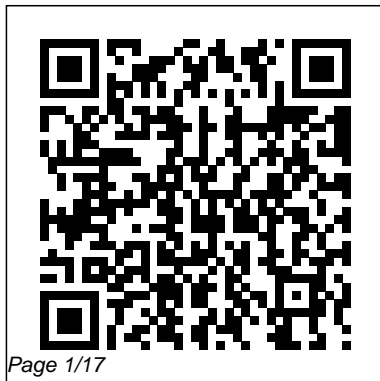


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# The Crystal Skull Manda Scott

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Boudica Harper Collins  
Since ancient times their  
name has been spoken only  
in hushed tones. Cloaked in  
anonymity, they guard  
history's greatest and most

February, 28 2024

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devastating secret. In the early twentieth century, when Barcelona was celebrated as the center of modernist art and design, the grand master of an ancient religious brotherhood prepares to die—passing the care of a sacred relic to a prominent member of his order, the revered artist and architect Antonio Gaudí. The relic, an artifact dating back to the early Christian era, could prove disastrous if it were to fall into inappropriate hands—and many secret societies, some driven by purest evil, inhabit the dark underworld that exists beneath the city's brilliant creative glow. Nearly a century later, María, the granddaughter of the great architect's apprentice, unwittingly finds herself entrusted with a desperate mission. Following clues, with the help of her mathematician boyfriend, that are embedded in a cryptic message left by her grandfather and in the intricate symbolism of Gaudí's designs, María must race against time to unearth the fabled lost object and discover its true meaning . . . with violence, catastrophe, and death in terrifyingly close pursuit.

2012 Random House  
Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port,

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everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever. Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their

concerns. Written with the blistering pace and shocking twists that only James Patterson can master, SAIL takes "Lost" and "Survivor" to a new level of terror. The Forgotten Legion Bantam 2012. The date is set. Time is running out. The ancient Mayans predicted the End of Days with uncanny precision. But they also provided the key to staving off apocalypse: a flawless sapphire of incomparable beauty carved *Using Trends and Scenarios*

*as Tools for Strategy Development* Random House International bestseller and master storyteller Jeffrey Archer returns with a tale of fate and fortune, redemption and revenge with *A Prisoner of Birth*. Danny Cartwright and Spencer Craig never should have met. One evening, Danny, an East End cockney who works as a garage mechanic, takes his fiancée up to the West End to celebrate their engagement. He crosses the path of Spencer Craig, a West End barrister posed to

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be the youngest Queen's Counsel of his generation. A few hours later Danny is arrested for murder and later is sentenced to twenty-two years in prison, thanks to irrefutable testimony from Spencer, the prosecution's main witness. Danny spends the next few years in a high-security prison while Spencer Craig's career as a lawyer goes straight up. All the while Danny plans to escape and wreak his revenge. Thus begins Jeffrey Archer's poignant novel of deception, hatred and vengeance, in which

only one of them can finally triumph while the other will spend the rest of his days in jail. But which one will triumph? This suspenseful novel takes the listener through so many twists and turns that no one will guess the ending, even the most ardent of Archer's many, many fans.

The Imperial Banner  
Headline

The expanded companion book to the #1 documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long

Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing

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its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate the Maya "Cosmovision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times"

prediction of the 21st century. Favela Random House The fourth and final novel in the magnificent saga of Britain 's warrior queen (Boudica – " Bringer of Victory " and the last defender of the Celtic culture) will capture readers ' hearts and minds, as Manda Scott brings the series to a stunning close. It is AD 60 and the flame of rebellion that has been smouldering for 20 years of Roman occupation has flared into a conflagration that will consume the land and all who live in it. There is no going back. Boudica

has been flogged and her daughters raped, and her son has burned a Roman watchtower in an act of blatant insurgency. This is the time to act: the Roman governor has marched his legions west to destroy the druidic stronghold of Mona, leaving his capital and a vital seaport hopelessly undefended in the face of twenty-thousand warriors aching for vengeance. But to crush the legions for all time, Boudica must do more than lead her army in the greatest rebellion Britain has ever known. She must find healing for herself, for the land, and for Graine, her

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8-year-old daughter, who has taken refuge on Mona. Is revenge worth it under any circumstances, or is the cost more than anyone can bear? Colchester is burning and London is lost without hope. Amidst fire and bloody revolution – a battle that will change the face and spirituality of a nation for centuries to come – Boudica and those around her must find what matters most, now and for ever.

