romance capturing the spirit of the time."—Booklist "With lots of humor and steamy romance, these books are always a delightful read, a treat for fans of Regency romance at its best."—Night Owl Romance

The Lives of the Chief Justices of England

Houghton Mifflin Harcourt

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The Diary and Letters of Gouverneur Morris DigiCat

Reproduction of the original: A Letter Book by George Saintsbury

Prominent Families of New York John Wiley & Sons

After her scandalous first Season, Lady Kathryn needs a new beginning. Concealing her stunning hair and sapphire eyes beneath a dowdy facade, she's grateful to earn her keep as companion Kate Montgomery. Until she comes face-to-face with her past in Lord Dalton, the only man she has ever loved. The debutante Dalton fell in love with years ago was beautiful beyond compare. The gentle, mysterious young woman he encounters at a country house has qualities he now values more highly—until he learns of her deception. Kate has broken his heart not once, but twice. Can faith help him see that love, like true beauty, always comes to light?

Woman's Life in Colonial Days Graywolf Press

DigiCat Publishing presents to you this special edition of "Ancient, Curious, and Famous Wills" by Virgil M. Harris. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Munger Book Hachette UK

Time Out Chicago, Top 10 Book of 2005 Winner of the 2006 PEN USA Literary Award for Fiction Training horses is dangerous—a head-to-head confrontation with 1,000 pounds of muscle and little sense takes courage, but more important, patience and smarts. It is these same qualities that allow John and his uncle Gus to live in the beautiful high desert of Wyoming. A black horse trainer is a curiosity, at the very least, but a familiar curiosity in these parts. It is the brutal murder of a young gay man, however, that pushes this small community to the teetering edge of intolerance. Highly praised for his storytelling and ability to address the toughest issues of our time with humor, grace, and originality, Wounded by Percival Everett offers a brilliant novel that explores the alarming consequences of hatred in a divided America.

COMP HIST OF CONNECTICUT CIVIL White Wolf Games Studio

The landmark 2008 presidential and vice presidential campaigns of Hillary Clinton and Sarah Palin brought the role of women in American leadership into sharper focus than ever before. These women and others such as Nancy Pelosi and Katie Couric who are successful in traditionally male-dominated fields, demonstrate how women's roles have changed in the last thirty years. In the past, the nightly news was anchored by male journalists, presidential cabinets were composed solely of male advisors, and a female presidential candidate was an idea for the distant future, but the efforts of dedicated reformers have changed the social landscape. The empowerment of women is not limited to the political sphere, but is also echoed by the portrayal of women in film, television, magazines, and literature. You've Come a Long Way, Baby: Women, Politics, and Popular Culture investigates the role of popular culture in women's lives. Framed by discussions of contemporary feminism, the volume examines gender in relation to sexuality, the workplace, consumerism, fashion, politics, and the beauty industry. In analyzing societal depictions of women, editor Lilly J. Goren and an impressive list of contributors illustrate how media reflects and shapes the feminine sense of power, identity, and the daily challenges of the twenty-first century. Along with a discussion of women in politics, various contributors examine a range of gender-related issues from modern motherhood and its implications for female independence to the roles of women and feminism in pop music. In addition, Natalie Fuehrer Taylor outlines the evolution of women's magazines from Ladies' Home Journal to Cosmopolitan. The impact of television and literature on body image issues is also explored by Linda Beail, who draws on trendy chick lit phenomena such as Gossip Girl and Sex and the City, and Emily Askew, who analyzes the effects of image transformation in programs such as The Swan and Extreme Makeover. As comprehensive as it is accessible, You've Come a Long Way, Baby is a practical guide to understanding modern gender roles. In tracing the different ways in which femininity is constructed and viewed, the book demonstrates how women have reclaimed traditionally domestic activities that include knitting, gardening, and cooking, as well as feminine symbols such as Barbie dolls, high heels, and lipstick. Though the demand for and pursuit of gender equality opened many doors, the contributors reveal that fictional women's roles are often at odds with the daily experiences of most women. By employing an open approach rather than adhering to a single, narrow theory, You've Come a Long Way, Baby appeals not only to scholars and students of gender studies but to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

Hill's Manual of Social and Business Forms HarperCollins Australia

A biography of Gouverneur Morris (1752-1816) by his granddaughter, making extensive use of his letters and diary.

