
The Dancing Girls Of Lahore Selling Love And Saving Dreams In Pakistans Pleasure District Louise Brown

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Stolen Girls Orient Blackswan

A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach

the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

What Works in Girls' Education Headline Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance

of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

In Other Rooms, Other Wonders Brookings Institution Press

As the partition of India nears in 1947, bringing violence even to Jalandhar, Tariq, a Muslim, finds himself caught between his forbidden interest in Anupreet, a Sikh girl, and Margaret, a British girl, whose affection for Tariq might help him attain his dream of studying at Oxford.

Taboo! Hachette UK

In the old city of Peshawar, past the busy markets of Munda Beri, live the Durrani. Descendants of the men who once ruled Afghanistan, they now survive on the trappings of former glory. Here, the Durrani daughters – vain, clever Maagul; quiet, dutiful Bibigul; knowledge-hungry Chan; and shy, overshadowed Firasat – live through loves and disappointments, marriages and heartbreak, and the trials they face as women growing

up and settling down in conservative households. Alongside their stories is that of Bano, the servant girl, who offers a startlingly different view of their lives, alive with the sights and sounds of a world beyond the confines of the sisters' cloistered existence. Moving effortlessly from Peshawar to Lahore and on to London, the narrative beautifully portrays the Durrani girls' small rebellions against the forces that have long oppressed them: the bonds of tradition and the weight of an inherited name. A richly evocative tale of self-discovery, *The Begums of Peshawar* marks the debut of a powerful new voice.

Eden Gardens HarperCollins

Now Filmed as 1947, a motion picture by Deepa Mehta Few novels have caught the turmoil of the Indian subcontinent during Partition with such immediacy, such wit and tragic power.

The Dancing Girls of Lahore

Roli Books Private Limited Presents An Authentic View Of Dance Entertainment Specially During The Raj. It Is Sumptuously Illustrated With Productions Of The Finest Paintings And Drawings From Collections All Over The World.

The Trafficking of Women in Asia Columbia University Press

THE HIMALAYAN SUMMER is a spellbinding novel of the British Raj period, the quest to find a child, and a love

story beyond boundaries - for all fans of THE TEA PLANTER'S WIFE and of Louise Brown's earlier novel, EDEN GARDENS. 'Beautifully written, you can smell the spices, feel the heat, and your heart will break. You will laugh, cry and you will want a sequel' Lovereading.com Ellie Jeffreys arrives in Darjeeling with her British husband, en route to Kathmandu. They have ten-month-old, golden-haired twins, and despite appearing to be a happy family, Ellie's relationship with the overbearing, philandering Francis is disintegrating. At a cocktail party, Ellie meets Hugh Douglas, a maverick explorer and botanist. Despite the rumours surrounding Hugh, Ellie is drawn to him. A year later, Nepal is devastated by a catastrophic earthquake and in a falling building, Ellie is forced to make an instant, and terrible, decision: she has time to save only one of her children. When she returns for her son's body the next day, it has gone. Ellie knows he cannot have disappeared; someone, somewhere has her child, and it is to Hugh that she turns for help.

The Dancing Girl Virago Press
The Life And Times Of The Nautch Girl Evoked By Nevile Are An Eye-Opener The Times Of India To See Her Is To Fall In Love, And To Drink A Cup Of Wine From The Flask Of Her Lustrous Eyes Is To Be Transported To The Cosiest Corner Of Heaven. To Be With