**Into The Fire Random House**

The second part of the stunning fictionalization of the life of Britain's

warrior queen, Boudica, immerses us in a world of druids and dreamers, warriors and lovers, passion and courage. Originally a trilogy, this is now a four-part series. “Boudica” means “Bringer of Victory” (from the early Celtic word “boudeg”). She was the last defender of the Celtic culture; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. Book one, *Dreaming the Eagle*, took readers from Boudica's girlhood with the Eцени tribe to the climax of the two-day battle when she and her lover, Caradoc, faced the invading Romans. Believing her dead, Breaca's beloved brother, Bán, joined the Roman cause. *Dreaming the Bull*, the second book in this compelling series, continues the intertwined stories of

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Boudica, and B á n, now an officer in the Roman cavalry. They stand on opposite sides in a brutal war of attrition between the occupying army and the defeated tribes, each determined to see the other dead. In a country under occupation, Caradoc, lover to Breaca, is caught and faces the ultimate penalty. Only B á n has the power to save him, and B á n has spent the past ten years denying his past.

Treachery divides these two; heroism brings them together again, changed out of all recognition -- but it may not be enough to heal the wounds. Dreaming the Bull is a heart-stopping story of war and of peace; of love, passion and betrayal; of druids and warring gods, where each life is sacred and each death even more so; and where Breaca and B á n learn the terrible distances they must

travel to fulfill their own destinies.

The Stolen Lady Random House

Fitz-Hugh Ludlow was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He

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consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts.

Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that

surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of

Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottshalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

Hen's Teeth Made For Success Publishing  
'A writer who provokes, almost as much as he



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entertains' Daily Mail  
'Engaging and smartly  
plotted' Observer \_\_\_ With  
old friends like these, who  
needs enemies? It's a  
question mild mannered  
detective Edward Newson  
is forced to ask himself  
when, in romantic  
desperation, he logs on to  
the Friends Reunited  
website in search of the  
girlfriends of his youth.  
Newson is not the only  
member of the Class of '88  
who has been raking over  
the ashes of the past. As his  
old class begins to  
reassemble in cyberspace,  
the years slip away and old  
feuds and passions burn hot

once more. Meanwhile, back  
in the present, Newson's  
life is no less complicated.  
He is secretly in love with  
Natasha, his lovely but very  
attached sergeant, and  
failing comprehensively to  
solve a series of baffling  
and peculiarly gruesome  
murders. A school reunion  
is planned and as history  
begins to repeat itself, the  
past crashes headlong into  
the present. Neither will  
ever be the same again. \_\_\_  
What readers are saying:  
\*\*\*\*\* 'Fun, frightful and  
relentlessly gripping.' \*\*\*\*\*  
'Clever and original . . . a  
great read' \*\*\*\*\* 'Darkly  
comic, intriguing . . . and

with a real twist in the tail.'  
Stronger Than Death St.  
Martin's Press  
The ASCRS Textbook of  
Surgery of the Colon and  
Rectum offers a  
comprehensive textbook  
designed to provide state of  
the art information to  
residents in training and  
fully trained surgeons  
seeking recertification. The  
textbook also supports the  
mission of the ASCRS to be  
the world 's authority on  
colon and rectal disease.  
The combination of junior  
and senior authors selected  
from the membership of the  
ASCRS for each chapter  
will provide a