Corcoran Gallery of Art The Floating Press

Classic study suggests that, in spite of hardships, many American colonial women led rich, fulfilling lives. Thoughtfully written, well-documented account explores daily lives of women in New England

and Southern colonies.

Mokole Andesite Press

BONUS: This edition contains an excerpt from Mary Balogh's *The Secret Mistress*. Against the scandal and seduction of Regency England, New York Times bestselling author Mary Balogh introduces an extraordinary family—the fiery, sensual Huxtables. Vanessa is the second daughter, proud and daring, a young widow who has her own reason for pursuing the most eligible bachelor in London. One that has nothing to do with love. Or does it? The arrival of Elliott Wallace, the irresistibly eligible Viscount Lyngate, has thrown the country village of Throckbridge into a tizzy. Desperate to rescue her eldest sister from a loveless union, Vanessa Huxtable Dew offers herself instead. In need of a wife, Elliott takes the audacious widow up on her unconventional proposal while he pursues an urgent mission of his own. But a strange thing happens on the way to the wedding night. Two strangers with absolutely nothing in common can't keep their hands off each other. Now, as intrigue swirls around a past secret—one with a stunning connection to the Huxtables—Elliott and Vanessa are uncovering the glorious pleasures of the marriage bed...and discovering that when it comes to wedded bliss, love can't be far behind.

How I Became a Quant Courier Corporation

Edward Curtis was charismatic, handsome, a passionate mountaineer, and a famous photographer, the Annie Leibovitz of his time. He moved in rarefied circles, a friend to presidents, vaudeville stars, leading thinkers. And he was thirty-two years old in 1900 when he gave it all up to pursue his Great Idea: to capture on film the continent's original inhabitants before the old ways disappeared.

Never a Duke Lucia Marquand

"Burrowes delivers red-hot chemistry with a masterful mix of playfulness and sensuality." —Publishers Weekly Honor or happiness—he can't have both. Tiberius Flynn may be every inch an English lord, but smart, headstrong beauty Hester Daniels has no use for his high-handed ways--no matter how handsome, charming, or beguiling he is. They only see eye to eye in caring about the feisty little girl who is under their protection. Tiberius's haughty insistence that his wealthy estate in England is a better place for the child than her beloved, rundown Scotland home sparks Hester's fierce protectiveness, and the battle lines are drawn. Praise for *The Bridegroom Wore Plaid*, a Publishers Weekly Best Book of the Year: *The MacGregor Series* *The Bridegroom Wore Plaid* (Book 1) *Mary Fran and Matthew* (Novella) *Once Upon a Tartan* (Book 2) *The MacGregor's Lady* (Book 3) *What a Lady Needs for Christmas* (Book 4) "As always, Burrowes creates a character driven novel...The slowly simmering sensuality and the strong bonds of family hold readers' interest and hearts."—RT Book Reviews, 4 stars "Will engage readers with emotion and sensuality...Burrowes has a talent for filling traditional romance situations with depth and the unexpected." —Booklist

