

The Crime At Black Dudley Albert Campion Mystery 1 Margery Allingham

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The White Cottage Mystery Chatto & Windus

A man is killed five months after his funeral, in a tale by "one of the greatest mid-20th-century practitioners of the detective novel" (Alexander McCall Smith). Private detective Albert Campion is summoned to the village of Kepesake to investigate a particularly distasteful death. The body turns out to be that of Pig Peters, freshly killed five months after his own funeral. Soon other corpses start to turn up, just as Peters's body goes missing. It takes all Campion's coolly incisive powers of detection to unravel the crime. The Case of the Late Pig is, uniquely, narrated by Campion himself. In Allingham's inimitable style, high drama sits neatly beside pitch-perfect black comedy. A heady mix of murder, romance, and the urbane detective's own unglamorous past make this an Allingham mystery not to be missed. "My very favourite of the four Queens of Crime is Allingham."—J. K. Rowling "Margery Allingham deserves to be rediscovered."—P.D. James

Police at the Funeral Felony & Mayhem

"When song-and-dance star Jimmy Sutane falls victim to a string of malicious practical jokes, there's only one man who can get to the bottom of the apparent vendetta against the music hall darling - Albert Campion. Soon, however, the backstage pranks escalate and an ageing starlet is killed. Under pressure to uncover the culprit and plagued by his growing feelings for Sutane's wife, Campion finds himself uncomfortably embroiled in an investigation which tests his ingenuity and integrity to the limit."--Goodreads

Police at the Funeral Ipsos Books

"If I had to vote for the single best detective story, this would be it." —A.S. Byatt Celebrated amateur detective Albert Campion awakes in hospital, accused of attacking a police officer and suffering from acute amnesia. All he can remember is that he was on a mission of vital importance to His Majesty's

government before his accident. On the run from the police and unable to recognize even his faithful servant or his beloved fiancée, Campion struggles desperately to put the pieces together—while World War II rages and the very fate of England is at stake. Published in 1941, *Traitor's Purse* is "a wartime masterpiece" (The Guardian). "Uncommonly exciting stuff, replete with Allingham's skill in story-building and the plausible characters that make her as much a fine novelist as a mystery writer." —The New Republic "Margery Allingham stands out like a shining light. And she has another quality, not usually associated with crime stories, elegance." —Agatha Christie

Traitor's Purse Ipsos Books

With the Simister Gang out to get him, America is too hot for Judge Lobbett. He takes refuge on an island on the Suffolk coast, but even there life is far from peaceful. Blackmail, abduction and sudden death bring matters to a climax. It is Albert Campion, with the unorthodox help of his man Lugg, who masterminds the defence of Mystery Mile and uncovers the true face of Simister. The island is based on Mersea Island in Essex.

The Crime at Black Dudley Dissertations-G

Some objects just cry out to be stolen, and an obliging ring of international thieves stands ready to heed the cry. Their current target is the Gyrth Chalice, a priceless goblet that the Gyrth family has for centuries held in trust for the British Crown. Kept in a windowless chapel, and protected by a fearsome curse, the Chalice should be impervious to thievery. But this is 1930, and the crooks have all the advantages of the modern world. Chief among these is the craving for publicity, to which at least one member of the Gyrth clan has succumbed. Her careless chatter about the Chalice seems to have called up all manner of misfortunes - of which larceny is just the beginning -- and the vague, bespectacled Albert Campion doesn't look like he'll be much help against them. But looks can be deceptive. Wonderfully plotted . . . a marvelous mixture of witchcraft, sacred relics, and ancient oaths. Allingham was a rare and precious talent - Washington Post

The Crime at Black Dudley

The slashing of a valuable painting at the renowned Ivory Gallery in London, followed by the murder of the proprietor's son-in-law, Robert, sets the stage for another finely tuned Allingham mystery. The proprietor's mother, 90-year-old Gabrielle Ivory, holds the key to the web of intrigue and danger that permeates the gallery.

