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# The Crown Joanna Stafford 1 Nancy Bilyeau

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Harriet Martineau's Autobiography Sourcebooks, Inc.

A comprehensive collection of classic texts, contemporary interpretations, guidelines for activists, issue-specific information, and materials for environmentally-oriented religious practice.

Sources and contributors include Basho, the Dalai Lama, Thich Nhat Hanh, Gary Snyder, Ch ö gyam Trungpa, Gretel Ehrlich, Peter Mathiessen, Helen Tworkov (editor of Tricycle), and Philip Glass.

**Six Tudor Queens: Katheryn Howard, The Tainted Queen** Lulu.com

This unique and timely book presents nine compelling essays on contemporary crime fiction, bringing innovative and fresh perspectives to the analysis of this most popular and vibrant literary genre. Investigating contemporary crime fiction and the critical debates surrounding its reception and production, the introductory chapter sets the

scene for the subsequent analyses of distinct crime fiction topics, themes and authors. The topics include the experimental detective narrative, race and ethnicity, historical crime fiction, domestic noir, feminism and crime, environmental crime, and the poetics of place. Authors examined here range from Ian Rankin, Gillian Flynn, Val McDermid, Denise Mina, Robert Galbraith, Nancy Bilyeau, and Martha Grimes, to Tana French, Dale Furutani, and J.G. Ballard, and more. Informed by the latest critical debates and theoretical perspectives in the field, this volume presents an invaluable source of information and criticism on crime fiction for students, researchers and academics alike.

**The Crow Trap: A Vera Stanhope Novel 1**  
Cambridge University Press  
Newton genealogy, genealogical, biographical,

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historical being a record of the descendants of Richard Newton of Sudbury and Marlborough, Massachusetts 1638, with genealogies of families descended from the immigrants, Rev. Roger Newton of Milford, Connecticut; Thomas Newton of Fairfield, Connecticut; Matthew Newton of Stonington, Connecticut; Newtons of Virginia; Newtons near Boston.

### **The Reign of Mary Tudor**

HarperCollins

In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day.

At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbott's Tale is an intimate portrait of a priest and performer, a visionary, a

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traitor and confessor to kings—the man who can change the fate of England.

The Wheel Spins Simon and Schuster

An intoxicating submersion into the world of the eighteenth century porcelain trade. Who can be trusted? How high are the stakes? From the industrial heartlands of England to the pomp and decadence of Versailles, Genevieve Planché is about to find out. But could her foray into the competitive world of the blue cost Genevieve her love? Or her life?

First of the Tudors Shambhala Publications

The murder of the Princes in the Tower is the most famous cold case in British history. Traditionally considered victims of their ruthless uncle, there are other suspects too often and too easily discounted. There may be no definitive answer, but by delving into the context of their disappearance and the characters of the suspects, Matthew Lewis examines the motives and opportunities afresh, as well as asking a crucial but often overlooked question: what if there was no murder? What if Edward V and his brother Richard, Duke of York, survived their uncle's reign and even that of their brother-in-law Henry VII? In this new and updated edition, compelling evidence is presented to suggest the Princes survived, which is considered alongside the possibility of their deaths to provide a rounded and complete assessment of the most

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fascinating mystery in history.

### Hands Free Mama Lume Books

From the author of *The Blue* and the Joanna Stafford trilogy--a compelling mystery set in the faded glory of New York's Gilded Age. In this unforgettable story, bestselling author Nancy Bilyeau takes readers to J. P. Morgan's private library in December 1912, when two very different people haunted by lost love come together in an unexpected way. Helen O'Neill, part of a tight-knit Irish-American family in the Bronx, is only too happy to report to work at the spectacular private library built on Madison Avenue by millionaire financier J. P.

