

The Crystal Cave Arthurian Saga 1 Mary Stewart

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[Queen of Camelot](#) Harper Collins

This is what happened. I saw it, and it is a true tale. So begins the story of Merlin, born the illegitimate son of a Welsh princess in fifth century Britain, a world ravaged by war. Small and neglected, with his mother unwilling to reveal his father's identity, Merlin must disguise his intelligence - and hide his occasional ability to know things before they happen - in order to keep himself safe. One beautiful afternoon, while exploring the countryside near his home, Merlin stumbles across a cave filled with books and papers and hiding a room lined with crystals. It is the home of Galapas, who becomes Merlin's tutor and friend, and who teaches Merlin to understand the world around him... and to harness the power of the crystal cave to see the future. Merlin will rise to power and enter history - and legend - as advisor to King Arthur. But all stories must begin somewhere. And this is his. The Crystal Cave is the first of Mary Stewart's brilliant Arthurian Saga, telling the story of King Arthur from the perspective of the extraordinary, mysterious Merlin.

[The Men of Medicine Ridge](#) Harper Collins

Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

[The Labyrinthine Journey](#) Open Road Media

"Intelligent and imaginative...even the magic convinces." -Mary Renault, author of *The King Must Die* On The Path Toward Greatness, Every Hero Makes a Choice Legends sing of Sir Gawain, one of the most respected warriors of King Arthur's reign and one of the greatest champions of all time. But this is not that story. This is the story of Gwalchmai, middle son of the beautiful, infinitely evil sorceress Morgawse, and gifted student of her dark magical arts. A story of an uncertain man, doubting his ability to follow his elder brother's warrior prowess and seeking to find his own identity by bonding with his frightening and powerful mother. Disappointed in himself and despised by his father, Gwalchmai sets out on a journey that will lead him to the brink of darkness... A tale of loss, redemption, and adventure, Hawk of May brings new depth and understanding to Sir Gawain, the legend of King Arthur, and the impact of choices made-and the consequences that follow. "A welcome new light on the horizon of popular Arthurian legend...delightful...a strong sense of love and mysticism...a ripping adventure tale." -Booklist "Will appeal to those who have enjoyed Tolkien's works." -Library Journal

"Compelling...splendid...vibrant...exhilarating...a novel that seduces us into accepting sorcery and sanctity in King Arthur's England." -New York Times Book Review

[The Merlin Trilogy](#) Harper Collins

Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

Airs Above the Ground Penguin

The novel that inspired *Field of Dreams*: "A lyrical, seductive, and altogether winning concoction." —The New York Times Book Review One of Sports Illustrated 's 100 Greatest Sports Books "If you build it, he will come." When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is "not so much about baseball as it is about dreams, magic, life, and what is quintessentially American" (The Philadelphia Inquirer). "A triumph of hope." —The Boston Globe "A moonlit novel about baseball, dreams, family, the land, and literature." —Sports Illustrated

[The Retreat to Avalon](#) Forge Books

Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere 's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur 's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur 's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy —and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy." —Katherine Kurtz

[Take Courage](#) Harper Collins

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans When Rose Fenemore takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much in the way of adventure - just a few quiet weeks of writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . The stormy petrels. The fragile, tiny black birds, nocturnal and solitary, that come ashore to nest but spend most of the lives flying close above the sea-waves, come storm or shine.

[The Hollow Hills](#) HarperCollins

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

[Moonspinners](#) MCD x FSG Originals

Vanessa March never thought to look for her missing husband in Vienna -- until she saw him in a newsreel shot there at the scene of a deadly fire. But her hunt for answers only leads to more sinister questions in a mysterious world of beautiful horses. And what waits for Vanessa in the shadows is more terrifying than anything she has ever encountered.

[The Crystal Cave Trilogy](#) Hodder & Stoughton

For rugged ranchers Mack Killain and Gil Callister, setting pulses aflutter is all in a day's work. But these towering, tenacious men of Medicine Ridge Ranch won't be sweet-talked into marriage. Or will they...? Sparks fly when two beguilingly innocent bachelorettes pull out all the stops to charm their surly cowboys into trading in a life of stubborn solitude for love on the range!

[Mordred, Bastard Son](#) Harper Collins

Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain.

[The Crystal Cave](#) Alyson Publications

A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint. [Unruly Places](#) Perseid Press

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon ... and the conception of Arthur -- king for once and always.

[The Crystal Cave](#) Hachette UK

[The Crystal Cave](#) Harper Collins

[Freedom of the Mask](#) Rosetta Books

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

[The Prince and the Pilgrim](#) Del Rey

Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing. [Death by Bubble Tea](#) Harper Collins

Blending fantasy and science fiction, N. E. Davenport 's fast-paced, action-packed debut kicks off a duology of loyalty and rebellion, in which a young Black woman must survive deadly trials in a racist and misogynistic society to become an elite warrior. It 's all about blood. The blood spilled between the Republic of Mareen and the armies of the Blood Emperor long ago. The blood gifts of Mareen 's deadliest enemies. The blood that runs through the elite War Houses of Mareen, the rulers of the Tribunal dedicated to keeping the republic alive. The blood of the former Legatus, Verne Amari, murdered. For his granddaughter, Ikenna, the only thing steady in her life was the man who had saved Mareen. The man who had trained her in secret, not just in martial skills, but in harnessing the blood gift that coursed through her. Who trained her to keep that a secret. But now there are too many secrets, and with her grandfather assassinated, Ikenna knows two things: that only someone on the Tribunal could have ordered his death, and that only a Praetorian Guard could have carried out that order. Bent on revenge as much as discovering the truth, Ikenna pledges herself to the Praetorian Trials—a brutal initiation that only a quarter of the aspirants survive. She subjects herself to the racism directed against her half-Khanaian heritage and the misogyny of a society that cherishes progeny over prodigy, all while hiding a power that—if found out—would subject her to execution...or worse. Ikenna is willing to risk it all because she needs to find out who murdered her grandfather...and then she needs to kill them.

Mareen has been at peace for a long time... Ikenna joining the Praetorians is about to change all that. Magic and technology converge in the first part of this stunning debut duology, where loyalty to oneself—and one 's blood—is more important than anything.

[The Wicked Day](#) Del Rey

The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Proven ç al summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot

to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald
Midnight Riot Hachette UK

Artist Jennifer Silver has come to the picturesque, secluded Valley of the Storms in the French Pyrenees to meet with a young cousin who is about to enter the convent there -- only to discover that the young woman has died in a dreadful car accident. Or did she? Lies abound in this strange and frightening place, but seeking the truth could lead Jennifer to her own violent death.

I Am Morgan le Fay Harper Collins

From #1 New York Times bestselling author Kiersten White comes a new fantasy series reimagining the Arthurian legend, set in the magical world of Camelot . . . There was nothing in the world as magical and terrifying as a girl. Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution--send in Guinevere to be Arthur's wife . . . and his protector from those who want to see the young king's idyllic city fail. The catch? Guinevere's real name--and her true identity--is a secret. She is a changeling, a girl who has given up everything to protect Camelot. To keep Arthur safe, Guinevere must navigate a court in which the old--including Arthur's own family--demand things continue as they have been, and the new--those drawn by the dream of Camelot--fight for a better way to live. And always, in the green hearts of forests and the black depths of lakes, magic lies in wait to reclaim the land. Deadly jousts, duplicitous knights, and forbidden romances are nothing compared to the greatest threat of all: the girl with the long black hair, riding on horseback through the dark woods toward Arthur. Because when your whole existence is a lie, how can you trust even yourself? *THE FIRST BOOK IN THE CAMELOT RISING TRILOGY*