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The Road to Xanadu Rowman

& Littlefield

? Joss Whedon has created numerous TV series, movies, comics and one sing-along-blog, all of which focus on societal problems in the metaphorical guise of monsters-of-the-week and over-arching big-bads. The present work examines

structural violence through interdimensional law firm Wolfram & Hart's legal representation of evil. We explore the limits of consent through the Rossum Corporation's coercion and manipulation. We rehearse the struggle to find meaningful freedom from the crew of Serenity. This book traces a theme of anarchist theory through the multiple strings of the Whedonverse--all of his works show how ordinary heroes can unite for the love of humanity to save the world from hierarchy and paternalism.

The Madonna Secret

Routledge

Join the authors of Barbwire Butterfly Books, as they lay down a world based on the fictional lands of legendary writer Robert E. Howard. Barbarians takes swords to hand, as quests are forged with resolve and are

successful by the cut of steel to flesh. These are the eras of man yet unspoken of, the times of legend and lore relayed to you now in the pages of this anthology. These are the tales of those strong enough to rise above the rest -- to earn themselves the right to claim their Barbarian Crown.

The Publishers Weekly

Simon and Schuster

For over 60 years, the color barrier excluded Black ballplayers from the major leagues, forcing them to form their own teams and leagues. After Jackie Robinson broke down that barrier, Black players faced another: the barrier to the Hall of Fame. At the time of the founding of the Hall of Fame, segregation was firmly entrenched in baseball, and it was

defended by the same power brokers who kept the Hall successful with their support. The fight for the recognition that Black players had earned on the field lasted nearly as long as the color barrier itself. This book presents the full history of that fight: the exclusion of Black players for so many years, the many efforts to fix that, and the fights for Hall of Fame recognition of the Negro Leagues that are still ongoing.

Cooperstown's Back Door

University of Chicago Press

In "Khaled: A Tale of Arabia" the main protagonist, Khaled, has no soul - but he is offered one chance: if his wife comes to love him, despite his lack of a soul, he will become fully human. In "The Witch of Prague" the main character is on a quest to find the woman he loves. When he gets to Prague, he falls under the spell of a witch.

Railway Signal Devil's Rock Publishing

Provocative and engagingly written, *Beyond Schooling* offers a challenging perspective on State schooling in England and the unrelenting increase in centralisation from the late 1960s until the present day. Exploring how the education of our children and young people should be recaptured from the State as the country moves into a precarious future, this book: argues that any fundamental reconsideration of schooling has much to learn from an anarchist analysis; introduces readers unfamiliar with anarchism to the main themes of this political philosophy and practice and their relationship to the political left and right; shows how an anarchist perspective on education raises deep issues about the community and the use of power; questions the

notions of full-time schooling and age-grading, alongside conventional conceptions of the teaching profession and the potential educational role of parents as work declines or disappears. In its original reflections on the state of contemporary schooling and the paths to future reform, *Beyond Schooling* is a must-read for anyone seeking a new vision for the future of education and schooling.

The Harvard
Illustrated Magazine
McFarland

Do you want to sell more books and reach more readers? Do you want to discover how to build an author career for the long-term as well as spike your book sales right now? If you don't know much about marketing, don't

worry. We all start with nothing. I'm Joanna Penn and back in 2008, I had no book sales, no audience, no website, no social media, no podcast, no email list. No nothing. Now I'm a New York Times and USA Today bestselling author of thrillers and non-fiction. My books have sold over 600,000 copies in 162 countries, and I'm an award-winning creative entrepreneur and international speaker, making a multi-six-figure income with my writing. Learning how to market my books and my personal brand changed my life. Yes, you need to write an awesome book, but you also need to know how to get it in front of the

right readers. How to Market a Book is for authors who want to sell more books, but it's also for those writers who want to think like an entrepreneur and build a long-term income. It's for traditionally published authors who want to take control of their future, and for self-published authors who want to jump-start a career. There are short-term tactics for those who want to boost immediate sales, but the focus of the book is more about instilling values and marketing principles that will help your long-term career as a writer. It's also about going beyond just the book, because these methods can take you from being an author into making money from other products, professional speaking, and creating opportunities that you can't even imagine yet. In this completely updated Third Edition, you ' ll discover: Part 1: Marketing Principles Book marketing myths, how discoverability works, and the polarities of marketing that will determine what you choose to implement Part 2: Your Book Fundamentals Prerequisites for success, how to optimise your book for online sales, categories and keywords, exclusivity, pricing and use of free, box-sets and bundling, and writing series Part 3:

No Platform Needed. Short-term Marketing How to get customer reviews and find book bloggers, paid advertising with email blasts, paid advertising with Facebook, Amazon Ads and ad stacking, algorithm hacking, big data, and production speed Part 4: Your Author Platform. Long-term Marketing Building an author brand, author website, list-building and email marketing, content marketing, blogging, audio and podcasting, video and book trailers, social networking, professional speaking, marketing audiobooks, PR and publicity, TV, radio and traditional media Part 5: Launching Your Book

