
The Cruisers 1 Walter Dean Myers

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The Rock and the River Wisconsin Historical Society

The story of Muhammad Ali (Cassius Clay) and his rise to the top in boxing to become The Greatest.

Work in the 21st Century Delacorte Press

IN *Catwalk*, DEBORAH GREGORY creates a new YA series that takes her famously upbeat urban voice and combines it with the appeal of *Project Runway* and *America's Next Top Model*. *Catwalk* follows Pashmina, Felinez, Angora, and Aphro, four best friends at Manhattan's Fashion International High School who are about to enter the contest of their lives. Each year, students split up into Fashion Houses and compete to design, produce, and show fully original fashion lines. The winner gets a scholarship, a professional show, and a real shot at a career in fashion. Bouncy, smart, and nearly irresistible, *Catwalk* is a fierce introduction to a fashion

world where fabulosity trumps waist size, and there truly is room for everyone.

Autobiography of My Dead Brother
Townsend Press

In the groundbreaking tradition of his award-winning *Monster and Bad Boy: A Memoir*, Walter Dean Myers fashions a highly readable, powerful novel about the rules for success for young men, especially those navigating coming of age while Black. Share this book in the classroom, in a father-son reading group, or as a summer reading (or anytime) choice that's likely to spark conversation and be a favorite. "When the proprietor of a Harlem barbershop takes over as the court-appointed mentor for two troubled teenagers, he conveys the message that the future is built not only on hard work but on sustaining dreams as well." (*Smithsonian* magazine). In his introduction to *Handbook for Boys*, Walter Dean Myers wrote: "I know as a troubled teenager I would have loved to have a neighborhood barbershop to sit in and a group of worldly and

knowledgeable men to counsel me. Thinking about this was my motivation in writing this book, hoping it will be, in the least, a jumping-off point for many interesting conversations about success."

Darnell Rock Reporting Harper Collins

In the midst of an international crisis, Heidi Milligan, a beautiful, brilliant American naval commander, accidentally discovers an obscure reference to the long-buried North American Treaty, a precedent-shattering secret pact between the United States and Great Britain. The President believes that the treaty offers the single shot at salvation for an energy-starved, economically devastated nation, but the only two copies plummeted into the watery depths of the Atlantic in twin disasters long ago. The original document must be found—and the one American who can do the job is Dirk Pitt. But in London, a daring counterplot is being orchestrated to see that the treaty is never implemented. Brian Shaw, a master spy who has often worked hand in hand with American agents, now confronts his most challenging command. Pitt's mission: Raise the North American Treaty. Shaw's mission: Stop Pitt. Praise for *Night Probe!* and the Dirk Pitt® novels "A rich tale . . . an absorbing, carefully told mystery with plenty of surprises."—Los Angeles Times "Dirk Pitt is a combination James Bond and Jacques Cousteau."—New York Daily News

Jazz Harper Collins

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to

change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

Dead Man's Gold and Other Stories

Cambridge University Press

An Eric Banyon fantasy.

Dope Sick Government Printing Office

Eighth grade is hard enough, but when you're a Cruiser, you're really put to the test. In the second book of *The Cruisers* series, the term "gifted and talented" takes on a whole new meaning for Zander and his crew, a group of misfits who attend Da Vinci Academy, a school in Harlem for only the brightest kids.

Their friend Sidney Aronofsky is considered one of the best chess players in the city. When Sidney is arrested for trying to buy drugs, it comes as a shock to those who know him, especially the Cruisers. Sidney loves chess, but the pressure never lets up, and he wants out. The kids' school newspaper, *The Cruiser-* and Sidney's passion for coded messages—may be the only outlet they have for expressing themselves in the face of tough decisions that could change them forever. With piercing insight, acclaimed author Walter Dean Myers gives middle school boys and girls stories to call their own.

Overbooked Franklin Classics

An exciting, eye-catching repackaging of acclaimed author Walter Dean Myers' bestselling paperbacks, to coincide with the publication of *SUNRISE OVER FALLUJA* in hardcover. "Those shackles didn't rob us of

being black, son, they robbed us of being human." This is the story of one family. A family whose history saw its first ancestor captured, shackled, and brought to this country from Africa. A family who can still see remnants of the shackles that held some of its members captive -- even today. It is a story of pride, determination, struggle, and love. And of the piece of the land that holds them together throughout it all.

