

## The Cross Country Quilters Elm Creek Quilts 3 Jennifer Chiaverini

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**More Elm Creek Quilts** C&T Publishing Inc

With hundreds of photographs, many historical and never-before published, this beautiful book celebrates the lives of a community that had lived out its faith in spare yet splendid ways.

*Elm Creek Quilts* Simon and Schuster

Another season of Elm Creek Quilt Camp has come to a close, and Bonnie Markham faces a bleak and lonely winter ahead, with her quilt shop out of business and her divorce looming. A welcome escape comes when Claire, a beloved college friend, unexpectedly invites her to Maui to help launch an exciting new business: a quilter's retreat set at a bed and breakfast amid the vibrant colors and balmy breezes of the Hawaiian Islands. Soon Bonnie finds herself looking out on sparkling waters and banyan trees, planning quilting courses, and learning the history and intricacies of Hawaiian quilting, all the while helping Claire run the inn. As Bonnie's adventure unfolds, it quickly becomes clear that Claire's new business isn't the only excitement in store for her. Her cheating, soon-to-be ex-husband decides he wants her stake in Elm Creek Quilts, which threatens not only her financial well-being but her dearest friendships as well. Luckily she has the artistic challenge of creating her own unique Hawaiian quilt pattern to distract her—and new friends like Hinano Paoa, owner of the Nā Mele Hawai'i Music Shop, who introduces Bonnie to the fascinating traditions of Hawaiian culture and reminds her that love can be found when and where you least expect it.

**BRIDESHEAD REVISITED** Simon and Schuster

The fourth book in the popular Elm Creek Quilts series explores a question that has long captured the imagination of quilters and historians alike: Did stationmasters of the Underground Railroad use quilts to signal to fugitive slaves? In her first novel, *The Quilter's Apprentice*, Jennifer Chiaverini wove quilting lore with tales from the World War II home front. Now, following *Round Robin* and *The Cross-Country Quilters*, Chiaverini revisits the legends of Elm Creek Manor, as Sylvia Compson discovers evidence of her ancestors' courageous involvement in the Underground Railroad. Alerted to the possibility that her family had ties to the slaveholding South, Sylvia scours her attic and finds three quilts and a memoir written by Gerda, the spinster sister of clan patriarch Hans Bergstrom. The memoir describes the founding of Elm Creek Manor and how, using quilts as markers, Hans, his wife, Anneke, and Gerda came to beckon fugitive slaves to safety within its walls. When a runaway named Joanna arrives from a South Carolina plantation pregnant with her master's child, the Bergstroms shelter her through a long, dangerous winter -- imagining neither the impact of her presence nor the betrayal that awaits them. The memoir raises new questions for every one it answers, leading Sylvia ever deeper into the tangle of the Bergstrom legacy. Aided by the Elm Creek Quilters, as well as by descendants of others named in Gerda's tale, Sylvia dares to face the demons of her family's past and at the same time reaffirm her own moral center. A spellbinding fugue on the mysteries of heritage, *The Runaway Quilt* unfolds with all the drama and suspense of a classic in the making.

*My Antonia* Penguin

From New York Times bestselling author Jennifer Chiaverini, a powerful and dramatic Prohibition-era story that follows the fortunes of Rosa Diaz Barclay, a woman who plunges into the unknown for the safety of her children and the love of a good but flawed man. As the nation grapples with the strictures of Prohibition, Rosa Barclay lives on a Southern California rye farm with her volatile husband, John, who has lately found another source of income far outside the federal purview. Mother to eight children, Rosa mourns the loss of four who succumbed to the mysterious wasting disease that is now afflicting young Ana and Miguel. Two daughters born of another father are in perfect health. When an act of violence shatters Rosa's resolve to maintain her increasingly dangerous existence, she flees with the children and her precious heirloom quilts to the mesa where she last saw her beloved mother alive. As a flash flood traps them in a treacherous canyon, only one man is brave-or foolhardy-enough to come to their rescue: Lars Jorgenson, Rosa's first love and the father of her healthy daughters. Together they escape to Berkeley, where a leading specialist offers their only hope of saving Ana and Miguel. Here in northern California, they create new identities to protect themselves from Rosa's vengeful husband, the police who seek her for questioning, and the gangsters Lars reported to Prohibition agents-officers representing a department often as corrupt as the Mob itself. Ever mindful that his youthful alcoholism provoked Rosa to spurn him, Lars nevertheless supports Rosa's daring plan to stake their futures on a struggling Sonoma Valley vineyard-despite the recent hardships of local winemakers whose honest labors at viticulture have, through no fault of their own, become illegal.