Morgan. The head librarian, the brilliant and beautiful Belle da Costa Greene, had hired Helen away from the Metropolitan Museum of Art after she witnessed Helen's unusual talent with handling artifacts. Helen soon discovers the Morgan Library is a place like no other, with its secret staircases, magical manuscripts, and mysterious murals. But that's nothing compared to a person Helen alone sees: a young woman standing on Madison Avenue, looking as if she were keeping watch. In learning the woman's true link to the Morgan, Helen must face the pain of her own past. She finds herself with a second

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chance at happiness--if she has the courage. From the author of *The Blue*, the Joanna Stafford trilogy, and the soon-to-be published *Dreamland*, set in 1911 Coney Island, comes *The Ghost of Madison Avenue*, a story both thrilling and moving. Praise for Nancy Bilyeau's Fiction "Nancy Bilyeau's passion for history infuses her books" --Alison Weir, bestselling historian and novelist *On The Ghost of Madison Avenue*: "The Gilded Age splendors of the Morgan Library come to life in this wonderful, warm-hearted tale of Christmases past, present, and future. Bilyeau weaves a wealth of gorgeous period detail into her ghost story of old New York, delivering genuine chills, family drama, and poignant romance with equal skill. A gorgeous holiday treat!" --Mariah Fredericks, author of *Death of a New American On Dreamland*: "This fast-paced, engrossing novel from Bilyeau ... gives readers an up-close and personal view of New York's Gilded Age" --Library Journal, starred review "Beautifully written and impeccably researched, *Dreamland* is a rollicking ride." --Fiona Davis, author of *The Chelsea Girls* "A marvelous book!" --Ellen Marie Wiseman, author of *What She Left Behind On The Blue*: "Definitely a

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winner!" --Kate Quinn, author of *The Alice Network* "Fascinating" --Ian Rankin, international bestseller *On the Joanna Stafford Trilogy*: "All the ingredients of the best historical fiction ... will satisfy even the most ardent mystery fans." --Deborah Harkness, author of *A Discovery of Witches* "Bilyeau deftly weaves extensive historical detail throughout, but the real draw of this suspenseful novel is its juicy blend of lust, murder, conspiracy and betrayal." --Oprah Magazine [The Spanish Civil War](#) DigiCat Annina Giro, a young singer in 18th century Venice, dreams of studying with Antonio Vivaldi to become an opera singer.

Queen Emma and the Vikings Simon and Schuster  
"A brilliantly juicy Cinderella tale."—Heat Beautiful but broke student Polly and scheming social climber Alexa may have grown up in the same place, but they couldn't be more different. Polly's just fallen for Max, a handsome country vet. But Alexa can't be bothered with love—any guy with a pedigree will do, mind you, as long as he comes with a title, a mansion, and a family tiara. Alexa wiggles her way into friendship with Florrie, a clueless aristocrat who could support entire countries with her spare change. Suddenly the grandest doors swing open for Alexa, and a new life is so close she can taste it. Polly could care

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less about Max's money, but his mysterious habit of disappearing scares her. What's he hiding? Razor sharp in its wit, and as fresh as newlywed royals, *Marrying Up* reveals how sometimes a rags – to – riches story can rip a girl to shreds—and how sometimes the rewards of love aren't always what you expect. "Holden's tale of social snobbery and bare – faced ambition is a modern fairy tale that chimes perfectly with our post – Will and Kate world."—*Glamour*

Book of Colours Simon and Schuster

A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical,

economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book 's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is



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essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced – physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “ A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical. ” -- William J. Bennett, author of *The Book of Virtues* “ Makes the absolutely critical point that marriage has been misrepresented and misunderstood. ” -- *The Wall Street Journal*  
[www.broadwaybooks.com](http://www.broadwaybooks.com)

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The Abbot's Tale Simon and Schuster  
' A great tale... the golden thread that led to the crown of England ' Conn Iggulden  
Dreamland Cambridge University Press  
A tale of a woman ' s romantic entanglements with two anthropologists—and the odd mating habits of humans—from the author of Jane and Prudence. Catherine Oliphant writes for women ' s magazines and lives comfortably with anthropologist Tom Mallow—although she ' s starting to wonder if they ' ll ever get married. Then Tom drops his bombshell: He ' s leaving her for a nineteen-year-old student. Though stunned by Tom ' s betrayal, Catherine quickly becomes fascinated by another anthropologist, Alaric Lydgate, a reclusive eccentric recently returned from Africa. As Catherine starts to weigh her options, she must figure out who she is and what

she really wants. With a lively cast of characters and a witty look at the insular world of academia, this novel from the much-loved author of Excellent Women and other modern classics is filled with poignant, playful observations about the traits that separate us from our anthropological forebears—far fewer than we may imagine.