Why launching is different for indie authors, soft launch, launch spikes, post-launch, how to relaunch backlist books. Includes an example book marketing strategy and launch plan checklist. The Aberdeen-Angus Herd Book Orbit “ An extraordinary novel . . . a triumph of insight and storytelling. ” —Associated Press “ A true masterpiece. ” —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of

Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old

Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana

determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers. *Preserving the Spell* Lindhardt og Ringhof

Ready to self-publish your book? Got an idea for a story and have no idea where to start? Stuck somewhere in the inbetween? ' *The Self-publishing Blueprint* ' is a complete guide to getting your book from idea to publication, and beyond. Whether you ' ve been thinking of dipping your toes into the self-publishing waters, or you ' re an author who has had traditional success and is now looking to publish your books yourself, this comprehensive guide will cover every fundamental step of the self-publishing process. How can I promise this? As the bestselling author of over 40+ titles across a number

of pen names and genres since 2015, I've been there, done that, got the t-shirt. Now I'm handing the lessons down to you. Self-publishing can seem overwhelming. With this blueprint, you'll understand every mile of the journey before you take your first step. In The Self-publishing Blueprint, you'll learn: - Why it's important to understand your definition of success - Understanding your genre before you start writing - The best ways to plan and research your book - How to actually reach 'The end' - The different types of editor, what they do, and where to find them

- How to professionally layout your book - The best ways to successfully work with a cover designer - The ins and outs of professionally formatting your book - Your publishing options, and how to get your books online - The pros and cons of the 'exclusive vs wide' debate - Every step of the upload screens for publication - The fundamentals of author marketing, and selling your book to your ideal reader - The most important step to ensuring future author success Ready to finally turn that book idea from a dream into a reality? The Self-publishing Blueprint is your one-stop place to

begin your journey. *The Story Teller, Or, Table Book of Popular Literature* McFarland Throughout his works, Thomas Pynchon uses various animal characters to narrate fables that are vital to postmodernism and ecocriticism. Thomas Pynchon's *Animal Tales: Fables for Ecocriticism* examines case studies of animal representation in Pynchon's texts, such as alligators in the sewer in *V.*; the alligator purse in *Bleeding Edge*; dolphins in the Miami Seaquarium in *The Crying of Lot 49*; dodoes, pigs, and octopuses in *Gravity's Rainbow*; Bigfoot and Godzilla in *Vineland* and *Inherent Vice*; and preternatural dogs and mythical worms in *Mason & Dixon* and *Against the Day*.

Through this exploration, Keita Hatooka illuminates how radically and imaginatively the legendary novelist depicts his empathy for nonhuman beings. Furthermore, by conducting a comparative study of Pynchon's narratives and his contemporary documentarians and thinkers, Thomas Pynchon's *Animal Tales* leads readers to draw great lessons from the fables, which stimulate our ecocritical thought for tomorrow. *The Rosary Magazine* e-artnow For over 60 years, the color barrier excluded Black ballplayers from the major leagues, forcing them to form their own teams and leagues. After Jackie

Robinson broke down that barrier, Black players faced another: the barrier to the Hall of Fame. At the time of the founding of the Hall of Fame, segregation was firmly entrenched in baseball, and it was defended by the same power brokers who kept the Hall successful with their support. The fight for the recognition that Black players had earned on the field lasted nearly as long as the color barrier itself. This book presents the full history of that fight: the exclusion of Black players for so many years, the many efforts to fix that, and the fights for Hall of Fame recognition of the Negro Leagues that are still ongoing.

How to Market a Book tradition

What do you want, dear reader? A thriller, a science fiction epic, or rather a fantasy novel? Or perhaps a dystopian, dark story with a post-apocalyptic background? Then you are holding the right book in your hands right now, because it starts with a murder, describes science fiction paired with plenty of fantasy and takes you into a dark future. The only reason for you not to read this book might be if you can't handle the description of lesbian activities. -*- It begins quite 'innocently' with a brutal murder in the lesbian porn scene, which detective inspector Anja Hirtwanger, who has been transferred from Munich to Inzell, is

tasked with solving. In the course of her investigation, the murder case increasingly fades into the background and the shadows of her past as an elite soldier increasingly reach out to her, as she encounters a soulful Class V android who knows more about herself than she does. Anja and the android Bernadette uncover more and more pieces of a vicious game in which she and her two unknown sisters were merely genetically engineered, highly efficient, deadly chess pieces. In the end, it is up to Anja's young assistant, budding detective Chantall Küppers, to solve the murder case, because Anja must die if she is to survive. Thus begins for a handful of women, who defy the natural course

of events, a bizarre journey through time, away from the dying earth in search of a new home in which there may be no men.

