
The Dain Curse Dashiell Hammett

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Greenwood

A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction

by Robert B. Parker, the author of the celebrated Spenser novels. The novels *Vintage Crime/Black Lizard* Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's *Continental Op* was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid. The Critical Response to Dashiell Hammett *Vintage Crime/Black Lizard* "This fascinating collection of hitherto unpublished or ungathered tales . . . will be a treat for any fan of the father of the

hardboiled detective story." —The Wall Street Journal A unique publication from one of the greatest writers of the twentieth century, *The Hunter and Other Stories* includes new Dashiell Hammett stories gleaned from his personal archives along with screen treatments long buried in film industry files, screen stories, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hardboiled detective fiction, but these dozen-and-a-half pieces, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light. The

title story concerns a dogged PI unwilling to let go of a seemingly trivial case, and the collection also includes an unfinished Sam Spade story and two full-length screen treatments: "On the Make," about a corrupt detective, and "The Kiss-Off," the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering's obligations and temptations. Rich in both story and character, this is a volume no Hammett fan should do without.

"For aficionados of the genre, the unearthing of new Hammett stories is akin to Christians discovering an epilogue to the New Testament.

. . . These stories are among Hammett's best. . . [His] prose is always savvy and sturdy, but for the man who invented 'hard-boiled,' it can also be surprisingly elegant." —San Francisco Chronicle

The Hunter Good Press

Previously only available serialized over seven issues of *The Armchair Detective* magazine, this examination is the single most influential book-length analysis of Dashiell Hammett's novels. Spanning all sections of

his career, the book discusses five novels: *The Dain Curse*, *The Glass Key*, *The Maltese Falcon*, *Red Harvest*, and *The Thin Man*. Detailed analysis shows how the author and his work changed over time. Each novel is discussed in its own chapter with comparative criticism, and there is a list of resources for further reading and research. Additionally, this compiled text includes a new chapter in which the author discusses the impact Hammett has had on his own life.

The big knockover and other stories Counterpoint

"Red Harvest" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Four Great Novels Vintage Crime/Black Lizard

A special edition of this coolly glittering

gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time.

Featuring an introduction by James Ellroy. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O'Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved *The Maltese Falcon*. A Vintage Crime/Black Lizard Special Edition

The Continental Op Everyman's Library
Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in *Liberty Magazine*, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph

Bellamy, and Melvyn Douglas. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Glass Key Vintage Crime/Black Lizard

La corruption du monde des affaires et de la classe politique s'étale dans les romans et nouvelles de Hammett. Son privé de la Continental Op sera le protagoniste de la Moisson rouge et de Sang maudit. Le premier roman traite du thème de la municipalité pourrie nettoyée par une guerre entre bandes rivales déclenchée par l'Op. Le second nous plonge dans l'univers des sectes, de la manipulation des esprits et de la folie. Le Faucon maltais confirme le rôle du privé, garant d'une morale nécessaire : Sam Spade vengera le meurtre de son associé, quitte à livrer à la justice la coupable dont il est pourtant amoureux. La Clé de verre dévoile les rapports entre la politique et le gangstérisme. Un joueur professionnel, Ned Beaumont, mène l'enquête afin de disculper un ami accusé de meurtre en pleine période électorale.

The Glass Key Open Road + Grove/Atlantic

One of the most influential mystery novels ever written, and the only one to star the legendary and iconic Sam Spade. When Spade's partner is killed on what appears to be a routine case, Spade is drawn into the search for a mysterious, valuable object known as the Maltese Falcon, and must contend with the eclectic criminals looking for it, any of which would happily kill Spade (or each

other), or use him for their own ends. It has been adapted for film three times, most famously starring Humphrey Bogart. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Four Great Novels Vintage Crime/Black Lizard

Samuel Dashiell Hammett was an American author of hard-boiled detective novels and short stories. He was also a screenwriter and political activist. Among the enduring characters he created are Sam Spade (The Maltese Falcon), Nick and Nora Charles (The Thin Man), and the Continental Op (Red Harvest and The Dain Curse). Also wrote as Peter Collinson, Daghull Hammett, Samuel Dashiell, Mary Jane Hammett. "Time" magazine included Hammett's 1929 novel Red Harvest on its list of the 100 best English-language novels published between 1923 and 2005. His novels and stories also had a significant influence on films, including the genres of private-eye/detective fiction, mystery thrillers, and film-noir. Most popular books: The Maltese Falcon The Thin Man Complete Novels Red Harvest Nightmare Town. Content: 1. Hammett, Dashiell: The Adventures of Sam Spade and other stories 2. Dashiell Hammett: The Dain Curse 3. Dashiell

