

The Dark Side Inside Story Of How War On Terror Turned Into A American Ideals Jane Mayer

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The Dark Dark National Geographic Books

A GARDA, A FORCED ADOPTION, A FIGHT FOR JUSTICE In 1984, Majella Moynihan was a fresh-faced young garda recruit when she gave birth to a baby boy. Charged with breaching An Garda Síochána's disciplinary rules - for having premarital sex with another guard, becoming pregnant, and having a child - she was pressured to give up her baby for adoption, or face dismissal. It forced her into a decision that would have devastating impacts on her life. Majella left the force in 1998 after many difficult years and, in 2019, following an RTÉ documentary on her case, she received an apology from the Garda Commissioner and Minister for Justice for the ordeal she endured as a young garda. Here, for the first time, she tells the full story. From an institutional childhood after the death of her mother when she was a baby, to realising her vocation of becoming a guard only to confront the reality of a police culture steeped in misogyny and prejudice, *A Guarded Life* is both a courageous personal account of hope and resilience in the darkest times, and a striking reflection on womanhood and autonomy in modern Ireland.

The Dark Side CreateSpace

Hitmen for hire, drugs for sale. Inside the dangerous world that lurks beneath the bright, friendly light of your internet screen. Eileen Ormsby has spent the past five years exploring every corner of the Dark Web. She has shopped on darknet markets, contributed to forums, waited in red rooms and been threatened by hitmen on murder-for-hire sites. On occasions, her dark web activities have poured out into the real world and she has attended trials, met with criminals and the law enforcement who tracked them down, interviewed dark web identities and visited them in prison. This book will take you into the murkiest depths of the web's dark underbelly: a place of hitmen for hire, red rooms, hurtcore sites and markets that will sell anything a person is willing to pay for - including another person. *The Darkest Web.*

Weird Scenes Inside The Canyon Soho Press

With a foreword by four-time Oscar nominated filmmaker Michael Mann. The story of Paul LeRoux, the twisted-genius entrepreneur and cold-blooded killer who brought revolutionary innovation to international crime, and the exclusive inside story of how the DEA's elite, secretive 960 Group brought him down. Paul LeRoux was born in Zimbabwe and raised in South Africa. After a first career as a pioneering cybersecurity entrepreneur, he plunged hellbent into the dark side, using his extraordinary

talents to develop a disruptive new business model for transnational organized crime. Along the way he created a mercenary force of ex-U.S. and NATO sharpshooters to carry out contract murders for his own pleasure and profit. The criminal empire he built was Cartel 4.0, utilizing the gig economy and the tools of the Digital Age: encrypted mobile devices, cloud sharing and novel money-laundering techniques. LeRoux's businesses, cyber-linked by his own dark worldwide web, stretched from Southeast Asia across the Middle East and Africa to Brazil; they generated hundreds of millions of dollars in sales of arms, drugs, chemicals, bombs, missile technology and murder. He dealt with rogue nations—Iran and North Korea—as well as the Chinese Triads, Somali pirates, Serb mafia, outlaw bikers, militants, corrupt African and Asian officials and coup-plotters. Initially, LeRoux appeared as a ghost image on law enforcement and intelligence radar, an inexplicable presence in the middle of a variety of criminal endeavors. He was Netflix to Blockbuster, Spotify to Tower Records. A bold disruptor, his methods brought international crime into the age of innovation, making his operations barely detectable and LeRoux nearly invisible. But he gained the attention of a small band of bold, unorthodox DEA agents, whose brief was tracking down drugs-and-arms trafficking kingpins who contributed to war and global instability. The 960 Group, an element of the DEA's Special Operations Division, had launched some of the most complex, coordinated and dangerous operations in the agency's history. They used unorthodox methods and undercover informants to penetrate LeRoux's inner circle and bring him down. For five years Elaine Shannon immersed herself in LeRoux's shadowy world. She gained exclusive access to the agents and players, including undercover operatives who looked LeRoux in the eye on a daily basis. Shannon takes us on a shocking tour of this dark frontier, going deep into the operations and the mind of a singularly visionary and frightening figure—Escobar and Victor Bout along with the innovative vision of Steve Jobs rolled into one. She puts you in the room with these people and their moment-to-moment encounters, jeopardy, frustration, anger and small victories, creating a narrative with a breath-taking edge, immediacy and a stranger-than-fiction reality. Remarkable, disturbing, and utterly engrossing, *Hunting LeRoux* introduces a new breed of criminal spawned by the savage, greed-exalting underside of the Age of Innovation—and a new kind of true crime story. It is a look into the future—a future that is dark.