**The Christmas Quilt** Simon and Schuster

In *The Quilter's Kitchen*, Anna Del Maso revisits the kitchens of Elm Creek Manor, past and present. As she records beloved recipes and creates original dishes seasoned with love, she rediscovers how the gifts of the table bring friends and family closer than ever. Anna Del Maso had known that she wanted to be a chef since she was in the seventh grade. "Somehow everything in my life ends up being about food," she realizes, as she begins the latest of her food-themed quilts. Her twin passions have converged in a brand-new position as head chef for Elm Creek Quilts, Waterford, Pennsylvania's popular quilting retreat. As she joins the circle of quilters at historic Elm Creek Manor, Anna is eager to preserve the manor's culinary heritage, dating to 1858, while also celebrating the new favorites of their many guests. Yet as Master Quilter Sylvia Bergstrom Compson well knows, the manor's kitchen, last updated in the 1940s, can't create food that compares to the state-of-the-art quilting instruction for which Elm Creek Quilts is renowned. A full renovation of the kitchen must be completed by the start of the new camp season. Though the task is daunting, Anna is assured in her belief that "A kitchen is the heart of a home." As she and Sylvia begin to dismantle the old to make way for the new, Sylvia's reminiscences remind them both of just how many of the manor's traditions have involved food and celebrations. Whether the feast is one of the holiday menus prepared and enjoyed by generations of Bergstroms, or one of the Welcome Banquets and Farewell Breakfasts that have become hallmarks of Elm Creek Quilt Camp, there is a story for every recipe, and a recipe for every story.

**The Giving Quilt** Penguin

*Splendid early novel* (1918) evokes the Nebraska prairie life of the author's childhood, and touchingly commemorates the spirit and courage of the immigrant pioneers who settled the land.

*The Shi King, the Old "Poetry Classic"* of the Chinese Simon and Schuster

In *Every Root an Anchor*, writer and arborist R. Bruce Allison celebrates Wisconsin's most significant, unusual, and historic trees. More than one hundred tales introduce us to trees across the state, some remarkable for their size or age, others for their intriguing histories. From magnificent elms to beloved pines to Frank Lloyd Wright's oaks, these trees are woven into our history, contributing to our sense of place. They are anchors for time-honored customs, manifestations of our ideals, and reminders of our lives' most significant events. For this updated edition, Allison revisits the trees' histories and tells us which of these unique landmarks are still standing. He sets forth an environmental message as well, reminding us to recognize our connectedness to trees and to manage our tree resources wisely. As early Wisconsin conservationist Increase Lapham said, "Tree histories increase our love of home and improve our hearts. They deserve to be told and remembered."

**An Elm Creek Quilts Collection** Chartwell Books

Wrap up, cuddle in, and snuggle under--indulge in the best of what quilts bring! In this sequel to her bestselling book *Simple Blessings*, Kim Diehl is back to share more of her signature style in an all-new collection of charming, comforting quilts. Create 14 traditionally inspired quilts in a variety of sizes to warm any room of your home Learn Kim's clever technique for achieving a hand-sewn look with machine applique Find "Pin Points" tip boxes throughout, filled with helpful hints

