

The Day Leader Was Killed Naguib Mahfouz

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The Knights Dawning Constable

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro’s profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the “great gentleman,” Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington’s “greatness,” and much graver doubts about the nature of his own life.

Military Intelligence Professional Bulletin Anchor

Predators is a riveting introduction to the murky world of Predator and Reaper drones, the CIA’s and U.S. military’s most effective and controversial killing tools. Brian Glyn Williams combines policy analysis with the human drama of the spies, terrorists, insurgents, and innocent tribal peoples who have been killed in the covert operation—the CIA’s largest assassination campaign since the Vietnam War era—being waged in Pakistan’s tribal regions via remote control aircraft known as drones, or unmanned aerial vehicles. Having traveled extensively in the Pashtun tribal areas while working for the U.S. military and the CIA, Williams explores in detail of the new technology of airborne assassinations. From miniature Scorpion missiles designed to kill terrorists while avoiding civilian “collateral damage” to prathrais, the cigarette lighter-size homing beacons spies plant on their unsuspecting targets to direct drone missiles to them, the author describes the drone arsenal in full. Evaluating the ethics of targeted killings and drone technology, Williams covers more than a hundred drone strikes, analyzing the number of slain civilians versus the number of terrorists killed to address the claims of antidrone activists. In examining the future of drone warfare, he reveals that the U.S. military is already building more unmanned than manned aerial vehicles. *Predators* helps us weigh the pros and cons of the drone program so that we can decide whether it is a vital strategic asset, a “frenemy,” or a little of both.

Hague Law Interpreted Penguin

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH “The Day of the Jackal makes such comparable books such as *The Manchurian Candidate* and *The Spy Who Came in from the Cold* seem like Hardy Boy mysteries.”—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world’s most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Hip Hop Ain’t Dead: It’s Livin’ in the White House Hillcrest Publishing Group

Along with Aeschylus and Sophocles, Euripides is one of the three ancient Greek tragedians for whom any plays have survived in full. Euripides is identified with theatrical innovations that have profoundly influenced drama down to modern times, especially in the representation of traditional, mythical heroes as ordinary people in extraordinary circumstances. His contemporaries associated him with Socrates as a leader of a decadent intellectualism. But he was also the literary ancestor of comic dramatists as diverse as Menander and George Bernard Shaw. ALCESTIS MEDEA HERACLEIDAE HIPPOLYTUS ANDROMACHE HECUBA THE SUPPLIANTS ELECTRA HERACLES THE TROJAN WOMEN IPHIGENIA IN TAURIS ION HELEN PHOENICIAN WOMEN ORESTES BACCHAE IPHIGENIA AT AULIS CYCLOPS

The Day the Leader Was Killed iUniverse

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Complete Works of Euripides () . Illustrated Vintage

13th century England: The nobility is aligning against King John in a struggle for power. The kingdom is embroiled in war and bankrupt, and the Crusades are rampaging through the Middle East. The Dawnings are a once-powerful family of English knights who are facing the bleak prospects of their declining power and imminent destruction at the hands of enemies that surround them both at home and abroad. The first book in the Crusades series, *The Knights Dawning* sets the stage for a titanic struggle for survival that could consume a family, a people, and a kingdom. The epic battles and action-packed scenes are coupled with deep characters and complex relationships that give the story a depth beyond ordinary adventure novels. Join the Dawnings as they feud over power, love, jealousies, and old grudges that threaten to destroy the family from within at the moment they most need to stand united.

Ultimate Sacrifice IAP

Drawing on seventeen years of research, thousands of recently declassified files, and dozens of interviews, *Ultimate Sacrifice* re-creates and, in many ways, rewrites the crucial period of our history leading up to November 22 1923. In the process, this groundbreaking account provides the missing pieces to the greatest tragic puzzle of post-war America: the true circumstances behind the assassination of President John F. Kennedy. • *Ultimate Sacrifice* details a previously unknown “Plan for a Coup in Cuba” authorized by President John Kennedy, run by Attorney General Robert Kennedy and set for December 1, 1963. • The Kennedy plan, unique and different from any previously disclosed operation, was — as detailed in a Joint Chiefs of Staff memo — to have included a “palace coup”, a provisional Cuban government and, if necessary, a “full-scale invasion” by “invited” US military forces. • The CIA’s code name for their part of the operation, AMWORLD, has never previously surfaced in any government investigation, nor in any book or article, making it one of the most covert operations in United States history. • *Ultimate Sacrifice* will detail how the Kennedy plan was penetrated by three mafia godfathers — Carlos Marcello, Santo Trafficante, and Johnny Roselli — being vigorously pursued by Attorney General Robert Kennedy, along with a dozen of their associates, six of whom were also working on the Coup plan. • The crime bosses then used parts of the Coup Plan/AMWORLD to arrange JFK’s assassination in a way that would prevent a truly thorough government investigation in order to protect the Coup Plan, its participants, and national security. • By using the secrecy surrounding the Plan, the mob bosses would target JFK not only in Dallas but in two earlier attempts, one in Chicago on November 1 and then one in Tampa on November 18, which

Ultimate Sacrifice reveals for the first time in any book. • *Ultimate Sacrifice* has finally pieced together the whole story by building on the work of the seven governmental committees that have investigated aspects of the assassination, on the work of former government investigators, and on the four million documents that were declassified in the 1990s, in addition to exclusive interviews with dozens of witnesses and participants including Secretary of State Dean Rusk, Press Secretary Pierre Salinger, and the Kennedys’ closest Cuban exile aide, Harry “Ruiz” Williams.