The Crime at Black Dudley Crimeline

Private detective Albert Campion hunts a serial killer in London's theatre district, in this crime novel from "the best of mystery

writers ” (The New Yorker). A spate of murders leaves Campion with only two baffling clues: a left-hand glove and a lizard-skin letter-case. These minimal leads, and a series of peculiar events, set the gentleman sleuth on a race against time that takes him from an odd museum of curiosities hidden in a quiet corner of London to a scrapyards in the East End. Margery Allingham shows her dark edge in *Hide My Eyes* and evokes the sights, sounds, and inimitable atmosphere of 1950s London, once again proving herself “ one of the finest ‘ golden age ’ crime novelists ” (Sunday Telegraph).

“ Allingham has that rare gift in a novelist, the creation of characters so rich and so real that they stay with the reader forever. ” —Sara Paretsky “ Allingham ’ s characters are three-dimensional flesh and blood, especially her villains. ” —Times Literary Supplement
Hide My Eyes Good Press

The imperious Caroline Faraday runs her house like a Victorian fiefdom, unconcerned with the fact that it's 1931. Furniture and meals are heavy and elaborate, both motorcars and morning tea are forbidden on account of vulgarity. The Faraday children - now well into middle age -- chafe at the restrictions, but with no money of their own, they respond primarily by quarreling amongst themselves. Their endless squabbling is tedious but nothing more until one of them turns up missing and then dead, followed shortly by his petulant, whining sister. Though neither will be much missed, decency demands that Caroline Faraday hire the nearly respectable Albert Campion to investigate their untimely ends. Unfortunately, what Mr. Campion discovers will force the modern world relentlessly into Mrs. Faraday's stuffy Victorian parlor. A richly detailed and entertaining romp, with a fascinating resolution and an unconventional and winning sleuth - Chicago Tribune

Dancers in Mourning A&C Black

“ Allingham has that rare gift in a novelist, the creation of characters so rich and so real that they stay with the reader forever. ” —Sara Paretsky World War II is limping to a close and private detective Albert Campion has just returned from years abroad on a secret mission. Relaxing in his bath before rushing back to the country, and to the arms of his wife, Amanda, Campion is disturbed when his servant, Lugg, and a lady of unmistakably aristocratic bearing appear in his flat carrying the corpse of a woman. The reluctant Campion is forced to put his powers of detection to work as he is drawn deeper into the case, and into the eccentric Caradocs household, dealing with murder, treason, grand larceny, and the mysterious disappearance of some very valuable art. “ Margery Allingham deserves to be rediscovered. ” —P.D. James “ Margery Allingham was one of the greatest mid-20th-century practitioners of the detective novel. ” —Alexander McCall Smith

The China Governess Good Press

Murder turns a weekend house party at Black Dudley Manor into a deadly affair when the host is discovered brutally slain. Detective Albert Campion is there to sift through the motives and clues with his signature charm.

Mystery Mile Ipso Books

THE FIRST CAMPION MYSTERY 'Margery Allingham stands out like a shining light' Agatha Christie A suspicious death and a haunted family heirloom were not advertised when Dr George Abbershaw and a group of London's brightest young things accepted an invitation to the mansion of Black Dudley. Skulduggery is most certainly afoot, and the party-goers soon realise that they're trapped in the secluded house. Amongst them is a stranger who promises to unravel the villainous plots behind their incarceration - but can George and his friends trust the peculiar young man who calls himself Albert Campion?

More Work for the Undertaker Yestermorrow Incorporated Classic Crime from the Golden Age, the first in the Albert Campion Series. Margery Allingham is J.K. Rowling's favourite Golden Age author. George Abbershaw is set for a social weekend at Black Dudley manor, hosted by Wyatt Petrie and his elderly uncle Colonel Combe, who enjoys the company of Bright Young Things. With

Meggie Oliphant in attendance, George looks forward to the chance of getting closer to the girl he's set his heart on. But when murder spoils the party, the group soon find out that not only is there a killer in their midst, but the house is under the control of notorious criminals. Trapped and at their mercy, George must find a way to thwart their diabolical plans while getting himself and Meggie out alive. Luckily for Abbershaw, among the guests is Albert Campion — a garrulous and affable party-crasher with a great knack for solving mysteries and interrogating suspects. The *Crime at Black Dudley*, first published in 1929, is the first novel to introduce Margery Allingham's amiable and much loved sleuth — Albert Campion.