Her Even For A Moment Is To Taste Immortality. The Much-Celebrated Nautch Girl, Extravagantly Adored For Both Her Beauty And Her Virtuosity, Belonged To A Unique Class Of Courtesans Who Played A Significant Role In The Social And Cultural Life Of India In The Eighteenth And Nineteenth Centuries. The Nautch Girl, It May Be Said, Was No Ordinary Woman Of Pleasure She Had Refined Manners, A Ready Wit And Poetry In Her Blood. She Embodied A Splendid Synthesis Of Different Cultures And Dance Forms The Classical And The Popular And Catered To The Sophisticated Tastes Of The Elite Who Had The Time, Resources And Inclination To Enjoy Her Accomplishments. Over The Centuries Female Dancers Have Appeared In Various Incarnations, Frequently As Temple Dancers Dedicated To The Gods, For Dance Is Believed To Have Divine Approval. However, Historians, Sociologists, Novelists And Chroniclers Have Not Always Done Justice To The Nautch Girl, Depicting Her As Either A Vamp Or As A Showgirl Bought By The Wealthy For Festive Occasions. This Book Highlights The Emergence Of The Quintessential Nautch Girl In The Mughal Era When She Reached The Zenith Of Her Talent And Charisma. Her Mystique Continued To Reign Supreme During The Raj And Her Popularity And Status Among The English Sahibs And The Indian Aristocracy Flourished

During This Period. Illustrated With Reproductions And Drawings Obtained From Collections All Over The World This Book Offers A Vivid Glimpse Of The Seductive Allure And Dazzling Grace Of Nautch In Its Days Of Glory. The Nautch Girl May Be No More&But She Lives Through The Pages Of Pran Nevile S Book&They Bring To Life Vital Periods Of Our Recent History For Which We Have No Record. The Hindustan Times The Last Wali of Swat Hachette UK

Elsie can't wait to go to her first father-daughter dance. She picked out the perfect dress and has been practicing swirling and swaying in her wheelchair. Elsie's heart pirouettes as she prepares for her special night. With gestures, smiles, and words from a book filled with pictures, she shares her excitement with her family. But when a winter storm comes, she wonders if she'll get the chance to spin and dance her way to a dream come true. *The Dangerous Lives of Public Performers* Detective Jo Fournier

A luscious, enthralling and colourful novel of India, sure to appeal to readers of Dinah Jefferies' *THE TEA PLANTER'S WIFE*. 'Beautifully written, you can smell the spices, feel the heat, and your heart will break, you will laugh at some of the things Mam says, and cry at others, you will want a sequel' *Lovereading Shortlisted* for the HWA Goldsboro Debut

Crown Eden Gardens, Calcutta, the 1940s. In a ramshackle house, streets away from the grand colonial mansions of the British, live Maisy, her Mam and their ayah, Pushpa. Whiskey-fuelled and poverty-stricken, Mam entertains officers in the night - a disgrace to British India. All hopes are on beautiful Maisy to restore their good fortune. But Maisy's more at home in the city's forbidden alleyways, eating bazaar food and speaking Bengali with Pushpa, than dancing in glittering ballrooms with potential husbands. Then one day Maisy's tutor falls ill. His son stands in. Poetic, handsome and ambitious for an independent India, Sunil Banerjee promises Maisy the world. So begins a love affair that will cast her future, for better and for worse. Just as the Second World War strikes and the empire begins to crumble... This is the other side of British India. A dizzying, scandalous, dangerous world, where race, class and gender divide and rule. Working with Sharks Penguin Books India

An anecdotal travelogue about Lahore - which begins in the present and travels through time to the mythological origins of the city attributed to Ram's son, Lav. Through the city's present - its people, communities, monuments, parks and institutions - the author paints a vivid picture of the city's past. From its emergence under Mahmud Ghaznavi to

the Mughal centuries where several succession intrigues unfolded on its soil, its recasting as the capital of Maharaja Ranjit Singh's Khalsa Empire, the role it played in preserving the British Raj, to acting as an incubator of revolutionaries and people's movements, Lahore influenced the subcontinent's political trajectory time and again. Today, too, Lahore often determines which way the wind will blow on Pakistan's political landscape. The Lahore Resolution of 1940, which laid the blueprint for the creation of the country, was signed here. The city saw the birth of Zulfikar Ali Bhutto's PPP, as well as his downfall. It was in Lahore that Benazir Bhutto returned to combat a military dictator, and where Imran Khan heralded his arrival as a main contender on the political battlefield. As the capital of Punjab, Lahore continues to cast a long shadow over the federal state.

