
The Dain Curse Dashiell Hammett

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Woman in the Dark Vintage Crime/Black Lizard

Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently

released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in Liberty Magazine, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook

production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Dashiell Hammett, the Four Great Novels *The Dain Curse* A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the author of the celebrated Spenser novels.

Woman In The Dark Greenwood

The complete novels of Dashiell Hammett—including *The Maltese Falcon* and *The Thin Man*--are collected here, offering a harrowing, realistic portrait of crime and introducing such memorable characters as Sam Spade.

The Dain Curse, The Glass Key, and Selected Stories Counterpoint

Now for the first time ever in one volume, all twenty-eight stories and two serialized novels starring the Continental Op—one of the greatest characters in storied history of detective fiction. Dashiell Hammett is the father of modern hard-boiled detective stories. His legendary works have been lauded for almost one hundred years by fans, and his novel *The Maltese Falcon* was adapted into a classic film starring Humphrey Bogart. One of Dashiell Hammett's most memorable characters, the Continental Op made his debut in *Black Mask* magazine on October 1, 1923, narrating the first of twenty-eight stories and two novels that would change forever the face of detective fiction. The Op is a tough, wry, unglamorous gumshoe who has inspired a following that is both global and enduring. He has been

published in periodicals, paperback digests, and short story collections, but until now, he has never, in all his ninety-two years, had the whole of his exploits contained in one book. The book features all twenty-eight of the original standalone Continental Op stories, the original serialized versions of *Red Harvest* and *The Dain Curse*, and previously unpublished material. This anthology of Continental Op stories is the only complete, one-volume work of its kind. The Maltese Falcon Good Press "The Thin Man" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Critical Response to Dashiell Hammett](#) McClelland & Stewart

A one-time detective and master of deft understatement, Dashiell Hammett virtually invented the hardboiled crime

novel. This classic work of detective fiction combines an airtight plot, authentically venal characters, and writing of telegraphic crispness. Paul Madvig was a cheerfully corrupt ward-heeler who aspired to something better: the daughter of Senator Ralph Bancroft Henry, the heiress to a dynasty of political purebreds. Did he want her badly enough to commit murder? And if Madvig was innocent, which of his dozens of enemies was doing an awfully good job of framing him?

Dashiell Hammett Vintage Crime/Black Lizard
The detective known only as The Continental Op investigates a theft of diamonds from the Leggett family of San Francisco. The plot involves a supposed curse on the Dain family, said to inflict sudden and violent deaths upon those in their vicinity. Edgar Leggett's wife is a Dain, as is his daughter Gabrielle Leggett. The detective untangles a web of robberies, lies and murder. It is discovered that Gabrielle Leggett is also involved in a mysterious religious cult and is addicted to drugs

The Continental Op Vintage Crime/Black Lizard

“ This fascinating collection of hitherto unpublished or ungathered tales . . . will be a treat for any fan of the father of the hardboiled detective story. ” —The Wall Street Journal A

unique publication from one of the greatest writers of the twentieth century, *The Hunter and Other Stories* includes new Dashiell Hammett stories gleaned from his personal archives along with screen treatments long buried in film industry files, screen stories, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hardboiled detective fiction, but these dozen-and-a-half pieces, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light. The title story concerns a dogged PI unwilling to let go of a seemingly trivial case, and the collection also includes an unfinished Sam Spade story and two full-length screen treatments: "On the Make," about a corrupt detective, and "The Kiss-Off," the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering's obligations and temptations. Rich in both story and character, this is a volume no Hammett fan should do without. "For aficionados of the genre, the unearthing of new Hammett stories is akin to Christians discovering an epilogue to the New Testament. . . . These stories are among Hammett's best. . . . [His] prose is always savvy and sturdy, but for the man who invented 'hard-boiled,' it can also be

surprisingly elegant." —San Francisco Chronicle

The Adventures of Sam Spade and other stories *Open Road + Grove/Atlantic*
RED HARVEST; THE DAIN CURSE; THE MALTESE FALCON; THE GLASS KEY; THE THIN MAN.

The Glass Key Everyman's Library
The Dain Curse *Vintage Crime/Black Lizard*
Selected Letters of Dashiell Hammett: 1921-1960 Good Press

Detective-story master Dashiell Hammett gives us yet another unforgettable read in *Red Harvest*: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty—even if that meant taking on an entire town. *Red Harvest* is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

The Four Great Novels *Vintage Crime/Black Lizard*
A collection of five mysteries.

