
The Crown Joanna Stafford 1 Nancy Bilyeau

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A Rose for the Crown Dial Press

An astonishing debut in historical fiction, hailed as "part *The Da Vinci Code*, part *The Other Boleyn Girl*," (*Woman's Day*), *The Crown* follows one nun's dangerous quest to find an ancient relic during Cromwell's reign of terror. Joanna Stafford, a Dominican nun, learns that her favorite cousin has been condemned by Henry VIII to be burned at the stake. Defying the rule of enclosure, Joanna leaves the priory to stand at her cousin's side. Arrested for interfering with the king's justice, Joanna,

along with her father, is sent to the Tower of London. While Joanna is in the Tower, the ruthless Bishop of Winchester forces her to spy for him: to save her father's life she must find an ancient relic—a crown so powerful, it may possess the ability to end the Reformation. With Cromwell's troops threatening to shutter her priory, bright and bold Joanna must decide who she can trust so that she may save herself, her family, and her sacred way of life. This provocative story melds heart-stopping suspense with historical detail and brings to life the poignant dramas of women and men at a fascinating and critical moment in England's past.

Conspiracy (The Plot to Kill Hitler #1) Simon and Schuster

Leaving her Dominican Order to stand by a cousin who has been condemned to death by Henry VIII, novice Joanna Stafford and her father are arrested and ordered by the Bishop of Winchester to recover a religious artifact believed to hold a sacred power.

Dreamland Yearling

"Steeped in Gothic eeriness."--Nicola Cornick, USA Today bestselling author *In Salem, they burned*. Now, they will rise. New Oldbury, 1821 *The*

house holds its breath, trying to outlast me... Something has awakened in Willow Hall. Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is. Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the sleepy country estate. But bone-chilling noises in the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with something sinister in the air. The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear.

The Parochial History of Cornwall The Stationery Office

In sixteenth-century England, Joanna Stafford matches wits against powerful men when she's caught up in a shadowy plot targeting Henry VIII.

Virginia County Records Simon and Schuster

NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally

Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago's* heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

First of the Tudors The Crown

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair

to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership."—USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be."—Fort Worth Star-Telegram "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art."—The Dallas Morning News "A classic artistic

bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance."—The New York Times Book Review
The Tapestry Simon and Schuster
A sensual tale of art, lust, and deception—now a major motion picture
In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* "Sumptuous prose . . . reads like a thriller."—The New York Times Book Review "An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam's vibrant atmosphere."—Los Angeles Times "Need a brief escape into a beautiful and faraway world? Deborah Moggach's wonderful *Tulip Fever* can offer you that."—New York Post "Taut with suspense and unexpected revelations."—Entertainment Weekly "Elegantly absorbing."—The Philadelphia Inquirer

The Blue Head of Zeus

This unique and timely book presents nine compelling

essays on contemporary crime fiction, bringing innovative and fresh perspectives to the analysis of this most popular and vibrant literary genre. Investigating contemporary crime fiction and the critical debates surrounding its reception and production, the introductory chapter sets the scene for the subsequent analyses of distinct crime fiction topics, themes and authors. The topics include the experimental detective narrative, race and ethnicity, historical crime fiction, domestic noir, feminism and crime, environmental crime, and the poetics of place. Authors examined here range from Ian Rankin, Gillian Flynn, Val McDermid, Denise Mina, Robert Galbraith, Nancy Bilyeau, and Martha Grimes, to Tana French, Dale Furutani, and J.G. Ballard, and more. Informed by the latest critical debates and theoretical perspectives in the field, this volume presents an invaluable source of information and criticism on crime fiction for students, researchers and academics alike.

