

The Dark Wind Navajo Mysteries 5 Tony Hillerman

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The Ghostway Harper

A companion to Diné Perspectives: Revitalizing and Reclaiming Navajo Thought, each chapter of Navajo Sovereignty offers the contributors' individual perspectives. This book discusses Western law's view of Diné sovereignty, research, activism, creativity, and community, and Navajo sovereignty in traditional education. Above all, Lloyd L. Lee and the contributing scholars and community members call for the rethinking of Navajo sovereignty in a way more rooted in Navajo beliefs, culture, and values.

A Thief of Time The Dark Wind

To Officer Bernadette Manuelito, the man curled up on the truck seat was just another drunk -- which got Bernie in trouble for mishandling a crime scene -- which got Sergeant Jim Chee in trouble with the FBI -- which drew Lieutenant Joe Leaphorn out of retirement and back into the old "Golden Calf" homicide, a case he had hoped to forget. Nothing had seemed complicated about that earlier one. A con game had gone sour. A swindler had tried to sell wealthy old Wiley Denton the location of one of the West's multitude of legendary lost gold mines. Denton had shot the swindler, called the police, confessed the homicide, and done his short prison time. No mystery there. Except why did the rich man's bride vanish? The cynics said she was part of the swindle plot. She'd fled when it failed. But, alas, old Joe Leaphorn was a romantic. He believed in love, and thus the Golden Calf case still troubled him. Now, papers found in this new homicide case connect the victim to Denton and to the mythical Golden Calf Mine. The first Golden Calf victim had been there just hours before Denton killed him. And while Denton was killing him, four children trespassing among the rows of empty bunkers in the long-abandoned Wingate Ordnance Depot called in an odd report to the police. They had heard, in the wind wailing around the old buildings, what sounded like music and the cries of a woman. Bernie Manuelito uses her knowledge of Navajo country, its tribal traditions, and her friendship with a famous old medicine man to unravel the first knot of this puzzle, with Jim Chee putting aside his distaste of the FBI to help her. But the questions raised by this second Golden Calf murder aren't answered until Leaphorn solves the puzzle left by the first one and discovers what the young trespassers heard in the wailing wind.

Cave of Bones Harper Collins

A former Navajo Nation archaeologist provides guidance on the place names encountered in Tony Hillerman's Navajo mysteries, offering the common name of a particular location, the native name and history, and a description of the location's significance in various Hillerman novels. Original.

Dance Hall of the Dead Wings

Jim Chee is torn between his role as the prosecution's star witness against the man charged with killing his best friend and his own investigation of the crime. Reprint

University of Arizona Press

"All of Tony Hillerman's Navajo tribal police novels have been brilliant, but *A Thief of Time* is flat-out marvelous." —USA Today From New York Times bestselling author Tony Hillerman, *A Thief of Time* is the eighth novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee as they find themselves in hot pursuit of a depraved killer. At a moonlit Indian ruin where "thieves of time" ravage sacred ground in the name of profit, a noted anthropologist vanishes while on the verge of making a startling, history-altering discovery. Amid stolen goods and desecrated bones, two corpses are discovered, shot by bullets fitting the gun of the missing scientist. There are modern mysteries buried in despoiled ancient places, and Navajo Tribal Policemen Leaphorn and Chee must plunge into the past to unearth an astonishing truth and a cold-hearted killer. In his breakout novel, Hillerman paints a stunning portrait of the psychology of murder—and offers a heart-rending example of love and forgiveness.

The Jim Chee Mysteries Harper

The fifth novel featuring Leaphorn and Chee by New York Times bestselling author Tony Hillerman, now reissued in the Premium Plus format. The corpse had been "scalped," its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee's fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man's greed. And it will sweep away everything unless Chee can somehow change the weather.