Beauty In Disguise Multnomah

"Grace Burrowes is terrific." —Julia Quinn, NYT bestselling author of the *Bridgerton* series An earl who can't be bribed A lady who can't be protected A blooming romance that can't be denied. Gayle Windham, Earl of Westhaven, is the dutiful heir to the Duke of Moreland. Tired of the price of nobility and his father's unrelenting pressure to marry, he escapes to his London townhouse for the summer, where he finds himself intrigued by the secretive ways of his beautiful housekeeper. Anna Seaton is a talented, educated woman...so what is she doing here? As the two begin to lose their hearts, Anna's secrets threaten to bring the earl's orderly life crashing down—and he doesn't know how he's going to protect her from the fallout... What people are saying about the best Regency romances by the master of her craft: "Burrowes's fresh, gorgeous writing held me riveted from start to finish."—MEREDITH DURAN "Luminous and graceful...a refreshing and captivating love story."—Publishers Weekly Starred Review "Outstanding...a witty, sensual Regency romance."—Booklist Starred Review "Tons of intrigue, searing seduction, and wonderful humor...a must-read for fans of Georgette Heyer." —Night Owl Reviews Top Pick "Enchanting."—RT Book Reviews, 4 Stars

Once Upon a Tartan Simon and Schuster

Werewolf: The Apocalypse is about anger over the loss of what the shapeshifting Garou hold dearest: Gaia, the Earth itself. Corruption from without and within has caused the destruction not only of the Garou's environment, but also of their families, friends and culture, which extends in an unbroken line to the very dawn of life. No matter how righteously the Garou hold themselves, no matter how

they prey on their destroyers, the corruption spreads. Now the time for reconciliation is past. This grave insult against Gaia can end in only one way: blood, betrayal... and rage. Details the werescrocodilians of the World of Darkness.

First Comes Marriage Sourcebooks, Inc.

A holiday Regency romance glowing with warmth, good wishes, and a guaranteed happily ever after Award-winning author whose debut novel was an immediate bestseller offers a sexy Christmas Regency romance featuring her signature earthy sensuality, deeply compelling characters and unusual details of the day. ~~~~~It's just before Christmas, and Lady Sophie Windham has an abandoned baby on her hands with nobody to help her but a handsome stranger who hates the holidays. Sophie and Lord Vim Charpentier succumb to a vulnerable moment, and he feels he must leave before he compromises her. But they're trapped by a snowstorm in a ducal mansion full of well-placed sprigs of mistletoe...~~~~

The Doane Family Dell

Tremaine St. Michael is firmly in trade and seeks only to negotiate the sale of some fancy sheep with the Earl of Bellefonte. The earl's sister, Lady Nita, is pragmatic, hard-working, and selfless, though Tremaine senses she's also tired of her charitable obligations and envious of her siblings' marital bliss. Tremaine, having been raised among shepherds, can spot another lonely soul, no matter how easily she fools her own family. Neither Tremaine nor Nita is looking for love, but love comes looking for them.

The Heir Houghton Mifflin Harcourt

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Italy and English Literature 1764-1930 Sourcebooks, Inc.

Grace Burrowes, Emily Greenwood, and Susanna Ives team up to bring you three Regency novellas, each featuring a young, wealthy duke who must spend two weeks masquerading as a commoner in the bucolic backwater of Lesser Puddlebury. Disaster will rain down if their graces' titled status become public knowledge. Fortunately for our heroes, true love is no respecter of rank.

Ancient, Curious, and Famous Wills Sourcebooks, Inc.

Starred review for *The Soldier*: "Captivating. . . Burrowes' sensual love story is intelligent and tender." Publishers Weekly (starred review) A genius with a terrible loss. . . Gifted pianist Valentine Windham, youngest son of the Duke of Moreland, has little interest in his father's obsession to see his sons married, and instead pours passion into his music. But when Val loses his music, he flees to the country, alone and tormented by what has been robbed from him. A widow with a heartbreaking secret. . . Grieving Ellen Markham has hidden herself away, looking for safety in solitude. Her curious new neighbor offers a kindred lonely soul whose desperation is matched only by his desire, but Ellen's devastating secret could be the one thing that destroys them both. Together they'll find there's no rescue from the past, but sometimes losing everything can help you find what you need most. Praise for *The Heir*: "Sweet, sexy, tender romance between two characters so vibrant they seem to leap off the page." Meredith Duran, author of *Wicked Becomes You* "Burrowes' enchanting romance charms from the beginning!" RT Book Reviews, 4 stars "Refreshing. . . a luminous and graceful erotic Regency." Publishers Weekly