

The David Story A Translation With Commentary Of 1 And 2 Samuel Robert Alter

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The Book of J Mohr Siebeck

David's story, writes McKenzie, "reads like a modern soap opera, with plenty of sex, violence, and struggles for power." --BOOK JACKET.

Pen of Iron Catapult

Based on a series of lectures given in Israel, Amit introduces the reader to the subtle ways of the biblical narrators. Covering issues of character, plot development, catchword association, narration, and dialog, she brings the biblical text to life, helping the reader enter the stories from new vantage points.

The King David Report W. W. Norton & Company

Dr. Apelles, a translator of ancient texts, has made an unsettling discovery: a manuscript that has languished for years, written in a language that only he speaks. Moving back and forth between the scholar and his text, from a lone man in a labyrinthine archive to a pair of beautiful young Indian lovers in an unspoiled and snowy woodland, David Treuer weaves together two love stories. Enthralling and suspenseful, *The Translation* of Dr. Apelles dares to redefine the Native American novel.

Reading David and Goliath in Greek and Hebrew National Geographic Books

A classic of children's literature, translated into several languages.

Separated from his parents who are deported by the Nazis, David struggles to survive, alone, hungry and scared, until he eventually finds his way to the city of Warsaw. There he learns from other Jewish boys how to work in the black market, dodging the police and the Gestapo until the terrible day comes when the Warsaw ghetto is cleared and everyone is herded onto trains for the long trip to the camps. Will David survive? Can he outwit them one more time? Shortlisted for The Marsh Award for Children's Literature in Translation. Reviews: "How was it possible for Stig Dalager to write about the last years of the story of David in such a shocking and convincing way that one should think that this was written by Isaac B. Singer or one of the other Polish-Jewish geniuses?" -Jewish Information Magazine "Dalager has written a shockingly relevant historical novel, a taut story of international standing and appeal. A monument to our own shame, at that time and now." -Politiken Newspaper, Denmark "Despite being a translation of Stig Dalager's original Danish text, this is one of the most readable and accessible accounts of the Holocaust I have ever read. My wife and I both enjoyed this book immensely, and it reads well. It is presented in good clear prose, and rings true with other accounts - my wife once transcribed texts from Holocaust survivors, and knows what sounds like real accounts. Dalager is an experienced writer, and this shows. There are a number of Holocaust survivor children's diaries, and you can feel that whilst this book is changing from one to another, each section was very real to the person who wrote the diaries used. The story begins with the start of restrictions on Jewish life, and advances to roundups, forced marches, the ghetto, and

transportation. The ending is something you'll have to judge for yourself as to whether or not David makes it out alive. He certainly seems to be able to escape from earlier challenges, but the author has adapted the stories, so who knows which chapters were real happy endings, and which ended the way that so many tragedies did in those times. The atmosphere in David's village at the start shows the tipping point where Jews were suddenly no longer just neighbours, and became non-persons to be abused and ultimately murdered. The question one has to ask is: just how did their oppressors come to believe that anybody has the right to do what they did? In reality, this book reminds you that in the end, it was the Nazis who lost their humanity. Humans could not have treated children the way that these children were forced to suffer. Read this book, and if you didn't understand what I meant in the previous paragraph, you soon will..."

***** - M. J. Jacobs, Amazon About the Author Stig Dalager is one of Denmark's most distinguished authors whose novels and plays have been translated and staged internationally. His works include *I count the hours*, (staged in 12 countries), *The Dream*, (premiered in New York's La Mama Theatre starring Ingmar Bergman and Bibi Andersson); *Two Days in July* (a novel about the plot to kill Hitler), *Journey in Blue*, about Hans Christian Andersen (published in 15 countries and nominated for The Impac Prize 2008), *The Labyrinth* and *Falling Shadows* (about 9/11).

David Story Zondervan

A translation of *Genesis*, which attempts to recover the meanings of the ancient Hebrew and convey them in modern English prose. It is accompanied by a commentary and annotations, and aims to illuminate the original work without any touch of the fake antique.

King David Ballantine Books

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

A Literary Bible W. W. Norton & Company

A controversial national best seller upon its initial publication, *The Book of J* is an audacious work of literary restoration revealing one of the great narratives of all time and unveiling its mysterious author. *J* is the title that scholars ascribe to the nameless writer they believe is responsible for the text, written between 950 and 900 BCE, on which *Genesis*, *Exodus*, and *Numbers* is based. In *The Book of J*, accompanying David Rosenberg's translation, Harold Bloom persuasively argues that *J* was a woman--very likely a woman of the royal house at King Solomon's court--and a writer of the stature of Homer, Shakespeare, and Tolstoy. Rosenberg's translations from the Hebrew bring *J*'s stories to life and reveal her towering originality and grasp of humanity. Bloom argues in several essays that "*J*" was not a religious writer but a fierce ironist. He also offers historical context, a discussion of the theory of how the different texts came together to create the Bible, and translation notes.

I Am David W. W. Norton & Company

"A wonderful nightmare of a book: tender and frightening, disturbing but compassionate. *Fever Dream* is a triumph of Schwebelin's outlandish imagination." -- Juan Gabriel Vasquez, author of *The*

Sound of Things Falling and Reputations A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She 's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. Fever Dream is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

The Book of Psalms: A Translation with Commentary W. W. Norton & Company

This volume engages with translations of philosophy as complex, socially structured narratives and explores these dynamics at work in A.V. Miller's Hegel retranslations published between 1969 and 1986.

