
The Crazy Iris And Other Stories Of The Atomic Aftermath

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The Time of the Angels Bantam
When life (in a global
pandemic) imitates art . . .
Van Gogh's Starry Night made
out of spaghetti? Cat with a
Pearl Earring? Frida Kahlo
self-portraits with pets and
toilet paper? While the world
reeled from the rapid spread

of the novel coronavirus
(COVID-19), thousands of
people around the globe,
inspired by challenges from
Getty and other museums,
raided toy chests, repurposed
pantry items, and enlisted
family, roommates, and
animals to re-create famous
works of art at home.
Astonishing in their
creativity, wit, and
ingenuity, these creations
remind us of the power of art
to unite us and bring joy
during troubled times. Off
the Walls: Inspired Re-

Creations of Iconic Artworks
celebrates these imaginative
re-creations, bringing
highlights from this
challenge together in one
whimsical, irresistible
volume. Getty Publications
will donate all profits from
the sales of this book to
Artist Relief, an emergency
initiative offering resources
to artists across the United
States.

Eve Blue Violet Press LLC

Read along with Florence Welch this February
and March as part of the Between Two Books
book club 'Wry, beautiful, surprising and deeply

moving' Rachel Seiffert, Guardian 'Captures so excellently the low level anxiety that hums through everyday life' Daily Telegraph _____

You wake up. You go to work. You have strategy meetings about how to use hashtags. After work you get so blackout drunk you can't remember the circumstances which have led you to waking up next to your colleague. The next day you stay in bed, scrolling through your social media feeds and wondering why everyone else seems to be achieving so much. Then you hear about Life on Nyx, a programme that offers the chance to move to another planet and start a new, meaningful way of life. But there's a caveat: if you go, you can never come back. _____

_____ 'An acute satire of our social media-dominated times and a haunting examination of depression and anxiety rendered in diamond sharp prose' i 'Sauma has the horrors of the workplace nailed with satirical precision' Sunday Times Culture 'Weird, wonderful and beautifully written' Daily Mail 'For fans of Black Mirror' Elle 'Millennial angst meets sci-fi' Stylist 'Uplifting, unputdownable and mordantly funny' Sharlene Teo, author of Pontif

Open Road + Grove/Atlantic
Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy

discovers a technological device that him than money--information he will allow her to speak for the first time. desperately needs--in exchange for getting Lara out of Russia and to safety. Once

Japanese Literature and the Atomic Bomb Grove Press

When a government official requests her skills at reconstruction to identify an unknown murder victim, forensic sculptor Eve Duncan is drawn into a web of betrayal and murder as she tries to unlock the secrets that someone wants to keep hidden.

4 Short Novels The Crazy Iris and Other Stories of the Atomic Aftermath

All bets are off as #1 New York Times bestselling author Iris Johansen introduces gambler Logan Tanner, a man with a secret past that's about to come back to haunt him. Logan Tanner lives the exhilarating life of a professional gambler, taking risks with nerves of steel. From casinos in Macau to Monte Carlo to Milan, he's racked up a fortune and become a living legend. But all the glitz and glamor hide a dark and violent past as an extractor--a world that comes rushing back to him when the beautiful and innocent Lara Balkon enters his life. Soon Logan is drawn into the conflict between two Russian mafia bosses over Lara, whose life now hangs in the balance. Logan has been offered something more valuable to

together, Tanner discovers that Lara is a force to be reckoned with in her own right. Tanner's search for the truth leads them to the bright lights of Las Vegas. Where the person who was hunting Lara now lies in wait for them. With the stakes climbing with each deadly confrontation, Logan and Lara are soon catapulted into a game against pure evil. The odds are stacked against them, but it's a game they know they must play...even if it may cost them their lives.

The Crazy Iris and Other Stories of the Atomic Aftermath HQN Books

Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics, the relationship of experience to memory, and the possibility of writing history. This Japanese perspective, he shows, both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future.

When I Fall in Love Delacorte Press

Winner of the 2018 ALA Schneider Family Middle School Books Award. Sixth grade is coming to an end, and so is life as Macy McMillan knows it. Already a "For Sale" sign mars the front lawn of her beloved house. Soon her mother will upend their perfect little family, adding a stepfather and six-year-old twin stepsisters. To add insult to injury, what is Macy's final sixth grade assignment? A genealogy project. Well, she'll put it off - just like those wedding centerpieces she's supposed to be making. Just when Macy's mother ought to be understanding, she sends Macy next door to help eighty six-year-old Iris Gillan, who is also getting ready to move - in her case into an assisted living facility. Iris can't pack a single box on her own and, worse, she doesn't know sign language. How is Macy supposed to understand her? But Iris has stories to tell, and she isn't going to let Macy's deafness stop her. Soon, through notes and books and cookies, a friendship grows. And this friendship, odd and unexpected, may be just what Macy needs to face the changes in her life. Shari Green, author of *Root Beer Candy* and *Other Miracles*, writes this summer story with the lightest touch, spinning Macy out of her old story and into a new one full of

warmth and promise for the future.

