

The Dain Curse Dashiell Hammett

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Vintage Hammett Vintage Crime/Black Lizard Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid. *Woman In The Dark* Strelbytsky Multimedia Publishing Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

Selected Letters of Dashiell Hammett: 1921-1960 Vintage Crime/Black Lizard

"Red Harvest" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Vintage Crime/Black Lizard

A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

The Four Great Novels Vintage Crime/Black Lizard

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

Nightmare Town Pan

The complete novels of Dashiell Hammett--including *The Maltese Falcon* and *The Thin Man*--are collected here, offering a harrowing, realistic portrait of crime and introducing such memorable characters as Sam Spade.

The Dain Curse, The Glass Key, and Selected Stories Vintage Crime/Black Lizard

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The big knockover and other stories Greenwood

As one of the most popular American writers of detective fiction, Dashiell Hammett has drawn a diverse range of criticism. The author of *The Dain Curse*, *The Maltese Falcon*, *The Thin Man*, and other works, Hammett is now receiving additional attention from scholars who seek to reassess his writing. Spanning more than sixty years of critical response, this volume includes reviews of Hammett's novels from the 1920s and 1930s, as well as recent scholarly essays.

The Four Great Novels The Dain Curse

A special edition of this coolly glittering gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time. Featuring an introduction by James Ellroy. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own

solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved *The Maltese Falcon*. A Vintage Crime/Black Lizard Special Edition **The Glass Key** McClelland & Stewart

The detective known only as The Continental Op investigates a theft of diamonds from the Leggett family of San Francisco. The plot involves a supposed curse on the Dain family, said to inflict sudden and violent deaths upon those in their vicinity. Edgar Leggett's wife is a Dain, as is his daughter Gabrielle Leggett. The detective untangles a web of robberies, lies and murder. It is discovered that Gabrielle Leggett is also involved in a mysterious religious cult and is addicted to drugs

The Big Book of the Continental Op McClelland & Stewart

Sam Spade, Nick and Nora Charles, *The Continental Op*. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. *Vintage Hammett* features episodes from *Red Harvest*, *The Maltese Falcon*, *The Dain Curse*, and *The Thin Man*; and stories featuring the Continental Op, including "The House in Turk Street," "The Girl with the Silver Eyes," and "Flypaper." It also includes the story "Nightshade" which has not been available in over fifty years. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

The Adventures of Sam Spade and other stories Vintage Previously only available serialized over seven issues of *The Armchair Detective* magazine, this examination is the single most influential book-length analysis of Dashiell Hammett's novels. Spanning all sections of his career, the book discusses five novels: *The Dain Curse*, *The Glass Key*, *The Maltese Falcon*, *Red Harvest*, and *The Thin Man*. Detailed analysis shows how the author and his work changed over time. Each novel is discussed in its own chapter with comparative criticism, and there is a list of resources for further reading and research. Additionally, this compiled text includes a new chapter in which the author discusses the impact Hammett has had on his own life.

The Dain Curse Random House Value Publishing

Samuel Dashiell Hammett was an American author of hard-boiled detective novels and short stories. He was also a screenwriter and political activist. Among the enduring characters he created are Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), and the Continental Op (*Red Harvest* and *The Dain Curse*). Also wrote as Peter Collinson, Daghull Hammett, Samuel Dashiell, Mary Jane Hammett. "Time" magazine included Hammett's 1929 novel *Red Harvest* on its list of the 100 best English-language novels published between 1923 and 2005. His novels and stories also had a significant influence on films, including the genres of private-eye/detective fiction, mystery thrillers, and film-noir. Most popular books: *The Maltese Falcon* *The Thin Man* Complete Novels *Red Harvest* *Nightmare Town*. Content: 1. Hammett, Dashiell: *The Adventures of Sam Spade and other stories* 2. Dashiell Hammett: *The Dain Curse* 3. Dashiell Hammett: *The Glass Key* 4. Hammett, Dashiell: *His Brother's Keeper* 5. Dashiell Hammett: *The Maltese Falcon* 6. Dashiell Hammett: *Red Harvest* 7. Hammett, Dashiell: *They Can Only Hang You Once* 8. Dashiell Hammett: *The Thin Man*

The Dain Curse MacMillan

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

The Glass Key Good Press

"This fascinating collection of hitherto unpublished or ungathered tales . . . will be a treat for any fan of the father of the hardboiled detective story." —*The Wall Street Journal* A unique publication from one of the greatest writers of the twentieth century, *The Hunter and Other Stories* includes new Dashiell Hammett stories gleaned from his personal archives along with screen treatments long buried in film industry files, screen stories, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hardboiled detective fiction, but these dozen-and-a-half pieces, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light. The title story concerns a dogged PI unwilling to let go of a seemingly trivial case, and the collection also includes an unfinished Sam Spade story and two full-length screen treatments: "On the Make," about a corrupt detective, and "The Kiss-Off," the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering's obligations and temptations. Rich in both story and character, this is a volume no Hammett fan should do without. "For aficionados of the genre, the unearthing of new Hammett stories is akin to Christians discovering an epilogue to the New Testament. . . . These stories are among Hammett's best. . . . [His] prose is always savvy and sturdy, but for the man who invented 'hard-boiled,' it can also be surprisingly elegant." —*San Francisco Chronicle*

Dashiell Hammett, the Four Great Novels Everyman's Library

A collection of five mysteries.

Hammett's Moral Vision Open Road + Grove/Atlantic

One of the most influential mystery novels ever written, and the only one to star the legendary and iconic Sam Spade. When Spade's partner is killed on what appears to be a routine case, Spade is drawn into the search for a mysterious, valuable object known as the Maltese Falcon, and must contend with the eclectic criminals looking for it, any of which would happily kill Spade (or each other), or use him for their own ends. It has been adapted for film three times, most famously starring Humphrey Bogart. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Red Harvest Vintage Crime/Black Lizard

A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the author of the celebrated Spenser novels.

THE DAIN CURSE. UNIFORMED. Counterpoint

One of the most popular American writers of the twentieth century, Dashiell Hammett gave us crime fiction stripped down to its most subtle and searing essentials and, at the same time, elevated to literature. The diamond-sharp prose and artfully manipulated intrigue for which he is known are on full display in the four classic short stories and two riveting novels published here in one volume. The Continental Op, Hammett's anonymous antihero, was the indelible prototype for generations of tough-guy detectives. Single-minded, emotionally detached, and decidedly unglamorous, he narrates the four linked stories collected here—"The House in Turk Street," "The Girl with the Silver Eyes," "The Big Knockover," and "\$106,000 Blood Money." In *THE DAIN CURSE*, the Continental Op takes on his most bizarre case, that of a wealthy young woman who appears to be the victim of a deadly family curse. And *THE GLASS KEY*—Hammett's own favorite among his works—features his most cynical and morally ambiguous hero, Ned Beaumont, caught in a hard-boiled love triangle.

The Continental Op Good Press

Detective-story master Dashiell Hammett gives us yet another unforgettable read in *Red Harvest*: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty—even if that meant taking on an entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.