**The Runaway Quilt** Schiffer Craft

Jennifer Chiaverini's bestselling Elm Creek Quilts series continues with *The Winding Ways Quilt*, in which the arrival of newcomers into the circle of quilters heralds unexpected journeys down pathways near and far. Quilters have flocked to Elm Creek Manor to learn from Master Quilter Sylvia Compson and her expert colleagues. There's Sarah, Sylvia's onetime apprentice who's paired her quilting accomplishments with a mind for running the business of Elm Creek Quilts; Agnes, who has a gift for appliqu ; Gwen, who stitches innovative art quilts; Diane, a whiz at the technicalities of quick-piecing; and Bonnie, with her encyclopedic knowledge of folk art patterns. But with Judy and Summer, two other founding members of the Elm Creek Quilters, departing to pursue other opportunities, will the new teachers be able to fill in the gaps created by the loss of their expertise—and more important, their friendship? "When I think of all the different paths I could have followed in my life, all the twists and turns that could have led me anywhere," muses incoming teacher Gretchen, "it's something of a miracle that I ended up here, surrounded by loving friends." But what of friends departed? As Sylvia contemplates a tribute to the partnership of the Elm Creek Quilters, she is reminded of a traditional quilt pattern whose curved pieces symbolize a journey. *Winding Ways*, a mosaic of overlapping circles and intertwining curves, would capture the spirit of their friendship at the moment of its transformation. Will Sylvia's choice inspire the founding members to remember that each is a unique part of a magnificent whole? Will the newcomers find ways to contribute, and to earn their place? *The Winding Ways Quilt* considers the complicated, often hidden meanings of presence and absence, and what change can mean for those who have come to rely upon one another.

Sonoma Rose National Geographic Books

Gifted quilter Mary Dell Templeton is enjoying life with her new husband, and when their son is born, a child as different as he is wonderful, she must reconsider what truly matters as she begins to piece together the life she's always wanted.

*Aurora* Simon and Schuster

**THE #1 NEW YORK TIMES BESTSELLER** Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of Walker and Daughter is the shop's owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia's heart suddenly shows up, demanding a role in their daughter's life, her world is shattered. Luckily, Georgia's friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they've created isn't just a knitting club: it's a sisterhood.

**The Cross-Country Quilters** Simon & Schuster

The extraordinary 'Harriet's Journey' 100-block sampler quilt from Jennifer Chiaverini Author and quilt designer Jennifer Chiaverini is back with a beautiful new sampler based on her ninth Elm Creek Quilts novel. In *Circle of Quilters*, one woman's discovery of an exquisite sampler quilt utterly changed her fate; immerse yourself in the story and create the same 100-block sampler of this best-selling novel! Follow the step-by-step instructions to cut and piece blocks, or simply use the included foundation piecing patterns—the choice is yours. Mingling vintage favorites with never-before-seen designs, the blocks will intrigue quilters of all skill levels. An inspirational gallery shows off the 6" finished squares in a variety of settings. Best-selling novelist and quilter returns with another Elm Creek Quilts masterpiece *Recreate 100 blocks*—a mix of new and classic designs—for adventurous beginners and experienced quilters Traditionally piece blocks or use foundation patterns

*Mrs. Grant and Madame Jule* Gallery Books

The New York Times bestselling author of *Mrs. Lincoln's Dressmaker* and *Mrs. Lincoln's Rival* imagines the inner life of Julia Grant, beloved as a Civil War general's wife and the First Lady, yet who grappled with a profound and complex relationship with the slave who was her namesake—until she forged a proud identity of her own. In 1844, Missouri belle Julia Dent met dazzling horseman Lieutenant Ulysses S Grant. Four years passed before their parents permitted them to wed, and the groom's abolitionist family refused to attend the ceremony. Since childhood, Julia owned as a slave another Julia, known as Jule. Jule guarded her mistress's closely held twin secrets: She had perilously poor vision but was gifted with prophetic sight. So it was that Jule became Julia's eyes to the world. And what a world it was, marked by gathering clouds of war. The Grants vowed never to be separated, but as Ulysses rose through the ranks—becoming general in chief of the Union Army—so did the stakes of their pact. During the war, Julia would travel, often in the company of Jule and the four Grant children, facing unreliable transportation and certain danger to be at her husband's side. Yet Julia and Jule saw two different wars. While Julia spoke out for women—Union and Confederate—she continued to hold Jule as a slave behind Union lines. Upon the signing of the Emancipation Proclamation, Jule claimed her freedom and rose to prominence as a businesswoman in her own right, taking the honorary title Madame. The two women's paths continued to cross throughout the Grants' White House years in Washington, DC, and later in New York City, the site of Grant's Tomb. *Mrs. Grant and Madame Jule* is the first novel to chronicle this singular relationship, bound by sight and shadow.