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comprehensive summary of each topic and allow the touch of experience to focus and temper the material. This approach should provide the reader with a very open minded, evidence based approach to all aspects of colorectal disease. Derived from the textbook, The ASCRS Manual of Surgery of the Colon and Rectum offers a “hands on” version of the textbook, written with the same comprehensive, evidence-based approach but distilled to the clinical essentials. In a handy pocket format, readers will find the bread and butter

information for the broad spectrum of practice. In a consistent style, each chapter outlines the condition or procedure being discussed in a concise outline format – easy to read, appropriately illustrated and referenced. True Jaguar HarperCollins Set in the late Roman Republic, in the first century B.C.E., The Forgotten Legion is a tale of the greatest empire of the ancient world from the perspective of those on the lowest rungs of its society. Romulus and Fabiola are twins, born into slavery to a enslaved mother who is

much beloved by them, and much abused by their owner. At 13 years old, they and their mother are sold: Romulus to gladiator school, Fabiola into prostitution, where she will catch the eye of one of the most powerful men in Rome, and their mother into obscurity and death in the salt mines. Tarquinius is an Etruscan, a warrior and soothsayer, born enemy of Rome and trained by the last haruspex in the forgotten arts of divination. A runaway slave, then an AWOL Legionaire, he has a long foretold destiny that will take him to the very

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ends of the known world. Brennus is a Gaul from the Allobreges tribe. In the battle against the Roman army, his entire family, perhaps his entire tribe, is slaughtered, and only he survives to be sold as a slave to be trained as a gladiator. He rises to become one of the most famous and feared gladiators of his day - and mentor to the boy slave, Romulus, who dreams night and day of escape and of revenge. The lives of these four characters are bound and interwoven in a marvellous story which begins in a Rome riven by

corruption, violence and political enmities, but ends far away, where Romulus, Brennus and Tarquinius find themselves fighting against the Parthians and overwhelming odds - survivors of one of the most legendary battles in Roman military history and destined to become part of one of the most compelling, enduring legends: The Forgotten Legion. Dreaming the Bull Seal Books Packed with battles, blood and thrilling adventure, the third blood-stirring chapter in the story of Raven and his fellow Viking warriors

is historical fiction at its very best. We lusted for an even greater prize... It is the one prize that can never be lost or stolen or burnt. And we would find it in Miklagard... Raven and the Wolfpack have suffered. Good men have died and the treasures they fought so hard for have been lost. But to such men as these there is something more valuable than silver. That thing is fame -- for fame is the saga-story that a Viking warrior leaves behind when he dies. Now the sea road leads to Constantinople, which Norsemen call Miklagard, the Great City, for it is

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there that they might find both riches and glory. But the Great City is far away and the voyage there takes the Fellowship in to unknown waters where they face new enemies. From the wind-whipped marshes of the Carmargue to the crumbling walls and arenas of a decaying Rome, Raven must fight harder for his life than ever before. He must prove himself to others -- and he must watch his back too, for an old enemy is sharpening his treacherous claws. The young warrior with the blood-tainted eye will even challenge the Norns of fate who, it is said,

have spun his doom. But the Valkyries are stalking, eager for new heroes to take to Ódin's hall. The clash of sword and axe and spear will ring out in Miklagard and the Fellowship will pay a high price in blood for the fame they seek.

2012 Red Wheel Weiser  
Ella Barron runs her Texas boarding house with the efficiency of a ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy

behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger. Gangsta Rap Coloring Book Random House  
In Birth Marks, private investigator Hannah Wolfe gets a case worthy of the

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great detective novels she so admires. At first glance, this one doesn't fit the bill: she's asked to find a missing ballet dancer, Carolyn Hamilton. When Carolyn's body is fished out of the Thames, stones in her pockets and an eight-month-old fetus in her belly, the police think it's a no-brainer: Single pregnant woman can't face her impending responsibilities, takes a leap off a bridge. But Hannah can't shake the suspicion that something else is going on. Hannah's investigation takes her from the London dance world to the upper echelons of

Parisian society in search of the unborn child's father. But his explanation only raises more questions, and for Hannah the case grows more treacherous, fueling her own ambivalent feelings about relationships and motherhood.

