

The Craft Of Intelligence Americas Legendary Spy Master On Fundamentals Gathering For A Free World Allen W Dulles

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[I'm So Dumb I Spent a Tenner on a Blank Book](#) Createspace Independent Pub

A blistering critique of the forces threatening the American intelligence community, beginning with the President of the United States himself, in a time when that community's work has never been harder or more important. In the face of a President who lobs accusations without facts, evidence, or logic, truth tellers are under attack. Meanwhile, the world order teeters on the brink. Experience and expertise, devotion to facts, humility in the face of complexity, and respect for ideas seem more important, and more endangered, than they've ever been. American Intelligence--the ultimate truth teller--has a responsibility in a post-truth world beyond merely warning of external dangers, and in *The Assault on Intelligence*, General Michael Hayden, former CIA director, takes up that urgent work with profound passion, insight and authority. It is a sobering vision. The American intelligence community is more at risk than commonly understood. Our democracy's core structures are under great stress. Many of the premises on which we have based our understanding of governance are now challenged, eroded, or simply gone. And in the face of overwhelming evidence from the intelligence community that the Russians are, by all acceptable standards of cyber conflict, in a state of outright war against us, we have a President in office who chooses not to lead a strong response, but instead to shoot the messenger. There are fundamental changes afoot in the world and in this country. *The Assault on Intelligence* shows us what they are, reveals how crippled we've become in our capacity to address them, and points toward a series of effective responses. Because when we lose our intelligence, literally and figuratively, democracy dies.

[Spymaster](#) Yale University Press

A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day.

[Spies, Lies, and Algorithms](#) Menil Foundation

Intelligence challenges in the digital age : Cloaks, daggers, and tweets -- The education crisis : How fictional spies are shaping public opinion and intelligence policy -- American intelligence history at a glance--from fake bakeries to armed drones -- Intelligence basics : Knowns and unknowns -- Why analysis is so hard : The seven deadly biases -- Counterintelligence : To catch a spy -- Covert action - "a hard business of agonizing choices" -- Congressional oversight : Eyes on spies -- Intelligence isn't just for governments anymore : Nuclear sleuthing in a Google earth world -- Decoding cyber threats.

[The Recruiter](#) Gefen Publishing House Ltd

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

[Tiger Trap](#) Presidio Press

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

[Craft e-artnow](#)

Examines the role of espionage in world history through a discussion of information gathering in the modern world, including spy technology, the Cold War, and crisis intelligence

[NeoHooDoo](#) Georgetown University Press

NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian

Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmasks the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

[Fair Play](#) Potomac Books, Inc.

An account of the CIA's organization in Vietnam from 1968 to 1975.

[Reclaiming Our Health](#) Bantam

[The Craft of Intelligence](#) Rowman & Littlefield

[The Art of Intelligence](#) Life Remotely

Many books, fiction and nonfiction alike, purport to probe the inner workings of the U.S. Central Intelligence Agency. Many attempt to create spine-tingling suspense or allege that America's civilian spy operation has run amok and been infested with rogues and criminals. Not that *The Craft We Chose* lacks suspense, harrowing encounters, or its own share of villains, but this book is different; it is a straightforward, honest, surprisingly captivating memoir by one of the CIA's most well-known and honored career officers. For more than three decades, Richard L. Holm worked in the agency's Directorate of Operations now the National Clandestine Service the component directly responsible for collecting human intelligence. His assignments took him to seven countries on three continents, and his travels added many more destinations. At almost every turn Holm encountered his share of dangerous characters and situations, including one that nearly ended his life before he turned 30. *The Craft We Chose* is more than a chronicle of those episodes. It also reveals Holm's private life, his roots and family, his courtship and marriage, and his four daughters, whom he affectionately calls his platoon.

[The Secret World](#) CRC Press

“An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

[Drawn to Enchant](#) Grave Distractions Pub.

International intrigue, varied love affairs, and clandestine operations to topple governments all marked the life of Allen Dulles (1893-1969) who is regarded as the keystone figure in the history of American intelligence. Dulles was appointed as the first civilian director of the Central Intelligence Agency (CIA) in 1953 (previous directors had been military officers) and was a member of the Warren Commission which investigated the assassination of President Kennedy. This definitive biography goes beyond the life of this one fascinating man, and documents the creation of a massive intelligence network and the development of the United States into a super power. Dulles' influence on intelligence gathering and covert activities still resonates today.

[Hachette Books](#)

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

[American Spies](#) Sarah Crichton Books

Surveillance in America is a study of FBI surveillance practices and policies since 1920 based on recently declassified FBI files. This wide-ranging study looks at such subjects as the media, academic historians, the Watergate crisis, and surveillance of the American working class.