The Wailing Wind Harper Collins

For acting Lieutenant Jim Chee, the murder of a Navajo Tribal Police officer seems like an open-and-shut case when he discovers a Hopi poacher huddled over the victim's butchered corpse. However, Chee's newly retired predecessor, Joe Leaphorn, believes otherwise. Hired to find a missing biologist who was searching for the key to a virulent hidden plague—and who vanished in the same area and on the same day

the policeman was slain—Leaphorn suspects both events are somehow connected. And the reported sighting of a "skinwalker"—a Navajo witch—has Leaphorn and Chee seeking answers to a deadly riddle in a dark place where superstition and science collide.

Dance Hall of the Dead Harper Collins

"With *The Shape Shifter*, Hillerman once again proves himself the master of Southwest mystery fiction, working in a Hemingway-esque tradition of pared-down writing to bring the rugged Southwest into focus." —Santa Fe New Mexican Legendary Lieutenant Joe Leaphorn is drawn back into the past to solve a cold case that has haunted him for nearly a decade in this atmospheric and twisting mystery infused with the Native American culture and lore of the desert Southwest. Though he's officially retired from the Navajo Tribal Police, Joe Leaphorn occasionally helps his former colleagues Jim Chee and Bernie Manuelito crack particularly puzzling crimes. But there is that rare unsolved investigation that haunts every lawman, including the legendary Leaphorn. Joe still hasn't let go of his "last case"—a mystery involving a priceless Navajo rug that was supposedly destroyed in a fire. Nine years later, what looks like the same one-of-a-kind rug turns up in a magazine spread, and the man who showed Joe the photo has gone missing. With Chee and Bernie on their honeymoon, Leaphorn plunges into the case solo, picking up the threads of this crime he'd long thought impossible to solve. Not only has the passage of time obscured the details, but a murderer long thought dead continues to roam free—and is ready to strike again to keep the past buried.

Coyote Waits Harper Collins

Tony Hillerman's bestselling Navajo mysteries have thrilled millions of readers with their taut, intricate plotting, sensitive, subtle characterizations and lyrical evocations of landscapes and cultures. Now he departs his trademark terrain and applies his talents to a story he has wanted to tell for decades about an ordinary man thrust into total chaos. Until the telephone call came for him on April 12, 1975, the world of Moon Mathias had settled into a predictable routine. He knew who he was. He was the disappointing son of Victoria Mathias, the brother of the brilliant, recently dead Ricky Mathias and a man who could be counted on to solve small problems. But the telephone caller was an airport security officer, and the news he delivered handed Moon a problem as large as Southeast Asia. His mother, who should be in her Florida apartment, is fighting for her life in a Los Angeles hospital -- stricken while en route to the Philippines to bring home a grandchild they hadn't known existed. The papers in her purse send Moon into a world totally strange to him. They lure him down the back streets of Manila, to a rural cockfight, into the odd Filipino prison on Palawan Island and finally across the South China Sea to where Pol Pot's Khmer Rouge is turning Cambodia into killing fields and Communist rockets are beginning to fall on the outskirts of Saigon. Finding Moon is many things: a latter-day adventure epic, a deftly orchestrated romance, an arresting portrait of an exotic realm engulfed in turmoil, and a neatly turned tale of suspense. Most of all, it is a singular story of how a plain, uncertain man finds his best self.

Skinwalkers Harper Collins

Two Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zuñi. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zuñi people are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again.

The Fly on the Wall Sphere

Lieutenant Leaphorn of the Navajo tribal police comes out of retirement for a solution to a case which eluded him 11 years earlier. The case was the disappearance of a local rancher, shortly after he inherited money, while on a hiking trip with his wife. Now his skeleton has been found.