Jesus: God, Man or Party Label? The Dead Sea Scroll’s Messiah Code Bloomsbury Publishing

Given the centrality of Hague Law to the lawful prosecution of warfare, the relative paucity of dedicated works is surprising. The general formulation of Hague Law rules is largely uncontroversial, but this clarity stands in stark contrast to their interpretation and practical application. How precisely, for instance, the fundamental rules of distinction and proportionality in attack are to dictate and constrain the planning and practice of warfare continues to be highly uncertain. This important new publication fills the gap in the literature. Offering a comprehensive assessment of Hague Law, it explores questions of definitions and accountability and navigates the substantive rules and their application to different types of warfare.

Do Not Disturb Open Road + Grove/Atlantic

Explores the murder of the controversial Ojibwe chief who led his people through the first difficult years of dispossession by white invaders—and created a new kind of leadership for the Ojibwe.

Military Intelligence Routledge

A powerful investigation into a grisly political murder and the authoritarian regime behind it: *Do Not Disturb* upends the narrative that Rwanda sold the world after one of the deadliest genocides of the twentieth century. We think we know the story of Africa’s Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West, winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, *Wrong* uses the story of the murder of Patrick Karegeya, once Rwanda’s head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend’s assassination.

The Assassination of Hole in the Day U of Nebraska Press

Most of the literature involving the work of women leaders has addressed barriers that historically have required women to struggle to “get to the top,” the “styles” of women leaders, and gender issues women leaders continue to face in society and the workplace. Nearly missing in the literature is the perspective that women who possess positional power also have a responsibility to make a positive, constructive difference with that power. Though many women have made that kind of a difference, the purpose of this book is to prompt other women leaders to ask themselves the question: “So, how does my leading make a positive difference to my organization, to my society, to my world?” This book will offer inspiration, guidance, and affirmation to women who seek to lead from goodness, justice, and the power of difference they bring to the organization. The book will include references to the authors’ autobiographical experiences as leaders in K-12 and higher education as well as to women whose stories of leadership are of particular interest: an artist, a philanthropist, a community activist, teacher and school leadership educators. These references will scaffold the construction of a theory of leadership that circles around awareness of self and others, and the social consciousness, courage, humility, and generosity of spirit that is characteristic of leading from the feminist soul.

In Praise of the Ancestors UM Libraries

One Hundred Days of Silence is an important investigation into the 1994 Rwandan genocide and American foreign policy. During one hundred days of spring, eight-hundred thousand Rwandan Tutsis and sympathetic Hutus were slaughtered in one of the most atrocious events of the twentieth century. Drawing on declassified documents and testimony of policy makers, Jared Cohen critically reconstructs the historical account of tacit policy that led to nonintervention. His analysis examines the questions of what the United States knew about the genocide and how the world’s most powerful nation turned a blind eye. The study reveals the ease at which an administration can not only fail to intervene but also silence discussion of the crisis. The book argues that despite the extent of the genocide the American government was not motivated to act due to a lack of economic interest. With precision and passion, *One Hundred Days of Silence* frames the debate surrounding this controversial history.

Tall, Dark & Dead Bantam

Mark Owen is a pseudonym for Matt Bissonnette.

Agamemnon in Plain and Simple English (Translated) Strategic Book Publishing

Apart from collective memories of lived experiences, much of the modern world’s historical sense comes from written sources stored in the archives of the world, and some scholars in the not-so-distant past have described unlettered civilizations as “peoples without history.” *In Praise of the Ancestors* is a revisionist interpretation of early colonial accounts that reveal incongruities in accepted knowledge about three Native groups. Susan Elizabeth Ram í rez reevaluates three case studies of oral traditions using positional inheritance—a system in which names and titles are inherited from one generation by another and thereby contribute to the formation of collective memories and a group identity. Ram í rez begins by examining positional inheritance and perpetual kinship among the Kazembes in central Africa from the eighteenth to the mid-twentieth centuries. Next, her analysis moves to the Native groups of the Iroquois Confederation and their practice of using names to memorialize remarkable leaders in the seventeenth and eighteenth centuries. Finally, Ram í rez surveys naming practices of the Andeans, based on sixteenth-century manuscript sources and later testimonies found in Spanish and Andean archives, questioning colonial narratives by documenting the use of this alternative system of memory perpetuation, which was initially unrecognized by the Spaniards. In the process of reexamining the histories of Native peoples on three continents, Ram í rez broaches a wider issue: namely, understanding of the nature of knowledge as fundamental to understanding and evaluating the knowledge itself.