Hammett: The Glass Key 4. Hammett, Dashiell: His Brother's Keeper 5. Dashiell Hammett: The Maltese Falcon 6. Dashiell Hammett: Red Harvest 7. Hammett, Dashiell: They Can Only Hang You Once 8. Dashiell Hammett: The Thin Man

Vintage Hammett Random House Value Publishing

Now for the first time ever in one volume, all twenty-eight stories and two serialized novels starring the Continental Op—one of the greatest characters in storied history of detective fiction. Dashiell Hammett is the father of modern hard-boiled detective stories. His legendary works have been lauded for almost one hundred years by fans, and his novel The Maltese Falcon was adapted into a classic film starring Humphrey Bogart. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in Black Mask magazine on October 1, 1923, narrating the first of twenty-eight stories and two novels that would change forever the face of detective fiction. The Op is a tough, wry, unglamorous gumshoe who has inspired a following that is both global and enduring. He has been published in periodicals, paperback digests, and short story collections, but until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of Red Harvest and The Dain Curse, and previously unpublished

material. This anthology of Continental Op stories is the only complete, one-volume work of its kind.

Dashiell Hammett, the Four Great Novels

The Dain Curse

Twenty long-unavailable stories by Dashiell Hammett, the author of The Maltese Falcon and the incomparable master of detective fiction. In the title story, a man on a bender enters a small town and ends up unraveling the dark mystery at its heart. A woman confronts the brutal truth about her husband in the chilling story "Ruffian's Wife." "His Brother's Keeper" is a half-wit boxer's eulogy to the brother who betrayed him. "The Second-Story Angel" recounts one of the most novel cons ever devised. In seven stories, the tough and taciturn Continental Op takes on a motley collection of the deceitful, the duped, and the dead, and once again shows his uncanny ability to get at the truth. In three stories, Sam Spade confronts the darkness in the human soul while rolling his own cigarettes. And the first study for The Thin Man sends John Guild on a murder investigation in which almost every witness may be lying. In Nightmare Town, Dashiell Hammett, America's poet laureate of the

dispossessed, shows us a world where people confront a multitude of evils.

Whether they are trying to right wrongs or just trying to survive, all of them are rendered with Hammett's signature gifts for sharp-edged characters and blunt dialogue. Hammett said that his ambition was to elevate mystery fiction to the level of art. This collection of masterful stories clearly illustrates Hammett's success, and shows the remarkable range and variety of the fiction he produced.

Five complete novels MacMillan

The complete novels of Dashiell Hammett--including The Maltese Falcon and The Thin Man--are collected here, offering a harrowing, realistic portrait of crime and introducing such memorable characters as Sam Spade.

Red Harvest Vintage Crime/Black Lizard Sam Spade, Nick and Nora Charles, The Continental Op. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. Vintage Hammett features episodes from Red Harvest, The Maltese Falcon, The Dain Curse,

and The Thin Man; and stories featuring the Continental Op, including "The House in Turk Street," "The Girl with the Silver Eyes," and "Flypaper." It also includes the story "Nightshade" which has not been available in over fifty years. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

Dashiell Hammett Harper Collins

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

Hammett's Moral Vision Pan

Detective-story master Dashiell Hammett gives us yet another unforgettable read in Red Harvest: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty--even if that meant taking on an

entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

The Maltese Falcon Vince Emery Prod
RED HARVEST; THE DAIN CURSE; THE MALTESE FALCON; THE GLASS KEY; THE THIN MAN.

The Dain Curse Vintage Crime/Black Lizard
The Dain Curse Vintage Crime/Black Lizard

Private Investigations Vintage
Crime/Black Lizard

Unlike most of Hammett's works, the protagonist of *The Glass Key* isn't a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator's son, and his friend wants him to help cover it up as a means of gaining the senator's favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you

loved.

Woman in the Dark Vintage Crime/Black Lizard
Explains how Hammett changed the mystery genre, examines each of his novels, and discusses their style, point of view, and major themes