Josiah the Great: The True Story of The Man Who Would Be King

Random House India

In one of the earliest known Indian novels, an eighteenth-century Indian clerk working for an English officer tells the autobiographical story of his love for a professional entertainer

Survivors of Boko Haram Tell Their Story

Random House India

This ninth volume of The Flashman Papers finds that history's most unheroic hero, Sir Harry Flashman, is back in India, where his saga began. This time, our hero is sent by Her Majesty's Secret Service to spy on the corrupt court of Lahore, on India's Northwest Frontier. Flashy deals with a ravishing maharini and her equally sex-hungry maid, joins forces with

an American adventurer with royal ambitions, and attempts to win the brightest jewel in England's imperial crown at the cost of something he will never miss—namely, his honor.

Another Extraordinary Moment

HarperCollins

The partitioning of British India into independent Pakistan and India in August 1947 occurred in the midst of communal holocaust, with Hindus and Sikhs on one side and Muslims on the other. More than 750,000 people were butchered, and 12 million fled their homes -- primarily in caravans of bullock-carts -- to seek refuge across the new border: it was the largest exodus in history. Sixty-seven years later, it is as if that August never ended. Renowned historian and journalist Dilip Hiro provides a riveting account of the relationship between India and Pakistan, tracing the landmark events that led to the division of the sub-continent and the evolution of the contentious relationship between Hindus and Muslims. To this day, a reasonable resolution to their dispute has proved elusive, and the Line of Control in Kashmir remains the most heavily fortified frontier in the world, with 400,000 soldiers arrayed on either side. Since partition, there have been several acute crises between the neighbors, including the secession of East Pakistan to form an independent Bangladesh in 1971, and the acquisition of nuclear weapons by both sides resulting in a scarcely avoided confrontation in 1999 and again in 2002. Hiro amply demonstrates the geopolitical importance of the

India-Pakistan conflict by chronicling their respective ties not only with America and the Soviet Union, but also with China, Israel, and Afghanistan. Hiro weaves these threads into a lucid narrative, enlivened with colorful biographies of leaders, vivid descriptions of wars, sensational assassinations, gross violations of human rights -- and cultural signifiers like cricket matches. The Longest August is incomparable in its scope and presents the first definitive history of one of the world's longest-running and most intractable conflicts.

An Afghan Mother's Letter to Her Son HarperCollins

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

Beautiful Thing HarperCollins UK

Former Boko Haram captives tell their terrifying and heartbreaking stories to a leading European journalist. One night in April 2014, members of the terrorist organization Boko Haram raided the small town of Chibok in northeast Nigeria and abducted 276 young girls from the local boarding school. The event caused massive, international outrage. Using the hashtag "Bring Back Our Girls," politicians, activists, and celebrities from all around the world--among them First Lady Michelle Obama and Nobel

Peace Prize winner Malala Yousafzai--protested. Some of the girls were able to escape and award-winning journalist Wolfgang Bauer spent several weeks with them as they recounted their ordeal. In *Stolen Girls*, he gives voice to these girls, allowing them to speak for themselves--about their lives before the abduction, about the horrors during their captivity, and their dreams of a better future. Bauer's reportage is complemented by over a dozen stunning portraits by award-winning photographer Andy Spyra. Bauer also examines the historical and political background of the Islamist terror in the heart of Africa, showing how Boko Haram works and describing the damage it has done to the fragile balance of ethnicities and cultures in one of the world's most diverse regions. His book tells a story of violence, fear, and uncertainty; it is also a story of hope, strength, and courage.

