

# The Darling Russell Banks

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This Is the Story of a Happy Marriage Harper Collins

A cinquante-neuf ans, Hannah Musgrave revient sur sa vie de jeune bourgeoise am é ricaine contrainte par son engagement r é volutionnaire à prendre la fuite vers l'Afrique au d é but des ann é es 1970. Ayant tent é sa chance au Liberia, elle s'y est mari é e à un bureaucrate local appartenant à une tribu puissante et promis à une brillante carri è re politique. Quelques ann é es plus tard, elle a, en catastrophe, repris le chemin de l'Am é rique, laissant l à leurs trois enfants, fuyant la guerre civile qui enflammait le pays. Au moment o ù commence ce livre, Hannah quitte sa ferme " é cologique" des Adirondacks, car ce pass é sans é pilogue la pousse à retourner en Afrique... Evocation passionnante d'une turbulente p é riode de l'histoire des Etats-Unis comme du destin d'un pays m é connu, le Liberia, le roman de Russell Banks tire sa force exceptionnelle de la complexit é de son h é ro ï ne, et d'un bouleversant affrontement entre histoire et fiction.

American Darling Vintage Canada

Hamilton Stark is a New Hampshire pipe fitter and the sole inhabitant of the house from which he evicted his own mother. He is the villain of five marriages and the father of a daughter so obsessed that she has been writing a book about him for years. Hamilton Stark is a boor, a misanthrope, a handsome man: funny, passionately honest, and a good dancer. The narrator, a middle-aged writer, decides to write about Stark as a hero whose anger and solitude represent passion and wisdom. At the same time that he tells Hamilton Stark's story, he describes the process of writing the novel and the complicated connections between truth and fiction. As Stark slips in and out of focus, maddeningly elusive and fascinatingly complex, this beguiling novel becomes at once a compelling meditation on identity and a thoroughly engaging story of life on the cold edge of New England.

The Darling Vintage

With America ever under global scrutiny, Russell Banks contemplates the questions of our origins, values, heroes, conflicts, and contradictions. He writes with conversational ease and emotional insight, drawing on contemporary politics,

literature, film, and his knowledge of American history.

Trailerpark The DarlingA Novel

"This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please." —Vogue AN ANTICIPATED BOOK FROM: Vogue \* Elle \* O, the Oprah Magazine \* Esquire \* Harper's Bazaar \* PopSugar \* LitHub An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, Exciting Times is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice.

The Letters of George and Elizabeth Bass Vintage Canada

Set in Liberia and the United States from 1975 through 1991, The Darling is the story of Hannah Musgrave, a political radical and member of the Weather Underground. Hannah flees America for West Africa, where she and her Liberian husband become friends of the notorious warlord and ex-president, Charles Taylor. Hannah's encounter with Taylor ultimately triggers a series of events whose momentum catches Hannah's family in its grip and forces her to make a heartrending choice.

The Angel On The Roof HarperCollins

From one of America's most beloved storytellers--a profound novel about belief, betrayal, and the transformation of one corner of the country. In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early 20th century, Harley recounts that after his father's sudden death, his family migrated down to Florida's swamplands--mere miles away from what would become Disney World--to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved

Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke. As Harley dictates his story across more than half-a-century--meditating on youth, Florida's everchanging landscape, and the search for an American utopia--the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike. A dazzling tapestry of love and faith, memory and imagination, *The Magic Kingdom* questions what it means to look back and accept one's place in history. With an expert eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

Travel and Dislocation in Contemporary American Fiction Harper Collins

An beautiful and tragic love story told through the letters explorer George Bass exchanged with his new, young wife Elizabeth during their very short marriage. Theirs was a passionate and extraordinary love affair carried out across the oceans, a love that Elizabeth never let go as she wrote increasingly despairing letters to her husband already lost at sea.

Cloudsplitter Open Road + Grove/Atlantic

Following a tragic schoolbus accident, high-profile lawyer Mitchell Stephens descends upon a small town. With promises of retribution and a class-action lawsuit filed on behalf of the grieving community, Stephens begins his investigation into the details of the crash. But beneath the town's calm, he uncovers a tangled web of lies, deceit and forbidden desires that mirrors his own troubled personal life. Gradually, we learn that Stephens has his own agenda, and that everyone has secrets to keep.

The Darling Harper Collins

Winner of the Pulitzer Prize “ Russo writes with a warm, vibrant humanity.... A stirring mix of poignancy, drama and comedy. ” —The Washington Post Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places, in this Pulitzer Prize-winning novel by Richard Russo. Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it ’ s Janine, Miles ’ soon-to-be ex-wife, who ’ s taken up with a noxiously vain health-club proprietor. Or perhaps it ’ s the imperious Francine Whiting, who owns everything in town – and seems to believe that “ everything ” includes Miles himself. In Empire Falls Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.

Tatiana Oberon Books

The author of *Continental Drift*, *Rule of the Bone* and *The Sweet Hereafter* returns with a very original, riveting mystery about a young outcast, and a contemporary tale of guilt and redemption. The perfect convergence of writer and subject, *Lost Memory of Skin* probes the zeitgeist of a troubled society where zero tolerance has erased any hope of subtlety and compassion. Suspended in a modern-day version of limbo, the young man at the centre of Russell Banks's uncompromising and morally complex new novel must create a life for himself in the wake of incarceration. Known in his new identity only as the Kid, he is shackled to a GPS monitoring device and forbidden to go near where children might gather. He takes up residence under a south Florida causeway, in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid, despite his crime, is in many ways an innocent. Enter the Professor, a university sociologist of enormous size and intellect who finds in the Kid the perfect subject for his research. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Banks has long

been one of our most acute and insightful novelists. *Lost Memory of Skin* is a masterful work of fiction that unfolds in language both powerful and beautifully lyrical.