Genesis: Translation and Commentary Schocken

Since it was first published nearly three decades ago, The Art of Biblical Narrative has radically expanded the horizons of biblical scholarship by recasting the Bible as a work of literary art deserving studied criticism. Renowned critic and translator Robert Alter presents the Hebrew Bible as a cohesive literary work, one whose many authors used innovative devices such as parallelism, contrastive dialogue, and narrative tempo to tell one of the most revolutionary stories of human history: the revelation of a single god.

The Translation of Dr. Apelles Northwestern University Press

"[Here is] the Genesis for our generation and beyond."—Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

The Early Prophets: Joshua, Judges, Samuel, and Kings W. W. Norton & Company

Presents a modern translation of the books of Job, Proverbs, and Ecclesiastes in the Old Testament, providing an annotation and commentary for each verse.

T-Shirts and Suits: A Guide to the Business of Creativity W. W. Norton & Company

From award-winning comedian, director, writer, and producer David Steinberg comes the totally original, utterly blasphemous, and hysterically funny memoir of a young man who emerged from a traditional Jewish childhood to become an international star -- all because, it seems, he kept God in stitches. David Steinberg was raised in Winnipeg, Canada, by parents who expected little from him. And no wonder. Instead of studying Talmud in order to become a rabbi, he chose to major in Martin and Lewis with a minor in basketball. As David imagines the story of his life (since his success otherwise makes no sense), God one day spotted him on the playground and decided that this young man with no ambition could go far with His help. Sure enough, God soon had David on network TV and Broadway, and selling out nightclubs across the country -- as well as being pursued by hot starlets. The Book of David is David Steinberg's hilarious trip down memory lane, assuming that the lane has a biblical address. This wild riff on the Old Testament is guaranteed laughter.

Ancient Israel: The Former Prophets: Joshua, Judges, Samuel, and Kings: A Translation with Commentary Fortress Press

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

The David Story W. W. Norton & Company

The story of David, forceful slayer of Goliath, is plucked from the Bible and molded into a piece of literature that stands on its own--a narrative representation of a human life shaped by the pressures of political life and family, the impulses of body and spirit, and the eventual sad decay of the flesh.

Fever Dream Vintage

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God Knows Simon and Schuster

Of all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom Newsweek called "the most influential rabbi in America," takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God. Reading Biblical Narratives Penguin

David, King of the Jews, possessed every flaw and failing a mortal is capable of, yet men and women adored him and God showered him with many more blessings than he did Abraham or Moses. His sexual appetite and prowess were matched only by his violence, both on the battlefield and in the bedroom. A charismatic leader, exalted as "a man after God's own heart," he was also capable of deep cunning, deceit, and betrayal. Now, in King David: The Real Life of the Man Who Ruled Israel, bestselling author Jonathan Kirsch reveals this commanding individual in all his glory and fallibility. In a taut, dramatic narrative, Kirsch brings new depth and psychological complexity to the familiar events of David's life--his slaying of the giant Goliath and his swift challenge to the weak rule of Saul, the first Jewish king; his tragic relationship with Saul's son Jonathan, David's cherished friend (and possibly lover); his celebrated reign in Jerusalem, where his dynasty would hold sway for generations. Yet for all his greatness, David was also a man in thrall to his passions--a voracious lover who secured the favors of his beautiful mistress Bathsheba by secretly arranging the death of her innocent husband; a merciless warrior who triumphed through cruelty; a troubled father who failed to protect his daughter from rape and whose beloved son Absalom rose against him in armed insurrection. Weaving together biblical texts with centuries of interpretation and commentary, Jonathan Kirsch brings King David to life in these pages with extraordinary freshness, intimacy, and vividness of detail. At the center of this inspiring narrative stands a hero of flesh and blood--not the cartoon giant-slayer of sermons and Sunday school

stories or the immaculate ruler of legend and art but a magnetic, disturbingly familiar man--a man as vibrant and compelling today as he has been for millennia.

Translation and Hegel's Philosophy Anchor Canada

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl 's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzabur Yoshino 's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award – winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper 's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life 's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one 's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

The David Story: A Translation with Commentary of 1 and 2 Samuel
Three Rivers Press (CA)

In 1990, David Rosenberg and Harold Bloom published the audacious New York Times best-seller *The Book of J*, which identified one of the earliest writers of the Bible to be a woman. Now David Rosenberg returns with *The Book of David*, which redefines the meaning of spirituality in our time. Our ancestors read the Bible sure of its authors, of whom King David was perhaps most beloved. *The Book of David* illuminates the original story of David so that it becomes, once again, our founding narrative of spiritual consciousness. Based on an exhilarating translation that uncovers the original sources, we behold a radiant writer, often called the Court Historian or Western Civilization's first novelist, who stands behind King David, creating the way we talk to and think about God. His sublime creation reinvents our idea of the spiritual warrior as well as the original language of spirituality. Seven years in the making, *The Book of David* starts where the conventional tales leave off, discarding the "David and Goliath" stereotype and providing a startling, mature figure of David. *The Book of David* will transform the way readers view themselves, their society, and their religion. It is unique in all that it contains: biography and novel, history and poetry, critique and guide, and, above all, a fountain of inspiration. From the Trade Paperback edition.