
The Dain Curse Dashiell Hammett

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The Four Great Novels Vintage Crime/Black Lizard
"The Thin Man" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Maltese Falcon (Special Edition) Random House Value Publishing
A special edition of this coolly glittering gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time. Featuring an introduction by James Ellroy. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved The Maltese Falcon. A Vintage Crime/Black Lizard Special Edition
Five complete novels McClelland & Stewart

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

[The Thin Man](#) Vintage Crime/Black Lizard

Explains how Hammett changed the mystery genre, examines each of his novels, and discusses their style, point of view, and major themes

[The Continental Op](#) Vintage

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

[The Four Great Novels](#) Vintage Crime/Black Lizard

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[Hammett's Moral Vision](#) Strelbytsky Multimedia Publishing

Sam Spade, Nick and Nora Charles, The Continental Op. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. Vintage Hammett features episodes from Red Harvest, The Maltese Falcon, The Dain Curse, and The Thin Man; and stories featuring the Continental Op, including "The House in Turk Street," "The Girl with the Silver Eyes," and "Flypaper." It also includes the story "Nightshade" which has not been available in over fifty years. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

[Novels](#) Open Road + Grove/Atlantic

[The Dain Curse](#) Vintage Crime/Black Lizard

[Red Harvest](#) Vintage Crime/Black Lizard

[RED HARVEST; THE DAIN CURSE; THE MALTESE FALCON; THE GLASS KEY; THE THIN MAN.](#)

[Woman in the Dark](#) Vintage Crime/Black Lizard

Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in Liberty Magazine, Dashiell Hammett's Woman in the Dark was published as one story for the

first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas.

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The Dain Curse Vintage Crime/Black Lizard

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Woman In The Dark Everyman's Library

As one of the most popular American writers of detective fiction, Dashiell Hammett has drawn a diverse range of criticism. The author of *The Dain Curse*, *The Maltese Falcon*, *The Thin Man*, and other works, Hammett is now receiving additional attention from scholars who seek to reassess his writing. Spanning more than sixty years of critical response, this volume includes reviews of Hammett's novels from the 1920s and 1930s, as well as recent scholarly essays.

The Glass Key Harper Collins

A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the

author of the celebrated Spenser novels.

Dain Curse Good Press

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's *Continental Op* was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

Vintage Crime/Black Lizard

Previously only available serialized over seven issues of *The Armchair Detective* magazine, this examination is the single most influential book-length analysis of Dashiell Hammett's novels. Spanning all sections of his career, the book discusses five novels: *The Dain Curse*, *The Glass Key*, *The Maltese Falcon*, *Red Harvest*, and *The Thin Man*. Detailed analysis shows how the author and his work changed over time. Each novel is discussed in its own chapter with comparative criticism, and there is a list of resources for further reading and research. Additionally, this compiled text includes a new chapter in which the author discusses the impact Hammett has had on his own life.

The Critical Response to Dashiell Hammett MacMillan

La corruption du monde des affaires et de la classe politique s'é tale dans les romans et nouvelles de Hammett. Son privé de la *Continental Op* sera le protagoniste de la *Moisson rouge* et de *Sang maudit*. Le premier roman traite du thème de la municipalité é pourrie nettoyée par une guerre entre bandes rivales déchennées par l'Op. Le second nous plonge dans l'univers des sectes, de la manipulation des esprits et de la folie. Le Faucon maltais confirme le rôle du privé, garant d'une morale nécessaire : Sam Spade vengera le meurtre de son associé, quitte à livrer à la justice la coupable dont il est pourtant amoureux. La Clé de verre dévoile les rapports

entre la politique et le gangst é risme. Un joueur professionnel, Ned Beaumont, m è ne l'enqu ê te afin de disculper un ami accus é de meurtre en pleine p é riode é lectorale.

The Hunter Counterpoint

A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

THE DAIN CURSE. UNIFORM ED. Vince Emery Prod

Now for the first time ever in one volume, all twenty-eight stories and two serialized novels starring the Continental Op—one of the greatest characters in storied history of detective fiction. Dashiell Hammett is the father of modern hard-boiled detective stories. His legendary works have been lauded for almost one hundred years by fans, and his novel *The Maltese Falcon* was adapted into a classic film starring Humphrey Bogart. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in *Black Mask* magazine on October 1, 1923, narrating the first of twenty-eight stories and two novels that would change forever the face of detective fiction. The Op is a tough, wry, unglamorous gumshoe who has inspired a following that is both global and enduring. He has been published in periodicals, paperback digests, and short story collections, but until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of *Red Harvest* and *The Dain Curse*, and previously unpublished material. This anthology of Continental Op stories is the only complete, one-volume work of its kind.

The Four Novels Vintage Crime/Black Lizard

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Private Investigations The Dain Curse

The detective known only as The Continental Op investigates a theft of diamonds from the Leggett family of San Francisco. The plot involves a supposed curse on the Dain family, said to inflict sudden and violent deaths upon those in their vicinity. Edgar Leggett's wife is a Dain, as is his daughter Gabrielle Leggett. The detective untangles a web of robberies, lies and murder. It is discovered that Gabrielle Leggett is also involved in a mysterious religious cult and is addicted to drugs