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Richard Boulanger is Professor of Electronic Production and Design at the Berklee College of Music and editor of The Csound Book: Perspectives in Software Synthesis, Sound Design, Signal Processing, and Programming (MIT Press, 2000). What People are Saying About This. Jean-Claude Risset.

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I would gladly select this book as a text in an undergraduate course introducing the principles and practices of digital audio.

My thanks to the author, whose book fills a serious void in the literature. Richard Boulanger, editor: The Csound Book:

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