[Advanced Criminal Investigations and Intelligence Operations](#) Createspace Independent Publishing Platform

A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these “nameless stars” might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

[The Dashboard Book](#) Rowman & Littlefield

“A lively account . . . combines the derring-do of old-fashioned spycraft with thoughtful meditations on the future of warfare and intelligence work. It deserves to be

read.” —The Washington Post “Offer[s] an exceptionally deep glimpse into the CIA’s counterterrorism operations in the last decade of the twentieth century.” —Harper’s A legendary CIA spy and counterterrorism expert tells the spellbinding story of his high-risk, action-packed career Revelatory and groundbreaking, *The Art of Intelligence* will change the way people view the CIA, domestic and foreign intelligence, and international terrorism. Henry A. “Hank” Crumpton, a twenty-four-year veteran of the CIA’s Clandestine Service, offers a thrilling account that delivers profound lessons about what it means to serve as an honorable spy. From CIA recruiting missions in Africa to pioneering new programs like the UAV Predator, from running post-9/11 missions in Afghanistan to heading up all clandestine CIA operations in the United States, Crumpton chronicles his role—in the battlefield and in the Oval Office—in transforming the way America wages war and sheds light on issues of domestic espionage.

Top Secret America Penguin

“A stunningly detailed history . . . from sexy socialite double agents to ‘kill switches’ implanted offshore in the computer chips for our electric grid” (R. James Woolsey, former director of Central Intelligence). For decades, while America obsessed over Soviet spies, China quietly penetrated the highest levels of government. Now, for the first time, based on numerous interviews with key insiders at the FBI and CIA as well as with Chinese agents and people close to them, David Wise tells the full story of China’s many victories and defeats in its American spy wars. Two key cases interweave throughout: Katrina Leung, code-named Parlor Maid, worked for the FBI for years even after she became a secret double agent for China, aided by love affairs with both of her FBI handlers. Here, too, is the inside story of the case, code-named Tiger Trap, of a key Chinese-American scientist suspected of stealing nuclear weapons secrets. These two cases led to many others, involving famous names from Wen Ho Lee to Richard Nixon, stunning national security leaks, sophisticated cyberspying, and a West Coast spy ring whose members were sentenced in 2010. As concerns swirl about US-China relations and the challenges faced by our intelligence community, Tiger Trap provides an important overview from “America’s premier writer on espionage” (The Washington Post Book World). “Wise’s conclusion is sobering—China’s spying on America is ongoing, current, and shows no signs of diminishing—and his book is a fascinating history of Chinese espionage.” —Publishers Weekly “A fact-filled inside account, with sources named and no one spared.” —Seymour M. Hersh

[Washington's Spies](#) Anchor

The death of CIA operative Theodore G. "Ted" Shackley in December 2002 triggered an avalanche of obituaries from all over the world, some of them condemnatory. Pundits used such expressions as "heroin trafficking," "training terrorists," "attempts to assassinate Castro," and "Mob connections." More specifically, they charged him with having played a major role in the Chilean military coup of 1973. But who was the real Ted Shackley? In *Spymaster*, he has told the story of his entire remarkable career for the first time. With the assistance of fellow former CIA officer Richard A. Finney, he discusses the consequential posts he held in Berlin, Miami, Laos, Vietnam, and Washington, where he was intimately involved in some of the key intelligence operations of the Cold War. During his long career, Shackley ran part of the inter-agency program to overthrow Castro, was chief of station in Vientiane during the CIA's "secret war" against North Vietnam and the Pathet Lao, and was chief of station in Saigon. After his retirement, he remained a controversial figure. In the early eighties, he was falsely charged with complicity in the Iran-Contra scandal. Ted Shackley's comments on CIA operations in Europe, Cuba, Chile, and Southeast Asia and on the life of a high-stakes spymaster will be the subject of intense scrutiny by all concerned with the fields of intelligence, foreign policy, and postwar U.S. history.

Mossad Exodus Yale University Press

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

[The Cold War Spy Pocket Manual](#) Bloomsbury Publishing

A history of Americans who spied against their country and what their stories reveal about national security What’s your secret? *American Spies* presents the stunning histories of more than forty Americans who spied against their country during the past six decades. Michael Sulick, former head of the CIA’s clandestine service, illustrates through these stories—some familiar, others much less well known—the common threads in the spy cases and the evolution of American attitudes toward espionage since the onset of the Cold War. After highlighting the accounts of many who have spied for traditional adversaries such as Russian and Chinese intelligence services, Sulick shows how spy hunters today confront a far broader spectrum of threats not only from hostile states but also substate groups, including those conducting cyberespionage. Sulick reveals six fundamental elements of espionage in these stories: the motivations that drove them to spy; their access and the secrets they betrayed; their tradecraft, or the techniques of concealing their espionage; their exposure; their punishment; and, finally, the damage they inflicted on America’s national security. The book is the sequel to Sulick’s popular *Spying in America: Espionage from the Revolutionary War to the Dawn of the Cold War*. Together they serve as a basic introduction to understanding America’s vulnerability to espionage, which has oscillated between peacetime complacency and wartime vigilance, and continues to be shaped by the inherent conflict between our nation’s security needs and our commitment to the preservation of civil liberties. Now available in paperback, with a new preface that brings the conversation up to the present, *American Spies* is as insightful and relevant as ever.