The Red Priest's Annina The History Press

When someone tries to frame him for several murders, former East coast prosecutor-turned-fishing guide Jake Trent teams up with park ranger Noelle Klimpton to investigate a series of disturbing events that leads them to Yellowstone.

The Case for Marriage Simon and Schuster

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Leaving her Dominican Order to stand by a cousin who has been condemned to death by Henry VIII, novice Joanna Stafford and her father are arrested and ordered by the Bishop of Winchester to recover a religious artifact believed to hold a sacred power.

Love, Theodosia Harper Collins  
The New York Times – bestselling author’s historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to

impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. Cole’s journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of

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antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d'Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole

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trilogy relevant and unforgettable.  
Vivaldi's Muse Cambridge Scholars  
Publishing

In sixteenth-century England,  
Joanna Stafford matches wits  
against powerful men when she's  
caught up in a shadowy plot  
targeting Henry VIII.

The Survival of the Princes in the  
Tower Macmillan

Such is the voice of Shan Sa's  
unforgettable heroine in her latest  
literary masterpiece, *Empress*.

*Empress Wu*, one of China's most  
controversial figures, was its first and  
only female emperor, who emerged in  
the seventh century during the great  
Tang Dynasty and ushered in a golden  
age. Throughout history, her name has

been defamed and her story distorted  
by those taking vengeance on a woman  
who dared to become emperor. But  
now, for the first time in thirteen  
centuries, *Empress Wu* (or  
*Heavenlight*, as we come to know her)  
flings open the gates of the Forbidden  
City and tells her own astonishing  
tale—revealing a fascinating, complex  
figure who in many ways remains  
modern to this day. Writing with epic  
assurance, poetry, and vivid historic  
detail, Shan Sa plumbs the  
psychological and philosophical depths  
of what it means to be a striving mortal  
in a tumultuous, power-hungry world.  
*Empress* is a great literary feat and a  
revelation for the ages.  
*The Fugitive Colours*

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Originally published: Great Britain:  
Doubleday, 2016.

Death Canyon Zondervan

This book presents a new history of the most important conflict in European affairs during the 1930s, the Spanish Civil War. It describes the complex origins of the conflict, the collapse of the Spanish Republic and the outbreak of the only mass worker revolution in the history of Western Europe. Stanley Payne explains the character of the Spanish revolution and the complex web of republican politics, while also examining the development of Franco's counter-revolutionary dictatorship. Payne gives attention to the multiple meanings and interpretations of war and examines why the conflict provoked such strong reactions at the time, and long after. The

book also explains the military history of the war and its place in the history of military development, the non-intervention policy of the democracies and the role of German, Italian and Soviet intervention, concluding with an analysis of the place of the war in European affairs, in the context of twentieth-century revolutionary civil wars.

Empress Penguin

Finalist for the Edgar Award for Best First Novel, Harlan Coben meets early Dennis Lehane in this “smashing debut thriller” (Chicago Tribune), set in a small northern Michigan town by a Pulitzer Prize – winning journalist. In the dead of a Michigan winter, pieces of a snowmobile wash up near the crumbling, small town of Starvation Lake—the same snowmobile that went

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down with Starvation ' s legendary hockey coach years earlier. But everybody knows Coach Blackburn's accident happened five miles away on a different lake. As rumors buzz about mysterious underground tunnels, the evidence from the snowmobile says one thing: murder. Gus Carpenter, editor of the local newspaper, has recently returned to Starvation after a failed attempt to make it big at the Detroit Times. In his youth, Gus was the goalie who let a state championship get away, crushing Coach's dreams and earning the town's enmity. Now he's investigating the murder of his former coach. But even more unsettling to Gus are the holes in the town ' s past and the gnawing suspicion that those holes may conceal some dark and disturbing secrets—secrets that some of the people closest to him may have killed to keep.