Dancing, Sex, and Entertainment in the Islamic World Springer

An instant New York Times bestseller! Crazy Rich Asians meets Gossip Girl by way of Jenny Han in this knock-out debut about a Korean American teen who is thrust into the competitive, technicolor world of K-pop, from Jessica Jung, K-pop legend and former lead singer of one of the most influential K-pop girl groups

of all time, Girls' Generation. What would you give for a chance to live your dreams? For seventeen-year-old Korean American Rachel Kim, the answer is almost everything. Six years ago, she was recruited by DB Entertainment—one of Seoul's largest K-pop labels, known for churning out some of the world's most popular stars. The rules are simple: Train 24/7. Be perfect. Don't date. Easy right? Not so much. As the dark scandals of an industry bent on controlling and commodifying beautiful girls begin to bubble up, Rachel wonders if she's strong enough to be a winner, or if she'll end up crushed... Especially when she begins to develop feelings for K-pop star and DB golden boy Jason Lee. It's not just that he's charming, sexy, and ridiculously talented. He's also the first person who really understands how badly she wants her star to rise. Get ready as Jessica Jung, K-pop legend and former lead singer of Korea's most famous girl group, Girls' Generation, takes us inside the luxe, hyper-color world of K-pop, where the stakes are high, but for one girl, the cost of success—and love—might be even higher. It's time for the world to see: this is what it takes to SHINE.

Dancing with Daddy Abhinav Publications

Lahore during the Raj was a prosperous and cosmopolitan place, where many communities lived together and there was a constant flow of goods, people and ideas. In the Mughal era, the city's strategic location at the junction of roads to Kabul, Multan, Kashmir and Delhi made it a seat of power, and poets, artists and traders flocked there for patronage from

the royal court. The city expanded under the Sikhs as well, and with the annexation of Punjab by the British, Lahore entered a new phase. Lahore's fabled Raj-era buildings—including the GPO, the High Court and the Museum—are widely acclaimed examples of colonial architecture. The British lived in Civil Lines, the Cantonment and the Mall; while in the 1920s, the prestigious Indian suburb of Model Town came up which, with its well-ordered streets, parks and bungalows, became a template for all subsequent residential colonies in the subcontinent. The 1930s and 1940s were a time of intense cultural and political creativity, and writers and artists flourished; F.C. College and Government College were celebrated centres of learning and there was great engagement between Lahore and the nascent Bollywood film industry, which the traumas of Partition ended. Memories of that glittering city still linger on both sides of the border.

Lahore Made For Success Publishing

In piecing together her ancestor's transformation from a docile Bengali Brahmin girl-child into an impassioned organizer of resistance against the British Raj, the contemporary narrator discovers and lays claim to unacknowledged elements in her "American" identity.

The Begums of Peshawar Crown
WINNER of the 2022
INTERNATIONAL ASSOCIATION OF
WORKING WOMEN AWARD for BEST

FICTION OF THE YEAR!
LONGLISTED for 2022 DUBLIN
LITERARY AWARD! She rose from
commoner to become the last
reigning queen of India's Sikh
Empire. In this dazzling
novel, based on true-life
events, bestselling author
Chitra Banerjee Divakaruni
presents the unforgettable
story of Jindan, who
transformed herself from
daughter of the royal kennel
keeper to powerful monarch.
Sharp-eyed, stubborn, and
passionate, Jindan was known
for her beauty. When she
caught the eye of Maharaja
Ranjit Singh, she was elevated
to royalty, becoming his
youngest and last queen—and
his favorite. And when her
son, barely six years old,
unexpectedly inherited the
throne, Jindan assumed the
regency. She transformed
herself from pampered wife to
warrior ruler, determined to
protect her people and her
son's birthright from the
encroaching British Empire.
Defying tradition, she stepped
out of the zenana, cast aside
the veil, and conducted state
business in public, inspiring
her subjects in two wars. Her
power and influence were so
formidable that the British,
fearing an uprising, robbed
the rebel queen of everything
she had, but nothing crushed
her indomitable will. An

exquisite love story of a king
and a commoner, a cautionary
tale about loyalty and
betrayal, a powerful parable
of the indestructible bond
between mother and child, and
an inspiration for our times,
Chitra Banerjee Divakaruni's
novel brings alive one of the
most fearless women of the
nineteenth century, one whose
story cries out to be told.