The Dark is Only Half the Story HarperCollins UK

Pink Floyd's *The Dark Side of the Moon* (1973) is one of the most acclaimed albums of all time. A stunning exploration of madness, death, anxiety, and alienation, it remained on the Billboard charts for 724 weeks--the longest consecutive run for an LP ever--and has sold 30 million copies worldwide. It still sells some quarter million copies every year. Besides being perhaps rock's most fully realized and elegant concept album, *The Dark Side of the Moon* was among the most technically advanced records of its time, perfectly blending studio wizardry and fearless innovation. The rich story behind *The Dark Side of the Moon* is now skillfully illuminated by acclaimed journalist John Harris's exploration of the album's many secrets and the band's fractured history, including the mental collapse of group founder Syd Barrett. Drawing on original interviews with bassist and chief lyricist Roger Waters, guitarist Dave Gilmour, drummer

Nick Mason, keyboardist Richard Wright, and the album's supporting cast, *The Dark Side of the Moon* is a must-have for the millions of devoted fans looking for the definitive story of one of the most timeless, compelling, and mysterious albums ever made.

Dark Money HarperCollins

In celebration of the 45th anniversary of *The Dark Side of the Moon*, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

The Psychopath Inside The New Press

Recounts the case of two Los Angeles police officers who were convicted of running a prostitution service, selling automatic weapons, committing insurance fraud, and murder for hire

Baseball Cop HarperCollins

The Dark SideAnchor

The Dark Side of Camelot FSG Originals

The Dark Story of Eminem is the best-selling, ground-breaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom - Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album *Recovery*. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors

Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep and poignantly into this troubled figure. "A serious and even handed account." - Q magazine "This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper." - Daily Telegraph

In a Dark, Dark Room and Other Scary Stories Hachette UK

The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day In 1949, in New York City's crowded Garment District, a union organizer named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. A narrative that originates in the garment industry of mid-century New York, which produced over 80 percent of the nation's dresses at the time, *Murder in the Garment District* quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Replete with elements of a true-crime thriller, *Murder in the Garment District* includes a riveting cast of characters, from wheeling and dealing union president David Dubinsky to the notorious gangster Abe Chait and the crusading Robert F. Kennedy, whose public duel with Jimmy Hoffa became front-page news. Deeply researched and grounded in the street-level events that put people's lives and livelihoods at stake, *Murder in the Garment District* is destined to become a classic work of history—one that also explains the current troubled state of unions in America.

Slippin' Out of Darkness Penguin

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel - the same sort of people who

gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters - rock stars, hippies, murderers and politicians - happily coexisted alongside a covert military installation.

Strange Justice W. W. Norton & Company

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

The Dark Side : Short Story Collection HarperCollins

Opening with a powerful letter to former Tacoma police chief David Brame, who shot his estranged wife before turning the gun on himself, Norm Stamper introduces us to the violent, secret world of domestic abuse that cops must not only navigate, but which some also perpetrate. Former chief of the Seattle police force, Stamper goes on

to expose a troubling culture of racism, sexism, and homophobia that is still pervasive within the twenty-first-century force; then he explores how such prejudices can be addressed. He reveals the dangers and temptations that cops face, describing in gripping detail the split-second life-and-death decisions. Stamper draws on lessons learned to make powerful arguments for drug decriminalization, abolition of the death penalty, and radically revised approaches to prostitution and gun control. He offers penetrating insights into the "blue wall of silence," police undercover work, and what it means to kill a man. And, Stamper gives his personal account of the World Trade organization debacle of 1999, when protests he was in charge of controlling turned violent in the streets of Seattle. *Breaking Rank* reveals Norm Stamper as a brave man, a pioneering public servant whose extraordinary life has been dedicated to the service of his community.

I'll Be Gone in the Dark HarperCollins

A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the inevitable. *BAD KARMA* is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

BOTTLES OF LIES RANBAXY & THE DARK SIDE Graymalkin Media

The acclaimed novelist Samantha Hunt's first collection of stories blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more
The Dark Side Lulu.com

The magnum opus by Japanese literary sensation Fuminori Nakamura, *Cult X* is a story that dives into the psychology of fringe religion, obsession, and social disaffection. When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he's hired to find her. Ryoko's past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo. She lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected, and he has no idea of the bubbling violence he is stepping into. Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway, *Cult X* is an exploration of what draws individuals into extremism. It is a tour de force that captures the connections between astrophysics, neuroscience, and religion; an invective against predatory corporate consumerism and exploitative geopolitics; and a love story about compassion in the face of nihilism.

Murder on the Dark Web Macmillan Publishers Aus.