Wallace's Year-book of Trotting and Pacing in ...
Penguin

Mary Magdalene 's confessions reveal a sensual world of love and betrayal, magic and mystery, hidden within the Gospels • Reroots Mary Magdalene and Jesus in the lush ecology and complex spiritual culture of Second Temple Period Judea and Galilee under Roman rule • Rewilds the Gospels with the forgotten voices of defiant and oppressed women, the nature-based storytelling of oral communities, and the embodied eroticism of a lovable rabbi with appetites and desires,

doubts and shame, and a playful sense of humor • Retells a familiar narrative informed by extensive research in botany and ecology, scriptural analysis, feminist studies, and the mythic traditions of the Mediterranean When Leukas, a Christian convert, ventures into the wilds of Gaul to receive the hidden teachings from Mary Magdalene before she dies, he discovers that hidden within the Gospels he thinks he knows is an epic love story—between an educated Jewish woman overwhelmed by her mysterious spiritual powers and a sensual magician devoted to the wisdom of the earth. The secrets she will reveal are both more shocking and more tragic than anything readers have

encountered before.

• Beginning with Miriam ' s childhood as a member of a wealthy Jewish family living outside of Bethany, we see her struggles as a young woman with spiritual curiosity and intellectual aspirations that drive her to combat the violence of Empire and the sexism of her own culture. Propelled by mystic visions, Miriam is finally drawn into the wilds of Galilee, where her destiny collides with a mischievous rabbi who will change her and the world forever. Trapped in a mythic story unfolding in events around them, the lovers strive not to repeat a tragedy older than the pyramids. In *The Madonna Secret*, Sophie Strand resurrects a richly textured world where complex

characters reveal the lived reality of scripture and open familiar sayings to radical new meanings and possibilities.

The Holy Bible Lulu.com
Fairy tales are supposed to be magical, surprising, and exhilarating, an enchanting counterpoint to everyday life that nonetheless helps us understand and deal with the anxieties of that life. Today, however, fairy tales are far from marvelous—in the hands of Hollywood, they have been stripped of their power, offering little but formulaic narratives and tame surprises. If we want to rediscover the power of fairy tales—as Armando Maggi thinks we should—we need to discover a new mythic lens, a new way of approaching and understanding, and thus re-creating, the transformative potential of these stories. In *Preserving the Spell*,

Maggi argues that the first step is to understand the history of the various traditions of oral and written narrative that together created the fairy tales we know today. He begins his exploration with the ur-text of European fairy tales, Giambattista Basile's *The Tale of Tales*, then traces its path through later Italian, French, English, and German traditions, with particular emphasis on the Grimm Brothers' adaptations of the tales, which are included in the first-ever English translation in an appendix. Carrying his story into the twentieth century, Maggi mounts a powerful argument for freeing fairy tales from their bland contemporary forms, and reinvigorating our belief that we still can find new, powerfully transformative ways of telling these stories.

The Darkness

Unearthing of Love Curl
Up Press via
PublishDrive
It takes a great mind to
study a great mind. The
literary critic John
Livingston Lowes puts
his reputation on the line
by choosing to analyse
the sources, thoughts
and imagination of the
poet Samuel Taylor
Coleridge. The result,
'The Road to Xanadu', is
a remarkable and
insightful examination of
the creative processes
and reading material that
inspired 'The Rime of the
Ancient Mariner' and
'Kubla Khan'. Lowes
brilliantly uses his study
of Coleridge as a
springboard to a more
wide-ranging analysis of
the imagination. If you
like Coleridge's work,
you will be fascinated by
this look into the mind of
a literary giant. John

Livingston Lowes
(1867-1945) was an
American scholar and
critic of English
literature. His best-
known subjects were
Samuel Taylor Coleridge
and Geoffrey Chaucer,
author of 'The
Canterbury Tales'. His
most famous work is
'The Road to Xanadu: A
Study in the Ways of the
Imagination', which
examines the sources of
Coleridge's 'The Rime of
the Ancient Mariner' and
'Kubla Khan'.
The Literary Digest
International Book
Review
When a mercenary and
his company are charged
with putting down a local
rebellion, the
consequences will be
larger than they ever
imagined in this action-
packed sequel to The
Red Knight. Loyalty

costs money. Betrayal, on Home Garner; Or, The
the other hand, is free. When the Emperor is
taken hostage, the Red Knight and his men find
their services in high demand -- and
themselves surrounded by enemies. The country
is in revolt, the capital city is besieged and any
victory will be hard won. But the Red Knight has a
plan. The question is, can he negotiate the political,
magical, real and romantic battlefields at
the same time -- especially when he
intends to be victorious on them all? If you're a
fan of Mark Lawrence, John Gwynne, or Brian
McClellan you won't want to miss out on the second
book of this intricate, epic fantasy.
The Royal Wanderer, Or Secret Memoirs of Caroline

Intellectual and Moral Store House

The Dark Thorn

The Holy Bible, According to the Authorized Version (A.D. 1611)

Nettie's mission; or, 'Hallowed be Thy name' [from Nettie's mission] by Alice Gray