The Novels *Vintage*

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She

has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

The Dain Curse *Vintage Crime/Black Lizard*

Twenty long-unavailable stories by Dashiell Hammett, the author of *The Maltese Falcon* and the incomparable master of detective fiction. In the title story, a man on a bender enters a small town and ends up unraveling the dark mystery at its heart. A woman confronts the brutal truth about her husband in the chilling story "Ruffian's Wife." "His Brother's Keeper" is a half-wit boxer's eulogy to the brother who betrayed him. "The Second-Story Angel" recounts one of the most novel cons ever devised. In seven stories, the tough and taciturn Continental Op takes on a motley collection of the deceitful, the duped, and the dead, and once again shows his uncanny ability to get at the truth. In three stories, Sam Spade confronts the darkness in the human soul while rolling his own cigarettes. And the first study for *The Thin Man* sends John Guild on a murder investigation in which almost every witness may be lying. In *Nightmare Town*, Dashiell Hammett, America's poet laureate of the dispossessed, shows us a world where people confront a multitude of evils. Whether they are trying to right wrongs or just trying to survive, all of them are rendered with

Hammett's signature gifts for sharp-edged characters and blunt dialogue. Hammett said that his ambition was to elevate mystery fiction to the level of art. This collection of masterful stories clearly illustrates Hammett's success, and shows the remarkable range and variety of the fiction he produced.

The Maltese Falcon (Special Edition)

Vintage Crime/Black Lizard

Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

The Big Book of the Continental Op Vince Emery Prod

A special edition of this coolly glittering gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time.

Featuring an introduction by James Ellroy. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O ' Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved The Maltese Falcon. A Vintage Crime/Black Lizard Special Edition

Novels Random House Value Publishing Samuel Dashiell Hammett was an American author of hard-boiled detective novels and short stories. He was also a screenwriter and political activist. Among the enduring characters he created are Sam Spade (The Maltese Falcon), Nick and Nora Charles (The Thin Man), and the Continental Op (Red Harvest and The Dain Curse). Also wrote as Peter Collinson, Daghull Hammett, Samuel Dashiell, Mary Jane Hammett. " Time " magazine included Hammett's 1929 novel Red Harvest on its list of the 100 best English-language novels published between 1923 and 2005. His novels and stories also had a

significant influence on films, including the genres of private-eye/detective fiction, mystery thrillers, and film-noir. Most popular books: The Maltese Falcon The Thin Man Complete Novels Red Harvest Nightmare Town. Content: 1. Hammett, Dashiell: The Adventures of Sam Spade and other stories 2. Dashiell Hammett: The Dain Curse 3. Dashiell Hammett: The Glass Key 4. Hammett, Dashiell: His Brother's Keeper 5. Dashiell Hammett: The Maltese Falcon 6. Dashiell Hammett: Red Harvest 7. Hammett, Dashiell: They Can Only Hang You Once 8. Dashiell Hammett: The Thin Man The Dain Curse Vintage Crime/Black Lizard Sam Spade, Nick and Nora Charles, The Continental Op. In his novels and stories, Dashiell Hammett created some of the most memorable characters--detectives, dames, and assorted miscreants--in twentieth-century fiction. It is nearly impossible to imagine modern American literature without Hammett. Vintage Hammett features episodes from Red Harvest, The Maltese Falcon, The Dain Curse, and The Thin Man; and stories featuring the Continental Op, including " The House in Turk Street, " " The Girl with the Silver Eyes," and "Flypaper. " It also includes the story "Nightshade" which has not been available in over fifty years. Vintage Readers are a perfect

introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

The Dain Curse Vintage Crime/Black Lizard
One of the most popular American writers of the twentieth century, Dashiell Hammett gave us crime fiction stripped down to its most subtle and searing essentials and, at the same time, elevated to literature. The diamond-sharp prose and artfully manipulated intrigue for which he is known are on full display in the four classic short stories and two riveting novels published here in one volume. The Continental Op, Hammett's anonymous antihero, was the indelible prototype for generations of tough-guy detectives. Single-minded, emotionally detached, and decidedly unglamorous, he narrates the four linked stories collected here—"The House in Turk Street," "The Girl with the Silver Eyes," "The Big Knockover," and "\$106,000 Blood Money." In THE DAIN CURSE, the Continental Op takes on his most bizarre case, that of a wealthy young woman who appears to be the victim of a deadly family curse. And THE GLASS KEY—Hammett's own favorite among his works—features his most cynical and morally ambiguous hero, Ned Beaumont, caught in a hard-boiled love triangle.

Red Harvest Harper Collins

Previously only available serialized over seven issues of The Armchair Detective magazine, this examination is the single most influential book-length analysis of Dashiell Hammett's novels. Spanning all sections of his career, the book discusses five novels: The Dain Curse, The Glass Key, The Maltese Falcon, Red Harvest, and The Thin Man. Detailed analysis shows how the author and his work changed over time. Each novel is discussed in its own chapter with comparative criticism, and there is a list of resources for further reading and research. Additionally, this compiled text includes a new chapter in which the author discusses the impact Hammett has had on his own life.