### No Good Deed Head of Zeus Ltd

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of *The Alice Network* and *The Rose*

*Code. A.D. 69*. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns

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their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress.

Calling Us Home Random House

A blueprint for happiness

which interweaves practical teachings, history, anecdote and ancestral wisdom.

Sail Springer Science & Business Media

AD 57: Caradoc is lost forever, betrayed to Rome and exiled in Gaul, leaving Boudica bereft, to lead the tribes of the west in an increasingly bloody resistance against Roman occupation. Only if she can drive Rome from the land will she find the peace she needs and to do that, she must raise once again the tribes of the east. Her

people, the Ezeni, languish in the shadow of the Legions, led by a man who proclaims himself King and yet allows slavers to trade freely in his lands. Too notorious to reclaim her own birthright, Boudica strives instead to return her daughters to their heritage. Across the sea, Boudica's half-brother, Bán, has been named traitor by both sides. He too, seeks peace on a journey that takes him from the dreaming tombs of the ancestors to the

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cave of a god he no longer serves. Only if Boudica and B á n meet can their people — and all of Britannia — be saved. But the new governor has been ordered to subdue the tribes or die in the attempt, and he has twenty thousand legionaries ready to stop anyone, however determined, from bringing Britain to the edge of revolt....

Rome John Wiley & Sons  
From THE SUNDAY  
TIMES BESTSELLING  
author Manda Scott, a

heady, fast-paced and exciting historical adventure full of religious and political tensions, passion and intrigue. Perfect for fans of Simon Scarrow, Robert Harris and Conn Iggulden. "As exciting as Ben Hur, and far more accurate..." - The Independent. "A gripping tale..." - Daily Mail. "I was totally engrossed..." - \*\*\*\*\*  
Reader review. \*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\* AD 64: ROME IS BURNING. ONLY ONE MAN CAN SAVE IT. The

Emperor: Nero, Emperor of Rome and feared by his subjects for his temper and cruelty, is in possession of an ancient document predicting that Rome will burn. The Spy: Sebastos Pantera, assassin and spy for the Roman Legions is ordered to stop the impending cataclysm. He knows that if he doesn't, his life - and that of thousands of others - is in terrible danger. The Chariot Boy: Math, a young charioteer, subject to the wiles and schemes of the Emperor

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and the Spy. Who will win this game, where death stalks the drivers - on the track and off it. The series continues in Rome: The Coming of the King. The Hasheesh Eater Little, Brown

There is a secret hidden within a body, burning within the flames, that will change history forever.

2014: In the French city of Orléans, a man's charred corpse is found in a burned-out hotel, stripped of all ID. Police captain Inès Picaut must hunt down his killer before others fall prey to the fire. She has only one

clue: the name of a woman who has been dead for over five hundred years. 1429: Joan of Arc is taking the war to the English. They want her dead but the only way to reach her is through a fiercely loyal inner circle - until undercover spy Tomas Rustbeard finally earns her trust... The myths of the past hold the key to the mystery of the present, but how many must die before the truth is laid bare?

The Orpheus Descent  
Simon and Schuster  
Medics have a way of organising cases. The

first one you see is: 'in my experience'. Two becomes 'case after case'. Three is a series. In medicine, as in crime, three is the magic number that makes a syndrome real - or that turns death from a frightening accident, an unfortunate end to a night of heavy drinking, or a ridiculous overdose into a series. And that means the killer, too, has a label. Three men are dead, three colleagues with a



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shared past, a past also shared by the one person Kellen Stewart would trust with her life: pathologist Lee Adams. Suspect number one in this fast, hard-edged thriller. Set in Scotland, the action takes us to the rocks of the west coast and back to the farm in the Campsie Fells that is the location for the first two Kellen Stewart novels.