Night Probe! Createspace Independent Publishing Platform

The American Search for Opportunity, 1865-1913 analyzes the period between the American Civil War and World War I (1865-1913) as the formative basis for twentieth-century American world power--"The American Century" as it has become known--and examines the "Imperial Presidency" that these roots produced. The extent of U.S. power was so great that it not only transformed American society, but reshaped other societies around the globe as well, by helping fuel--and in some cases directly causing--the great revolutions of the late-nineteenth and early-twentieth centuries in Mexico, Russia, China, Cuba, Hawaii, the Philippines, Panama, and Central America. The book, therefore, not only examines American history, but the history of many other areas that were dramatically affected by U.S. power as they entered the twentieth century.

The Glory Field Scholastic Inc.

Grade level: 4, 5, 6, 7, 8, 9, e, i, s.

Beyond World'S End Yearling

In August 1943, to meet in secret with Major General Julian C. Smith and his principal staff officers of the 2d Marine Division, Vice Admiral Raymond A. Spruance, commanding the Central Pacific Force, flew to New Zealand from Pearl Harbor. Spruance told the Marines to prepare for an amphibious assault against

Japanese positions in the Gilbert Islands in November. The Marines knew about the Gilberts. The 2d Raider Battalion under Lieutenant Colonel Evans F. Carlson had attacked Makin Atoll a year earlier. Subsequent intelligence reports warned that the Japanese had fortified Betio Island in Tarawa Atoll, where elite forces guarded a new bomber strip. Spruance said Betio would be the prime target for the 2d Marine Division. General Smith's operations officer, Lieutenant Colonel David M. Shoup, studied the primitive chart of Betio and saw that the tiny island was surrounded by a barrier reef. Shoup asked Spruance if any of the Navy's experimental, shallow-draft, plastic boats could be provided. "Not available," replied the admiral, "expect only the usual wooden landing craft." Shoup frowned. General Smith could sense that Shoup's gifted mind was already formulating a plan. The results of that plan were momentous. The Tarawa operation became a tactical watershed: the first, large-scale test of American amphibious doctrine against a strongly fortified beachhead.

Monster Bloomsbury Publishing USA

From Newbery Honor and Coretta Scott King Author Award winner Ren e Watson comes a captivating and poignant coming-of-age urban novel about sisters, friends, and what it means to embrace change. Maya Younger and her identical twin sister, Nikki, have always agreed on the important things. Friends. Boys. School. They even plan to attend the same historically African American college. But nothing can always remain the same. As their Portland neighborhood goes from rough-and-tumble to up-and-coming, Maya feels her connection to Nikki and their community slipping away. Nikki spends more time at trendy coffee shops than backyard barbecues, and their new high school principal is more committed to erasing the neighborhood's "ghetto" reputation than honoring its history. Home doesn't feel like home anymore. As Maya struggles to hold on to her black heritage, she begins to wonder with whom--or where--she belongs. Does growing up have to mean growing apart?

MotorBoating Paw Prints

A seventeen-year-old soldier from central Virginia records his experiences in a journal as his regiment takes part in the D-Day invasion of Normandy and subsequent battles to liberate France. *An Historical Account of the Black Empire of Hayti, Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo* Scholastic Press

Tourism, fast becoming the largest global business, employs one out of twelve persons and produces \$6.5 trillion of the world's economy. In a groundbreaking book, Elizabeth Becker uncovers how what was once a hobby has become a colossal enterprise with profound impact on countries, the environment, and cultural heritage. This invisible industry exploded at the end of the Cold War. In 2012 the number of tourists traveling the world reached one billion. Now everything can be packaged as a tour: with the high cost of medical care in the U.S., Americans are booking a vacation and an operation in countries like Turkey for a fraction of the cost at home. Becker travels the world to take the measure of the business: France invented the travel business and is still its leader; Venice is expiring of over-tourism. In Cambodia, tourists crawl over the temples of Angkor, jeopardizing precious cultural sites. Costa Rica rejected raising cattle for American fast-food restaurants to protect their wilderness for the more lucrative field of eco-tourism. Dubai has transformed a patch of desert in the Arabian Gulf into a mammoth shopping mall. Africa's safaris are thriving, even as its wildlife is threatened by foreign poachers. Large cruise ships are spoiling the oceans and ruining city ports as their American-based companies reap handsome profits through tax loopholes. China, the giant, is at last inviting tourists and sending its own out in droves. The

United States, which invented some of the best of tourism, has lost its edge due to political battles. Becker reveals travel as product. Seeing the tourism industry from the inside out, through her eyes and ears, we experience a dizzying range of travel options though very few quiet getaways. Her investigation is a first examination of one of the largest and potentially most destructive enterprises in the world.