Tony Hillerman's Navajoland Harper Collins

The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unlocked the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives. Morris offers a balanced portrait of Hillerman's personal and professional life and provides a timely appreciation of his work. In intimate detail, Morris captures the author's early years in Depression-era Oklahoma; his near-death experience in World War II; his sixty-year marriage to Marie; his family life, including six children, five of them adopted; his work in the trenches of journalism; his affliction with PTSD and its connection to his enchantment with Navajo spirituality; and his ascension as one of America's best-known writers of mysteries. Further, Morris uncovers the almost accidental invention of Hillerman's iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner. Hillerman's novels were not without controversy. Morris examines the charges of cultural appropriation leveled at the author toward the end of his life. Yet, for many readers, including many Native Americans, Hillerman deserves critical acclaim for his knowledgeable and sensitive portrayal of Diné (Navajo) history, culture, and identity. At the time of Hillerman's death, more than 20 million copies of his books were in print, and his novels inspired Robert Redford to adapt several of them to film. In weaving together all the elements of Hillerman's life, Morris drew on the untapped collection of the author's papers, extensive archival research, interviews with friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author's fans and awaken new interest in his life and literary legacy.

The Dark Wind HarperCollins

A collection of stories from the master mystery writer.

The Dark Wind Harper Collins

Officer Bernadette Manuelito found the dead man slumped over in the cab of a blue pickup abandoned in a dry gulch off a dirt road, with a rich ex-con's phone number in his pocket . . . and a tobacco tin nearby filled with tracer gold. It's her initial mishandling of the scene that spells trouble for her supervisor, Sergeant Jim Chee of the Navajo Tribal Police, but it's the echoes of a long-ago crime that call the legendary former Lieutenant Joe Leaphorn out of retirement. Years earlier, Leaphorn followed the trail of a beautiful, young, and missing wife to a

dead end, and his failure has haunted him ever since. But ghosts never sleep in these high, lonely Southwestern hills. And the twisted threads of craven murders past and current may finally be coming together, thanks to secrets once moaned in torment on the desert wind.

[The Wailing Wind](#) U of Nebraska Press

Ace reporter John Cotton is a fly on the wall -- seeing all, hearing all, and keeping out of sight. But the game changes when he finds his best friend's corpse sprawled on the marble floor of the central rotunda of the U.S. Capitol. Suddenly Cotton knows too much about a scandal centered around a senatorial candidate, a million-dollar scam, and a murder. And he hears the pursuing footsteps of powerful people who have something to hide ... and a willingness to kill to keep their secrets hidden.

[Tony Hillerman: The Leaphorn & Chee Novels](#) Createspace Independent Pub

From New York Times bestselling author Tony Hillerman, *Skinwalkers* is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the "skinwalkers."

[Spider Woman's Daughter](#) Wings

In *People of Darkness*, Hillerman's first novel to introduce Officer Jim Chee of the Navajo Tribal Police, Chee is forced to use all of his powers of deduction and insight to extricate himself from a deadly series of incidences involving a mysterious millionaire, a sinister, peyote-eating Indian cult, and what the New York Times called "an ingenious long-acting way of murder." In *The Dark Wind*, a seemingly routine stakeout at a vandalized windmill thrusts Chee into the center of a dangerous web of drugs, witchcraft, and betrayal. And in *The Ghostways*, a felon relocated under the Federal Witness Relocation Program sets off a chain of treachery and killings, and only Chee has the knowledge of the people and the landscape to understand the clues.

[The Joe Leaphorn Mysteries](#) Harper Collins

[The Dark Wind](#) Harper Collins

[The Shape Shifter](#) HarperCollins

A collection of mysteries by the Edgar award-winning author, featuring Sergeant Jim Chee and former Navajo Tribal Police lieutenant Joe Leaphorn, has been adapted for PBS by producer Robert Redford.

[Rock with Wings](#) Harper Collins

"Hillerman . . . is in a class by himself." — Los Angeles Times The fourth novel in New York Times bestselling author Tony Hillerman's highly acclaimed Leaphorn and Chee series. A dying man is murdered. A rich man's wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal Police and drawing him alone into the Bad Country of the merciless Southwest, where everything good struggles to survive, including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away.