The Ghost of Madison Avenue HarperCollins UK

The psychological thriller that marked the debut of one of contemporary suspense fiction's most compelling heroes: "A gripping first novel...taut and fast-moving." --Washington Post Renowned psychologist Joseph O'Loughlin has it all -- a thriving practice, a devoted, beautiful, fiercely intelligent wife, and a lovely young daughter. But when he's diagnosed with Parkinson's, O'Loughlin begins to dread the way his exceptional mind has been shackled to a failing body, and the cracks in his perfect existence start to show. At first, O'Loughlin is delighted to be called in to a high-profile murder investigation, hoping his extraordinary abilities at perception will help bring a killer to justice. But when O'Loughlin recognizes the victim as one of his former patients, an emotionally disturbed young woman

who nearly brought ruin upon him, O'Loughlin hesitates -- a fateful decision that soon places O'Loughlin at the top of the lists of both a bullish detective, and a diabolical killer

Shadow Spell Penguin UK

From the author of *The Blue* and the Joanna Stafford trilogy--a compelling mystery set in the faded glory of New York's Gilded Age. In this unforgettable story, bestselling author Nancy Bilyeau takes readers to J. P. Morgan's private library in December 1912, when two very different people haunted by lost love come together in an unexpected way. Helen O'Neill, part of a tight-knit Irish-American family in the Bronx, is only too happy to report to work at the spectacular private library built on Madison Avenue by millionaire financier J. P. Morgan. The head librarian, the brilliant and beautiful Belle da Costa Greene, had hired Helen away from the Metropolitan Museum of Art after she witnessed Helen's unusual talent with handling artifacts. Helen soon discovers the Morgan Library is a place like no other, with its secret staircases, magical manuscripts, and mysterious murals. But that's nothing compared to a person Helen alone sees: a young woman standing on Madison Avenue, looking as if she were keeping watch. In learning the woman's true link to the Morgan, Helen must face the pain of her own past. She finds herself with a second chance at happiness--if she has the courage. From the author of *The Blue*, the Joanna Stafford trilogy, and the soon-to-be published *Dreamland*, set in 1911 Coney Island, comes *The Ghost of Madison Avenue*, a story both thrilling and moving. Praise for Nancy Bilyeau's Fiction "Nancy Bilyeau's passion for history infuses her books" --Alison Weir, bestselling historian and novelist *On The Ghost of Madison Avenue*: "The Gilded Age splendors of the Morgan

Library come to life in this wonderful, warm-hearted tale of Christmases past, present, and future. Bilyeau weaves a wealth of gorgeous period detail into her ghost story of old New York, delivering genuine chills, family drama, and poignant romance with equal skill. A gorgeous holiday treat!" --Mariah Fredericks, author of *Death of a New American* On *Dreamland*: "This fast-paced, engrossing novel from Bilyeau ... gives readers an up-close and personal view of New York's Gilded Age" --Library Journal, starred review "Beautifully written and impeccably researched, *Dreamland* is a rollicking ride." --Fiona Davis, author of *The Chelsea Girls* "A marvelous book!" --Ellen Marie Wiseman, author of *What She Left Behind* On *The Blue*: "Definitely a winner!" --Kate Quinn, author of *The Alice Network* "Fascinating" --Ian Rankin, international bestseller On the *Joanna Stafford Trilogy*: "All the ingredients of the best historical fiction ... will satisfy even the most ardent mystery fans." --Deborah Harkness, author of *A Discovery of Witches* "Bilyeau deftly weaves extensive historical detail throughout, but the real draw of this suspenseful novel is its juicy blend of lust, murder, conspiracy and betrayal." --Oprah Magazine Scholastic Inc.

From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (*The Washington Post*) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis.

A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (*People*).

The Reign of Mary Tudor Scholastic Inc.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award

finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Prominent Families of New York Vintage