Oh, Snap! Scholastic Press

The thing was that me and Rise were blood brothers, but sometimes I really didn't know him. . . . And so Jesse fills his sketchbook with drawings and portraits of his blood brother, Rise, and his comic strip, Spodi Roti and Wise, as he makes sense of the complexities of friendship, loyalty, and loss in a neighborhood where drive-bys, vicious gangs, and abusive cops are everyday realities. Printz Award winner Walter Dean Myers delivers an unforgettable novel about life's hardest lessons, illustrated by Caldecott Honor artist Christopher Myers.

Fallen Angels Simon and Schuster

BOOK REVIEW BY: Tin Can Sailors -

The National Association of Destroyer

Veterans Reviewer: Bernie Ditter

Overall Rating: Four Stars: Highly

recommended. An excellent book. Ron

Burt writes a compelling story about his

older brother's heroism and injuries

received at the hands of Kamikaze

direct hits on two ships, about his

brother's recovery from those injuries

and about his own efforts to gather the

information necessary to support the

process to have his brother awarded

the Navy Cross and Silver Star. His

brother, Pete Burt, was on the USS

OMMANEY BAY (CVE-79) when it was

sunk by a Kamikaze attack. While he

was in the water following the order to

abandon ship he gathered ten non-

swimmers and kept them together until

rescued. The officer on the whaleboat told Pete that he planned to recommend him for the medals. Following his rescue he was transferred to the USS COLUMBIA (CL-56) where two days later it too was struck by a Kamikaze attack resulting in the injuries sustained by Pete Burt. He was to survive fifty surgeries and twenty-two and one half months in hospitals and nearly a lifetime of post traumatic stress syndrome (PTSD). During much of this time his brother Ron, a four year Navy veteran of the Korean Conflict and a tin can sailor (USS SHELTON (DD-790), spent years of research and writing his account of his efforts to locate veterans who could corroborate Pete's heroism. He contacted the Navy, veteran's organizations, his congressman, placed ads in veterans magazines and contacted numerous veterans by phone, mail and in person. He went to the reunion of the survivors of the OMMANY attack in 1990 and spoke to the nearly 120 veterans and their families who were there. The result is a book that is unique in that it puts a face to the Kamikaze pilots who committed these atrocities, provides vivid first person accounts of the experience (as painful as they are) and gives us a hero that we can all identify with, one who was there and who lived through it with grace. This is a book that will make you think about war in all of its ugliness. Availability: Amazon.com * * * This book (with 28 photographs) is about my brother, Pete Burt, a survivor of four Japanese kamikaze crashes while on board the USS Ommaney Bay (CVE-79) and the USS Columbia (CL-56). These two ships

encountered countless attacks from the kamikazes. The Ommaney Bay was sunk while the Columbia sustained three hits, seriously injuring Pete. He was pronounced dead twice, unconscious for 7 days and hospitalized for 22 1/2 months, undergoing 50 operations during that period. He suffered from PTSD for 32 years. For 44 years, he contended that the kamikaze pilot was a woman. Research uncovers a unique aspect of the kamikaze that has remained dormant for years. * * * The Dept. of The Navy has deposited "Kamikaze Nightmare" in their Operational Archives Branch to allow for its preservation and availability to researchers. The book is a fine addition to the Center's World War II Collections and is especially valuable because it adds a personal dimension that is lacking from the official records. Ltr. Aug 1995. * * * Ron Burt holds a Bachelor of Science in Commerce degree from Texas Christian University. A Korean War Veteran, he served on board two vessels, a patrol frigate, the USS Burlington (PF-51) and a destroyer, the USS Shelton (DD-790), from December 1950 to May 1954. He made four cruises to the Far East during that period and earned five combat stars while in Korea. He was on board the Shelton on February 22, 1952, while that ship was defending the island of Yang Do, near Songin, North Korea, from further invasion attempts by the North Korean Communists. The Shelton suffered four direct hits and fifty near hits from five mobile shore battery guns resulting in twelve casualties. *Handbook for Boys* Penguin

"Exuberant music, powerful narration, and image-filled poetry combine to create this extraordinary recording, winner of ALA's first Odyssey Award for excellence in audiobook production." The Horn Book **Grave Misfortune: The USS Indianapolis Tragedy** News Crew

Coretta Scott King - John Steptoe Award winner In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. The Time: 1968 The Place: Chicago For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

Checkmate (The News Crew, Book 2)

Perfection Learning

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Me, Mop, and the Moondance Kid

Simon and Schuster

Jimmy hasn't seen his father in nine years. But one day he comes back -- on the run from the law. Together, the two of them travel across the country -- where Jimmy's dad will find the man who can exonerate him of the crime for which he was convicted. Along the way, Jimmy discovers a lot about his father and himself -- and that while things can't always be fixed, sometimes they can be understood and forgiven.