*Mrs. Lincoln's Dressmaker* Tiny Fox Press

The #1 New York Times bestselling author and true crime master Ann Rule presents her fifteenth volume of the acclaimed *Crime Files* series focusing on disturbing stories of people in danger, sometimes from strangers and sometimes from the people they know and love.

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Walking home on a dark night, you hear footsteps coming up behind you. As they get closer, your heart pounds harder. Is it a dangerous stranger or someone you know and trust? The answer is as simple as turning around, but don't look behind you...run. With her signature in-depth research and compelling writing, Ann Rule chronicles fateful encounters with the secret predators hiding in plain sight. First in line is a stunning case that spanned thirty years and took one determined detective to four states—ending, finally, in Alaska—where he unraveled not one but two murders. A second case appears to begin and end with the hunt for the Green River Killer, focusing on a Washington State man who was once cleared as a suspect in that deadly chain of homicides. In another true story, a petite woman went to a tavern, looking only for conversation and fun. Instead, she met violent death in the form of a seven-foot tall man who had seemed shy and harmless. You'll feel a chill as you uncover these and numerous other cases of unfortunate victims who made one tragic mistake: trusting the wrong person—even someone they thought they knew.

#### A Handful of Dust Simon and Schuster

A heartwarming rendition of how Christmas traditions at Elm Creek Manor were created—and embellished—over generations. When Christmas Eve comes to Elm Creek Manor, the tenor of the holiday is far from certain. Sylvia Bergstrom Compson, the Master Quilter, has her own reasons for preferring a quiet, even subdued, Christmas. Her young friend Sarah McClure, however, takes the opposite view and decides to deck the halls brightly. As she explores the trunks packed with Bergstrom family decorations that haven't been touched in more than fifty years, Sarah discovers a curious Christmas quilt. Begun in seasonal fabrics and patterns, the quilt remains unfinished. Sylvia reveals that the handiwork spans several generations and a quartet of Bergstrom quilters—her great aunt, her mother, her sister, and herself. As she examines the array of quilt blocks each family member contributed but never completed, memories of Christmases past emerge. At Elm Creek Manor, Christmas began as a celebration of simple virtues—joy and hope buoyed by the spirit of giving. As each successive generation of Bergstroms lived through its unique trials—the antebellum era, the Great Depression, World War II—tradition offered sustenance even during the most difficult times. For Sylvia, who is coping with the modern problem of family dispersed, estranged, or even forgotten, reconciliation with her personal history may prove as elusive as piecing the Christmas Quilt. Elm Creek Manor is full of secrets, from a Christmas tree with unusual properties to the sublime Bergstrom strudel recipe. Sylvia's tales at first seem to inform her family legacy but ultimately illuminate far more, from the importance of women's art to its place in commemorating our shared experience, at Christmastime and in every season.

The Little Book of the Flag C&T Publishing Inc

Fans of Jennifer Chiaverini's Elm Creek Quilts series can now stitch up the quilts inspired by her last six novels. The best-selling author shares her inspiration for each of the quilts featured in *The Winding Ways Quilt*, *The Quilter's Kitchen*, *The Lost Quilter*, *A Quilter's Holiday*, *The Aloha Quilt*, *The Union Quilters*, and *The Wedding Quilt*. Create a bit of Elm Creek for your home!