Book of Jamaica Vintage Canada

From the award-winning author: A “ wonderfully ambitious ” novel of West Africa, told through the struggles and dreams of four extraordinary women (*The Guardian*). When a cousin offers Abie her family ’ s plantation in the West African village of Rofathane in Sierra Leone, she leaves her husband, children, and career in London to reclaim the home she left behind long ago. With the help of her four aunts—Asana, Mariama, Hawa, and Serah—Abie begins a journey to uncover the past of her family and her home country, buried among the neglected coffee plants. From rivalries between local chiefs and religious leaders to arranged marriages, manipulative unions, traditional desires, and modern advancements, Abie ’ s aunts weave a tale of a nation ’ s descent into chaos—and their own individual struggles to claim their destiny. Hailed by Marie Claire as “ a fascinating evocation of the experience of African women, and all that has been gained—and lost—with the passing of old traditions, ” *Ancestor Stones* is a powerful exploration of family, culture, heritage, and hope. “ This is [Forna ’ s] first novel, but it is too sophisticated to read like one. ” —*The Guardian*

*Continental Drift* Vintage Canada

Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi ’ s “ Let ’ s Tell This Story Properly, ” alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory.

The Magic Kingdom Open Road + Grove/Atlantic

Set in Liberia and the United States from 1975 through 1991, *The Darling* is the story of Hannah Musgrave, a political radical and member of the Weather Underground. Hannah flees America for West Africa, where she and her Liberian husband become friends of the notorious warlord and ex-president, Charles Taylor. Hannah's encounter with Taylor ultimately triggers a series of events whose momentum catches Hannah's family in its grip and forces her to make a heartrending choice.

Murder in Pigalle A&C Black

En 1975, Hannah Musgrave fuit la justice f é d é rale et se r é fugie au Liberia. Tr è s vite, elle é pouse un homme puissant, Woodrow Sundiata. C'est le d é but d'une vie nouvelle, partag é e entre sa famille et des chimpanz é s pour lesquels elle se bat corps et â me. Le climat politique s'envenimant, Hannah doit brusquement quitter l'Afrique et abandonner les siens. Dix ans plus tard, elle retourne sur les traces de son pass é ...

The Darling Farrar, Straus and Giroux

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, dooper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

The Reserve Vintage

American Youth is a controlled, essential, and powerful tale of a teenager in southern New England who is

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confronted by a terrible moral dilemma following a fatal firearms accident in his home. This tragedy earns him the unwelcome admiration of a sinister group of boys at his school and a girl associated with them. Set in a town riven by social and ideological tensions — an old rural culture in conflict with newcomers — this is a classic portrait of a young man struggling with the idea of identity and responsibility in an America ill at ease with itself.

Swamplandia! Seven Stories Press

The DarlingA NovelHarper Collins

American darling Harper Collins

“ Breathtaking....Crazy for the Storm will keep you up late into the night. ” —Washington Post Book World Norman Olstead ’ s New York Times bestselling memoir Crazy for the Storm is the story of the harrowing plane crash the author miraculously survived at age eleven, framed by the moving tale of his complicated relationship with his charismatic, adrenaline-addicted father.

Destined to stand with other classic true stories of man against nature—Into Thin Air and Into the Wild by Jon Krakauer; Sebastian Junger ’ s The Perfect Storm—it is a literary triumph that novelist Russell Banks (Affliction) calls, “ A heart-stopping story beautifully told....Norman Olstead has written a book that may well be read for generations. ”

An Anthology of the Commonwealth Short Story Prize Knopf Publishing Group

In Family Life, Russell Banks's first novel, he transforms the dramas of domesticity into the story of a royal family in a mythical contemporary kingdom. Life inside this kingdom includes the king (dubbed "the Hearty" or "the Bluff"), who squeals angrily as is his wont; the queen, who, while pondering the mirror in her chambers, decides to write a book; three adolescent princes who are, respectively, a superb wrestler, a fanatical sports car driver, and a sullen drunk. Then there are the mysterious Green Man with a thing for princes; the Loon, who lives in a tree house designed by Christopher Wren; and a whole slew of murders, mayhem, coups, debauches, world tours, and love and loss and laughter.

Foregone HarperCollins

This book offers a critical study and analysis of American fiction at the beginning of the twenty-first century. It focuses on novels that ‘ go outward ’ literally and metaphorically, and it concentrates on narratives that take place mainly away from the US ’ s geographical borders. Varvogli draws on current theories of travel globalization and post-national studies, and proposes a dynamic model that will enable scholars to approach contemporary American fiction and assess recent changes and continuities. Concentrating on work by Philip Caputo, Dave Eggers, Norman Rush and Russell Banks, the book proposes that American literature ’ s engagement with Africa has shifted and needs to be approached using new methodologies. Novels by Amy Tan, Garrison Keillor, Jonathan Safran Foer and Dave Eggers are examined in the context of travel and globalization, and works by Chang-rae Lee, Ethan Canin, Dinaw Mengestu and Jhumpa Lahiri are used as examples of the changing face of the American immigrant novel, and the changing meaning of national belonging.