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

The Chalice Simon and Schuster

For fans of Elmore Leonard and Robert B. Parker, meet hockey scout turned private detective Brad Shade, from “one of the best sports writers on the continent” Brad Shade has been just about everywhere hockey is played. He has ridden the buses in the minors, shared dressing rooms with the legends of the game, closed bars with guys destined for the Hall of Fame, and dropped the gloves with journeymen like himself who’ll never get near it. And even though he’s retired after fourteen years of bouncing around the league with more losses than wins and his net worth eroding, he’s still living out of a suitcase and still

taking numbers. That’s his day job—scout for LA, where someone in management owes him a favour from his playing days. But when the brutally murdered body of coaching legend Red Hanratty turns up in the parking lot after an old-timers charity game (Shade goes scoreless, again), Shade’s job of scouting the local phenom starts to overlap with investigating the killing of the kid’s grizzled old coach. When the killer goes after Shade’s girlfriend, he finds out that guys don’t stay in the league because they’re good—they stick around because they’re smart enough to know what needs to get done, and just ornery enough to actually do it. From small-town rinks to the draft tables in the big league, G.B. Joyce introduces us to a character Canadians already love—the fourth-liner with a self-deprecating sense of humour and an oversized will to win—and weaves a story out of strands of resentment, greed, and fear that span generations and build to a surprising, thrilling conclusion.

Chasing Secrets Harper Collins

Could an entire city really burn to the ground?

Playful Approaches to Serious Problems W. W. Norton & Company

From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII’s

feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*. [Report of the Mid Staffordshire NHS Foundation Trust Public Inquiry](#)
Endeavour Quill

Swedish teenager Elin, transformed by marriage into Helena, Marchioness of Northampton, one of the highest ranking women in Elizabeth I's circle, must choose between her monarch and the husband she is not sure she can trust.

Dissolution Simon and Schuster

In the sequel to *Seven Sorcerers*, Nin and her friends must save an entire world! Simeon Dark is the most powerful sorcerer in the land of the Drift. Mysterious, cunning, and a shape-shifter, only he can stop the evil Strood and save the Drift from dying. But where is he? Nin Redstone and her friends make their way to Dark's mansion—a strange castle built in a tree—where she finds a ribbon of shadowy light. Could this be a clue to unlocking the mystery of Simeon Dark? Meanwhile, Mr. Strood is preparing his distillation machine, gathering his pet tigers and some barrels of blood, and then he's coming after Nin.... Caro King has created a funny, rich, thrilling adventure, interwoven with fantastical creatures, myth, and magic.

[James Rogers of New London, Ct](#) Genealogical Publishing Com

In 1592, Sir Robert Carey, a handsome courtier, comes north to Carlisle to take up his new post as Deputy Warden of the West March. He has wangled his appointment to be nearer his true love, a married woman, and far from the gimlet eyes of his

creditors and the disapproving eye of his father. Sir Robert is quick to realize he won't see any perks from the job if he fails to keep the peace. Alas, he is quickly challenged by the murder of a local lad, the possible betrayal of a disappointed rival, the ire of the lady's husband, and the question of the horses – the hundreds of horses being stolen from all over the neighborhood. It's hard to say whether the greater danger lies without the city walls amidst the scheming Scots – or within, amidst the unruly English garrison.

The Bones of Avalon Minotaur Books

A country divided. A newly crowned, desperately vulnerable young queen. Can one man uncover the secret that will save her throne? It is 1560, and Elizabeth Tudor has been on the throne for a year. Dr. John Dee, at 32 already acclaimed throughout Europe, is her astrologer and consultant in the hidden arts... a controversial appointment in these days of superstition and religious strife. When dangerous questions of Elizabeth's legitimacy arise, the mild, bookish Dee finds himself summoned before William Cecil, who tasks him with an important mission. Along with Robert Dudley, Dee's daring friend and former student who is also rumored to be the Queen's secret lover, Dee must travel to the famously mystical town of Glastonbury to find the missing bones of King Arthur. Once these long-lost relics, the embodiment of a legacy vitally important to the Tudor line, are ensconced in London, doubts as to the Queen's supremacy as the rightful Tudor heir will be dispelled. But the quest quickly turns deadly—Dee and Dudley arrive in Glastonbury to discover the town mourning the gruesome execution of its abbot, and more death soon follows at the old abbey. Racing to uncover the secrets buried there, Dee finds himself caught in the tangled

roots of English magic, unexpected violence, the breathless
stirring of first love... and the cold heart of a complex plot against
Elizabeth.