#### The Quilter's Kitchen Simon and Schuster

As each holiday season approaches, some revel in welcoming the New Year ahead; others quietly mourn the passing of time gone by. "We can't hold on to the past," says Master Quilter Sylvia Compson, "but we can keep the best part of 'Auld Lang Syne' in our hearts and in our memories, and we can look forward to the future with hope and resolve." As Sylvia, a late-in-life newlywed, has discovered, love can enter our lives at any age. Yet before she can truly delight in her present happiness, she must face the sorrow hidden in her past -- her own role in the tragic circumstances that left her estranged from her sister, Claudia, until it was too late to make amends. Vowing not to repeat the mistake with her new daughter-in-law, Amy, who opposed Sylvia's marriage to her father, Andrew, Sylvia must convince Amy that family is more precious than pride. As Sylvia takes up a quilt for the season, begun and abandoned over six years, she recalls the New Year's Eve festivities of her youth at Elm Creek Manor as a member of the Bergstrom family. She titles the quilt "New Year's Reflections," after her belief that year-end reflections precede resolutions. The quilt blocks she chooses commemorate the wisdom that no one can ever be truly alone if she keeps the memory of those she loved and those who loved her alive in her heart. The New Year's Quilt is a novel to enjoy today and to treasure anew each holiday season.

The Christmas Boutique Simon and Schuster

Nancy Mahoney is back with more block patterns from the 1930s--and this time, it's an adventure in Depression-era applique. Grab your stash of reproduction fabrics and start stitching blocks from this rare collection, taken from actual newspaper clippings from the period. Get 12 block patterns, plus 14 quilt patterns that showcase these unique designs. Cheerful motifs range from delightful bunnies, kittens, and flower pots to beautiful butterflies and wreaths. Get quick results with fusible applique, machine stitching, fewer pieces, and simpler shapes.

The Master Quilter Martingale

New York Times bestselling author Jennifer Chiaverini returns with a delightful Christmas-themed installment in her beloved Elm Creek Quilts series—a captivating, heartwarming tale sure to become a holiday favorite. Just weeks before Christmas, severe wintry weather damages the church hall hosting the Christmas Boutique—an annual sale of handcrafted gifts and baked goods that supports the county food pantry. Determined to save the fundraiser, Sylvia Bergstrom Compson offers to hold the event at Elm Creek Manor, her ancestral family estate and summertime home to Elm Creek Quilt Camp. In the spirit of the season, Sylvia and the Elm Creek Quilters begin setting up market booths in the ballroom and decking the halls with beautiful hand-made holiday quilts. Each of the quilters chooses a favorite quilt to display, a special creation evoking memories of holidays past and dreams of Christmases yet to come. Sarah, a first-time mother expecting twins, worries if she can handle raising two babies, especially with her husband so often away on business. Cheerful, white-haired Agnes reflects upon a beautiful appliqué quilt she made as a young bride and the mysterious, long-lost antique quilt that inspired it. Empty nesters and occasional rivals Gwen and Diane contemplate family heirlooms and unfinished projects as they look forward to having their children home again for the holidays. But while the Elm Creek Quilters work tirelessly to make sure the Christmas Boutique happens, it may take a holiday miracle or two to make it the smashing success they want it to be. Praised for her ability to craft “a wonderful holiday mix of family legacy, reconciliation and shared experiences” (Tucson Citizen), Jennifer Chiaverini once again rings in the festive season with this eagerly awaited addition in her beloved series.

Don't Look Behind You Penguin

New York Times bestselling author Jennifer Chiaverini's compelling historical novel unveils the private lives of Abraham and Mary Lincoln through the perspective of the First Lady's most trusted confidante and friend, her dressmaker, Elizabeth Keckley. In a life that spanned nearly a century and

witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, *Mrs. Lincoln's Dressmaker* illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days.