

## The Dain Curse Dashiell Hammett

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*Woman In The Dark* Strelbytskyy Multimedia Publishing

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

*The Dain Curse* McClelland & Stewart

The complete novels of Dashiell Hammett—including *The Maltese Falcon* and *The Thin Man*--are collected here, offering a harrowing, realistic portrait of crime and introducing such memorable characters as Sam Spade.

*Dain Curse* MacMillan

Sam Spade, Nick and Nora Charles, *The Continental Op*. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. Vintage Hammett features episodes from *Red Harvest*, *The Maltese Falcon*, *The Dain Curse*, and *The Thin Man*; and stories featuring the *Continental Op*, including "The House in Turk Street," "The Girl with the Silver Eyes," and "Flypaper." It also includes the story "Nightshade" which has not been available in over fifty years. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

*Woman in the Dark* Vintage Crime/Black Lizard

*The Dain Curse* Vintage Crime/Black Lizard

*The Thin Man* Greenwood

As one of the most popular American writers of detective fiction, Dashiell Hammett has drawn a diverse range of criticism. The author of *The Dain Curse*, *The Maltese Falcon*, *The Thin Man*, and other works, Hammett is now receiving additional attention from scholars who seek to reassess his writing. Spanning more than sixty years of critical response, this volume includes reviews of Hammett's novels from the 1920s and 1930s, as well as recent scholarly essays.

*The Maltese Falcon* (Special Edition) Good Press

One of the most influential mystery novels ever written, and the only one to star the legendary and iconic Sam Spade. When Spade's partner is killed on what appears to be a routine case, Spade is drawn into the search for a mysterious, valuable object known as the Maltese Falcon, and must contend with the eclectic criminals looking for it, any of which would happily kill Spade (or each other), or use him for their own ends. It has been adapted for film three times, most famously starring Humphrey Bogart. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Five complete novels Vintage Crime/Black Lizard

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the *Continental Op* is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? *The Dain Curse* is one of the *Continental Op*'s most bizarre cases, and a tautly crafted masterpiece of suspense.

Dashiell Hammett Vintage Crime/Black Lizard

A one-time detective and master of deft understatement, Dashiell Hammett virtually invented the hardboiled crime novel. This classic work of detective fiction combines an airtight plot, authentically venal characters, and writing of telegraphic crispness. Paul Madvig was a cheerfully corrupt ward-heeler who aspired to something better: the daughter of Senator Ralph Bancroft Henry, the heiress to a dynasty of political purebreds. Did he want her badly enough to commit murder? And if Madvig was innocent, which of his dozens of enemies was doing an awfully good job of framing him?

Dashiell Hammett: Complete Novels (LOA #110) Vintage Crime/Black Lizard

A special edition of this coolly glittering gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time. Featuring an introduction by James Ellroy. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved *The Maltese Falcon*. A Vintage Crime/Black Lizard Special Edition

Private Investigations Vintage

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's *Continental Op* was the prototype for generations of tough-guy detectives. In these stories the *Op* unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

Vintage Crime/Black Lizard

"Red Harvest" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dashiell Hammett, the Four Great Novels Good Press

"This fascinating collection of hitherto unpublished or ungathered tales . . . will be a treat for any fan of the father of the hardboiled detective story." —The Wall Street Journal A unique publication from one of the greatest writers of the twentieth century, *The Hunter and Other Stories* includes new Dashiell Hammett stories gleaned from his personal archives along with screen treatments long buried in film industry files, screen stories, and intriguing unfinished narratives. Hammett is regarded

as both a pioneer and master of hardboiled detective fiction, but these dozen-and-a-half pieces, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light. The title story concerns a dogged PI unwilling to let go of a seemingly trivial case, and the collection also includes an unfinished Sam Spade story and two full-length screen treatments: "On the Make," about a corrupt detective, and "The Kiss-Off," the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering's obligations and temptations. Rich in both story and character, this is a volume no Hammett fan should do without. "For aficionados of the genre, the unearthing of new Hammett stories is akin to Christians discovering an epilogue to the New Testament. . . . These stories are among Hammett's best. . . . [His] prose is always savvy and sturdy, but for the man who invented 'hard-boiled,' it can also be surprisingly elegant." —San Francisco Chronicle

Vintage Hammett *The Dain Curse*

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's *Continental Op* was the prototype for generations of tough-guy detectives. In these stories the *Op* unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

The Hunter Vintage Crime/Black Lizard

RED HARVEST; THE DAIN CURSE; THE MALTESE FALCON; THE GLASS KEY; THE THIN MAN.

Hammett's Moral Vision Vince Emery Prod

A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

*The Glass Key* Open Road + Grove/Atlantic

A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the author of the celebrated Spenser novels.

The Continental Op Pan

Detective-story master Dashiell Hammett gives us yet another unforgettable read in *Red Harvest*: When the last honest citizen of Poisonville was murdered, the *Continental Op* stayed on to punish the guilty--even if that meant taking on an entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

THE DAIN CURSE, UNIFORMED, McClelland & Stewart

Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in *Liberty Magazine*, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas.

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The Dain Curse Random House Value Publishing

Explains how Hammett changed the mystery genre, examines each of his novels, and discusses their style, point of view, and major themes

*The Glass Key* Vintage Crime/Black Lizard

One of the most popular American writers of the twentieth century, Dashiell Hammett gave us crime fiction stripped down to its most subtle and searing essentials and, at the same time, elevated to literature. The diamond-sharp prose and artfully manipulated intrigue for which he is known are on full display in the four classic short stories and two riveting novels published here in one volume. The *Continental Op*, Hammett's anonymous antihero, was the indelible prototype for generations of tough-guy detectives. Single-minded, emotionally detached, and decidedly unglamorous, he narrates the four linked stories collected here—"The House in Turk Street," "The Girl with the Silver Eyes," "The Big Knockover," and "\$106,000 Blood Money." In *THE DAIN CURSE*, the *Continental Op* takes on his most bizarre case, that of a wealthy young woman who appears to be the victim of a deadly family curse. And *THE GLASS KEY*—Hammett's own favorite among his works—features his most cynical and morally ambiguous hero, Ned Beaumont, caught in a hard-boiled love triangle.