My Summer of Love and Misfortune
Absolute Books

In 1942 New York City, fifteen-year-old Iris grieves for her mother who committed suicide and for the loss of her life of privilege, and secretly helps her father with his detective business since he, having lost a leg at Pearl Harbor, struggles to make ends meet. Book One Princeton University Press
In a crumbling London rectory after the Second World War, a priest descends into madness in this tale of good and evil by a Man Booker Prize winner. Carel Fisher was once a bastion of faith, a shining example of Anglican goodness and Christian values. But time and circumstance have worn him down as surely as the bombs of the Blitz have broken apart the very walls around him. His convictions have vanished and his belief in mankind has tarnished. Imprisoned within his own mind and the decaying walls of his ruined rectory, he has few companions left: his niece and his household staff, all of whom become collateral damage

as Father Carel's reality becomes a twisted mirror for his views on the human condition. As relationships and desires, resentments and retributions, begin to crowd the small church, secrets are revealed that will shatter the lives of all involved, no matter how good or innocent they are. At once haunting and mysterious, *The Time of the Angels* is a captivating tale of madness and morality that "excites and delights," while calling into question ideas of religion and decency in a world torn apart by the aftereffects of war (*The New York Times*).

Unbroken Simon and Schuster

High Ambo, in England, is the setting. It is winter, and Caroline West—a very human, placid and unexcitable person, has gone there to escape her late husband's relatives. Like so many good-hearted people, she is immediately put upon. Caroline's sister Iris comes first, full of impulse and determination to be a reporter—an ambition abruptly deflected by a handsome young schoolmaster—an authority on birds. Then comes Robert, with his sweet, ingenuous fiancée Polly, and thus making the three-ring circus of a genuine Cadell household. A great number of little boys with big ears and caps

are supporting players—English private school variety. Altogether, this book is in the happiest tradition of the English social comedy, and those who want to find as much life and laughter as possible between the covers of a novel will enjoy reading it.

A Florence Welch Between Two Books

Pick Open Road Media

Will these two enemies fall in love after they're forced to say "I do"? As the head chef of a bustling restaurant, Jocelyn Gray must stay focused. With her family relying on her, she can't afford to get distracted. She especially can't let the arrogant dreamboat Luke Wright, the man she's hated for a decade, distract her. But desperate and cash-strapped, Jocelyn soon considers a shocking proposal from her worst enemy... The oldest son of the wealthy Wright family, Luke has big plans to use his family's riches for good. The only thorn in his side? A gorgeous blond chef who seems to be the only woman immune to his charms. But Luke's plans are upended when he learns that he must marry, or risk losing his entire inheritance. Now he needs to find a wife—and fast. And Jocelyn Gray is the perfect woman for the job. As these two enemies let their walls down, will they let love win? Or will their vows become nothing but hollow promises?

A Novel University of Michigan Center for The Nobel Prize-winning "master of the

bizarre plunges the reader into a world of tortured imagination" in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of *A Personal Matter* reaffirms his reputation as "a supremely gifted writer" (The Washington Post). In *The Day He Himself Shall Wipe My Tears Away*, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In *Prize Stock*, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In *Aghwee the Sky Monster*, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. "[A] remarkable book."

—The Washington Post "He is definitely one of the Modern Masters." —Seattlepi.com
Black Iris Entangled: Lovestruck

While taking care of the Queen Anne home in Hope's Crossing she inherited from her aunt,

Lucy Drake finds herself drawn to the man she has never been able to forget, Brendan Caine, her late best friend's husband.

Englische Lektüre Für Das 3. Lernjahr
Getty Publications

With a lightning-fast pace, unforgettable characters, and gut-wrenching action, Iris Johansen's *Dark Summer* is compelling terrain for this master storyteller. It begins with a single shot. Devon Brady is a devoted veterinarian working in a makeshift hospital on a remote search and rescue mission. When a man arrives with his wounded black Lab, Ned, she has no idea that she is about to be plunged into a whirlwind of terror and destruction. Jude Marrock is out for revenge and has no choice but to involve Devon in a high-stakes cat-and-mouse game with an escalating body count. She doesn't trust him one bit, but when the shots start flying and friends start falling, she finds herself with nowhere else to run. And there are innocent lives, both human and animal, at stake, including Ned and his mysterious pack. Is Jude her salvation

or her damnation? Are the secrets he's protecting worth killing for . . . or dying for?