Infantry Cambridge University Press

First Published in 2004. Naguib Mahfouz is one of the most important Arabic fiction writers of this century. Born in 1911, his long and prolific writing career represents the evolution of a novel genre in Arabic literature. His books are a record of the tragic tensions attendant on a nation’s quest for freedom and modernity. In 1988 he won the Nobel Prize for Literature. This book provides a comprehensive study of Mahfouz’s achievement. Rasheed El-Enany presents a systemic evaluation of the author’s life and environment; local and foreign influences on him; elements of his thought and technique and the evolution of his craft. While each work is discussed individually, emphasis is laid throughout on elements of continuity in his work, whether thematic or aesthetic. In particular, Dr El-Enany challenges the traditional classification of Mahfouz’s work into four chronological phases - historical, realist, modernist and indigenous or traditional. It is demonstrated that elements of these forms recur throughout Mahfouz’s varied and experimental writings. This book is the story of Mahfouz’s struggle to free his novels from the prevalent, predominantly Western moulds and to express his own socio-political thought.

The Survey Simon and Schuster

Becoming the first Black president in the history of the United States, and shattering the mold of conventional politics by making hip hop culture his political ally, Obama’s public relationship with hip hop throughout his presidency caused an explosion of public dialogue.

Appetite for America Penguin

In v.1-8 the final number consists of the Commencement annual.

The Remains of the Day PublicAffairs

War-weary Army Sergeant Gus Warden kills an Iraqi civilian on the final mission of his year in Iraq, mistaking the man for a terrorist. Returning home to Texas, guilt-ridden and unable to turn off the war, Warden struggles to rejoin a society where he no longer fits. When his manipulative brigade commander, Colonel Burr, uses the shooting to gain his unit publicity by nominating Warden for the Silver Star, Warden is suddenly trapped between becoming a fraudulent war hero and betraying the wartime buddies who covered for his wartime mistake. As he faces the most difficult choice of his life, Warden must try to separate himself from the horrific memories of his past and, for the first time in his life, put personal feelings before the mission. This powerful and thought-provoking novel is built upon the actual post-war experiences of the US Army veterans who served in the Iraq War. This is the second installment in the One Weekend A Month trilogy, which examines through the searing truth of fiction how the War on Terrorism is changing America and its soldiers.

The Final Days Leader Guide American Univ in Cairo Press

This Lent, ponder the themes of justice, poverty, freedom, and love. The Leader Guide contains discussion questions and session plans for a six-week study of *The Final Days* by Matt Rawle. It includes opening and closing prayers, optional activities, and session goals for each week and is designed to be used with the book and DVD. The four New Testament Gospels aren't the same story, but they offer the same Resurrection hope. Matthew, Mark, Luke, and John devote most of their story detailing Jesus' last week in Jerusalem, all highlighting Jesus' triumphant entry into the city, the suffering and humiliation of the cross, and the empty tomb come Sunday morning, but the stories they tell aren't quite the same. Each Gospel offers a different lens through which we understand Jesus' Passion. One portrait reveals Jesus to be in control, while another emphasizes his suffering. In one story Jesus offers hope to the thief on the cross, and in another Jesus only receives derision. These different perspectives aren't a reason to dismiss the Gospels; rather they reveal an abundant, diverse, and complementary picture of God's work in the suffering, death, and resurrection of Jesus.

Mission Studies Rowman & Littlefield

"A wild ride . . . [and] a thoroughly enjoyable tale of religion, sex and money . . . this is not your grandfather's detective novel." —Tim McNulty, *The Seattle Times* *New York Times* — bestselling author Jim Harrison has won international acclaim for his masterful body of work, including *Returning to Earth*, *Legends of the Fall*, and over thirty books of fiction, nonfiction, and poetry. In this enthralling, witty, and expertly crafted novel, he follows one man on a hunt for an elusive cult founder, dubbed "The Great Leader." On the verge of retirement, Detective Sunderson begins to investigate a hedonistic cult, which has set up camp near his home in Michigan's Upper Peninsula. At first, the self-declared Great Leader seems merely a harmless oddball, but as Sunderson and his sixteen-year-old sidekick dig deeper, they find him more intelligent and sinister than they realized. Recently divorced and frequently pickled in alcohol, Sunderson tracks his quarry from the woods of Michigan to a town in Arizona, filled with criminal border-crossers, and on to Nebraska, where the Great Leader's most recent recruits have gathered to glorify his questionable religion. But Sunderson's demons are also in pursuit of him. "Jim Harrison is unsurpassed at chronicling man's relationship with wilderness . . . *The Great Leader* is hugely enjoyable." —Tom Bissell, *Outside Magazine*