The Tiger in the Smoke Ulverscroft Collections

A house-party with a glittering guest-list. An imposing country estate with endless shadowy staircases and unused rooms. The breathless period between the two world wars. It's the ideal setting for the classic English murder mystery, and bringing it to perfection is the introduction in a supporting role, for the first and last time of Albert Campion, the consummate (if compulsively quipping) Gentleman Sleuth. The guests take some time to be grateful for Campion's presence; he is a bit peculiar, and they have more than enough distractions, what with various complicated love affairs, a curious ritual involving a jewelled dagger, and a deadly game of hide-and-seek. But the savvy reader will be singing hosannas from Campion's first appearance, knowing that it marks the beginning of one of the most intelligent and delightful series in the history of crime fiction. "An extremely fine tale of death in an English country house" New York Times "In Margery Allingham's hands the detective novel is transformed from a craft into an art" The Sunday Telegraph (UK) Fans of Dorothy L. Sayers, Agatha Christie, and the Golden Age of British Mystery

The Mind Readers Penguin Group

"More Work for the Undertaker" by Margery Allingham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten — or yet undiscovered gems — of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Flowers for the Judge Ipso Books

Campion takes up local lodgings on Apron Street in London, a place where urchins abound and a quasi-feudal order is maintained by the eccentric Palinode family, when a threat is sensed and the police are baffled.

The Case of the Late Pig Ipso Books

When George Abbershaw is invited to Black Dudley Manor for the weekend, he has only one thing on his mind: proposing to Meggie Oliphant. Unfortunately for George, things don't quite go according to plan. A harmless game turns decidedly deadly and suspicions of murder take precedence over matrimony. Trapped in a remote country house with a murderer, George can see no way out. But Albert Campion can.

The Return of Mr. Campion Penguin Group

Albert Campion investigates the connection between the murder of an unpopular tax-collector and the apparently peaceful death of the town's beloved eccentric

The crime at Black Dudley Ipso Books

Gentleman sleuth Albert Campion tries to solve the murder of a prominent publisher in this “ vivid and witty ” British mystery (The New York Times). Scandal hits the prestigious publishing house of Barnabas when one of the directors is found dead in a locked cellar. All eyes are on the other partners at the firm—cousins of the dead man with much to gain from his demise—and all rumors hint at a connection to the disappearance of another director decades earlier.

Desperate to salvage their reputation, the cousins turn to Albert
Campion—but will his investigations clear the Barnabas family name,
or besmirch it forever? “ My very favourite of the four Queens of
Crime is Allingham. ” —J. K. Rowling “ Ms. Allingham has a
strong, controlled sense of humour and is never dull. ” —Times
Literary Supplement

Black Plumes Penguin Group

When Albert Campion is called in by the fiancée of an old college friend to
investigate the disappearance of her uncle, he little expects the mysterious spate
of death and danger that follows among the bizarre inhabitants of Socrates
Close, Cambridge. He and Stanislaus Oates must tread carefully, and battle
some complex family dynamics to solve the case.

The Crime at Black Dudley Wildside Press LLC

Classic Crime from the Golden Age. Margery Allingham is J.K. Rowling's
favourite Golden Age author. Eric Crowther collected secrets and used them as
weapons. Delighting in nothing more than torturing those around him with
what he knew, there is no shortage of suspects when he is found dead in the
White Cottage. Chief Inspector Challenor and his son Jerry will have to look
deep into everyone's past – including the victim's – before they can be sure
who has pulled the trigger. The fact that Jerry is in love with one of the suspects,
however, might complicate things. The White Cottage Mystery was Margery
Allingham's first detective story, originally written as a serial for the Daily
Express in 1927 and published as a book a year later. With a country house,
blackmail and murder, The White Cottage Mystery is a classic of the Golden
Age of detective fiction.