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of *The New York Times* 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

Reinventing Pink Floyd Anchor

Truly the voice of a generation, George Carlin gave the world some of the most hysterical and iconic comedy routines of the last fifty years. From the "Seven Dirty Words" to "A Place for My Stuff," to "Religion is Bullshit," he perfected the art of making audiences double over with laughter while simultaneously making people wake up to the realities (and

insanities) of life in the twentieth century. Few people glimpsed the inner life of this beloved comedian, but his only child, Kelly, was there to see it all. Born at the very beginning of his decades-long career in comedy, she slid around the "old Dodge Dart," as he and wife Brenda drove around the country to "hell gigs." She witnessed his transformation in the '70s, as he fought back against—and talked back to—the establishment; she even talked him down from a really bad acid trip a time or two ("Kelly, the sun has exploded and we have eight, no-seven and a half minutes to live!"). Kelly not only watched her father constantly reinvent himself and his comedy, but also had a front row seat to the roller coaster turmoil of her family's inner life—alcoholism, cocaine addiction, life-threatening health scares, and a crushing debt to the IRS. But having been the only "adult" in her family prepared her little for the task of her own adulthood. All the while, Kelly sought to define her own voice as she separated from the shadow of her father's genius. With rich humor and deep insight, Kelly Carlin pulls back the curtain on what it was like to grow up as the daughter of one of the most recognizable comedians of our time, and become a woman in her own right. This vivid, hilarious, heartbreaking story is at once singular and universal—it is a contemplation of what it takes to move beyond the legacy of childhood, and forge a life of your own.

Bad Karma Back Bay Books

The book the government doesn't want you to read. President Trump wants to bring back torture. This is why he's wrong. In his more than thirty years as an NCIS special agent and counterintelligence officer, Mark Fallon has investigated some of the most significant terrorist operations in US history, including the first bombing of the World Trade Center and the 2000 attack on the USS Cole. He knew well how to bring criminals to justice, all the while upholding the Constitution. But in the aftermath of September 11, 2001, it was clear that America was dealing with a new kind of enemy. Soon after the attacks, Fallon was named Deputy Commander of the newly formed Criminal Investigation Task Force (CITF), created to probe the al-Qaeda terrorist network and bring suspected terrorists to trial. Fallon was determined to do the job the right way, but with the opening of Guantanamo Bay and the arrival of its detainees, he witnessed a shadowy dark side of the intelligence community that emerged, peddling a snake-oil they called "enhanced interrogation techniques." In *Unjustifiable Means*, Fallon reveals this dark side of the United States government, which threw our own laws and international covenants aside to become a nation that tortured—sanctioned by the highest-ranking members of the Bush Administration, the Army, and the CIA, many of whom still hold government positions, although none have been held accountable. Until now. Follow along as Fallon pieces together how this shadowy group incrementally—and secretly—loosened the reins on interrogation techniques at Gitmo and later, Abu-Ghraib, and black sites around the world. He recounts how key psychologists disturbingly violated human rights and adopted harsh practices to fit the Bush administration's objectives even though such tactics proved ineffective, counterproductive, and damaging to our own national security. Fallon untangles the powerful decisions the administration's legal team—the Bush "War Counsel"—used to provide the

cover needed to make torture the modus operandi of the United States government. As Fallon says, "You could clearly see it coming, you could wave your arms and yell, but there wasn't a damn thing you could do to stop it." Unjustifiable Means is hard-hitting, raw, and explosive, and forces the spotlight back on to how America lost its way. Fallon also exposes those responsible for using torture under the guise of national security, as well as those heroes who risked it all to oppose the program. By casting a defining light on one of America's darkest periods, Mark Fallon weaves a cautionary tale for those who wield the power to reinstate torture.

A Guarded Life Independently Published

Daniella Rose Garbi, a successful lawyer (a prosecutor) and a role model to many, was invited to the 'influential women in America' show to talk about how she became so successful and the thick and thin she went through while climbing the ladder of success. She explained how hard it was for her - reaching the peak of her career. She told them how she had to leave her fiancé because he wasn't supporting her positively. She told them the so many oppositions she got from her colleagues at work. She told them how her family never initially believed in her, but there was a part of the 'climbing the success ladder' that she left out... A delicate part. The family she destroyed. When she got home that afternoon after the show, she saw a letter at her doorstep. 'Natalie, tell the world what you did.' was what the letter contained. Fear gripped her, and she knew that was the beginning of the nemesis she has been praying against. She tore the letter into shreds and threw it in the trash can. When she got inside, she met the shreds of the letter she tore inside her room, on her bed. And that day was when it started.....

Bottle of Lies The Dark Side

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's *Bottle of Lies* exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators,

as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, *Bottle of Lies* reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.