Macy McMillan and the Rainbow Goddess St. Martin's Press

The Crazy Iris and Other Stories of the Atomic Aftermath Grove Press

A Novel Open Road Media

An African tightrope walker who can't die gets embroiled in a secret society's deadly gladiatorial tournament in this thrilling historical fantasy set in an alternate 1880s London, perfect for fans of *The Last Magician* and *The Gilded Wolves*. As an African tightrope dancer in Victorian London, Iris is used to being strange. She is certainly a strange sight for leering British audiences always eager for the spectacle of colonial curiosity. But Iris also has a secret that even "strange" doesn't capture...? She cannot die.

Haunted by her unnatural power and with no memories of her past, Iris is obsessed with discovering who she is. But that mission gets more complicated when she meets the dark and alluring Adam Temple, a member of a mysterious order called the Enlightenment Committee. Adam seems to know much more about her than he lets on, and he shares with her a terrifying

revelation: the world is ending, and the Committee will decide who lives...and who doesn't. To help them choose a leader for the upcoming apocalypse, the Committee is holding the Tournament of Freaks, a macabre competition made up of vicious fighters with fantastical abilities. Adam wants Iris to be his champion, and in return he promises her the one thing she wants most: the truth about who she really is. If Iris wants to learn about her shadowy past, she has no choice but to fight. But the further she gets in the grisly tournament, the more she begins to remember—and the more she wonders if the truth is something best left forgotten.

An Eve Duncan Novel Pajama Press Inc.

Mike Bravo. Knights in shining ? camo. Iris live for adrenaline. The thrill of the chase. And because I work for Mike Bravo, a private black-ops firm, it's my job to go into dangerous situations. But when we're called in to extract a military team from a hostile situation, the thrill is so much better. Because one of those men happen to be the golden boy from my basic training days. Brock "Saint" Harlow was a

walking Captain America in the flesh. The perfect soldier. Now my boss wants to recruit him, and I can't wait to rub it in his face that he was rescued by me. The class clown. I'm not called Iris "I require intense supervision" for nothing. Saint Military life is all I've known since I was born. I was raised to be a soldier. But when a top-secret mission fails, I find myself suddenly discharged with nowhere to go. Mike Bravo saved my life, and they want me to join them, but there's one small problem. Isaac "Iris" Griffin. He's as irresistibly snarky as he always was, only there's a big difference this time. I'm no longer closeted or scared to live my truth. And the truth is, I've always wanted him. It's against Mike Bravo's rules to fraternize with other team members, and I always follow orders. But something tells me Iris might be worth the insubordination.

A Novel Grove Press

Cher Debus hates being the black sheep of her posh, well-to-do family almost as much as she hates driving which is exactly what she's forced to do when her flight home for her perfect

sister's wedding is grounded. Fan-freakin'-tastic. Then a hot guy offers to share both the car rental and the driving duties...only to drive her crazy by assuming she's just some spoiled little rich girl. Mechanic Nathaniel "Oz" Oserkowski is about as blue-collar as they come. There's never been a time he hasn't worked his ass off, and he's determined to prove it to the gorgeous princess in the passenger seat. As the miles pass, they bait and needle each other...until their lust and longing gets so hot it nearly overheats the engine. They have nothing in common. Hell, they can barely stand each other. But sometimes it takes a journey to change the destination... Each book in the Crazy Love series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Driving Her Crazy Book #2 Kissing Her Crazy Book #3 Loving Her Crazy

Hunting Eve Blue Violet Press LLC

A family struggles for redemption after a funeral brings dark secrets to the surface in this novel from the Booker Prize-winning author of *The Sea*, *The*

Sea. For the first time in years, Edmund Narraway has returned to his childhood home—for the funeral of his mother. The visit rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family's web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of reunion and coming apart from Iris Murdoch, "one of the most significant novelists of her generation" (The Guardian).

Teach Us to Outgrow Our Madness St. Martin's Press

"Michael Marcus takes us on a wild adventure through the darkest depths of addiction, sexuality, deceit, and depravity with a raw grace and eloquence that brings to mind the voices of Jim Carroll in *THE BASKETBALL DIARIES*, Irvine Welsh in *TRAINSPOTTING*, Denis Johnson in *JESUS' SON*, and Junot Diaz in *DROWN*. Not for a moment do we question our narrator's truth as he depicts larger-than-life characters who are in a constant struggle to survive.

"Marcus has an engaging voice as an author that is matched by his raucous humor. To read #1 SON is an experience of monumental proportions. A powerful, fresh new voice has taken center stage on the literary scene."
--Jon Hess, from his introduction