
The Dead Hour Paddy Meehan 2 Denise Mina

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Rizzio Doubleday Canada

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and

shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

The Dead Hour Random House
THE FIRST NOVEL IN J. D.
ROBB'S #1 NEW YORK TIMES
BESTSELLING IN DEATH SERIES
In the year 2058, technology
completely rules the world.
But for New York City
Detective Eve Dallas, one
irresistible impulse still
rules the heart: passion... Eve
Dallas is a New York police
lieutenant hunting for a

ruthless killer. In over ten years on the force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

A Bad Day for Sorry Harper Collins

Former MI6 agent Kate Henderson returns in

the series for “fans of cerebral spycraft in the vein of *le Carré*” from the international bestselling author (Publishers Weekly). Attempting to rebuild her shattered life on vacation in the South of France, former MI6 operative Kate Henderson receives an unexpected and most unwelcome visit from an old adversary: the UK Prime Minister. He has an extraordinary story to tell—and he needs her help. A Russian agent has come forward with news that the PM has been the victim of the greatest misinformation play in the history of MI6. It's run out of a special KGB unit that exists for one purpose alone: to process the intelligence from “Agent Dante,” a mole right at the heart of MI6 in London. Against her better judgement, Kate is forced back into the fray in a top-secret, deeply flawed and dangerous investigation. But now she's damaged goods. Her one-time allies no longer trust her. And neither do her enemies. Praise

for Double Agent “Bradby masterfully combines textured psychological drama with a rip-roaring plot that boasts several dizzying switchbacks along the way to a genuinely shocking conclusion.” —Booklist (starred review) “An enjoyably labyrinthine tale with a light touch and the odd naughty satirical echo.” —Sunday Express (UK) “The character of Kate is just terrific. She’s honest, brave and whip smart. First and foremost, Kate wants to do the right thing, but in the murky world of 21st-century espionage it is not always clear what that is. If any of you are missing the Cold War espionage novels of the 1970s and 1980s, this series is for you.” —Deadly Pleasures

Dead Connection Orion

New York Times bestselling author and former Cosmopolitan editor-in-chief Kate White knows firsthand that the magazine business is murder. The smart and gutsy

crime writer Bailey Weggins returns for a case set against the glossy pages of a celebrity rag where somebody is about to give Bailey's new boss a lethal deadline. Talk about rapid turnover-in a matter of days Bailey Weggins gets axed from one New York magazine and hired by another. Her new job at Buzz, a weekly filled with sizzling gossip, has Bailey covering celebrity crime, including the starlet who got caught stuffing Fendi purses down her pants and the aging hunk who shot his lover with a Magnum. Bailey doesn't have to look far for her next story: she finds her boss, Mona Hodges, gasping her last breath after being bludgeoned with a blunt object. A raging tyrant, Mona made Buzz a top 'zine but racked up an impressive list of enemies

along the way. Everyone from a chubby singer she dubbed "Fat Chance" to a mail guy she once reamed out would be glad to see Mona six feet under. And Bailey Weggins intends to get the scoop on whodunit even though one of her closest friends is at the top of the suspects list. With her strappy sandals in one hand and her cell phone in the other, Bailey's out hunting for clues everywhere from the mean streets of Brooklyn's Little Odessa to a posh company picnic in the Hamptons. In just about a New York minute she's got a crush on a sexy filmmaker-and some scary insight into her boss's murder. The first can give her the hot summer fling she's itching to have. The second can get her killed...

Exile Little, Brown

Alex Morrow faces her toughest opponents yet in this brilliant new thriller about criminals, consequences, and convictions. Police detective Alex Morrow has met plenty of unsavory characters in her line of work, but arms dealer Michael Brown ranks among the most brutal and damaged of the criminals she's known. Morrow is serving as a witness in Brown's trial, where the case hinges on his fingerprints found on the guns he sells. When the investigation leads to a privileged Scottish lawyer who's expecting to be assassinated after a money laundering scheme goes bad, and a woman who's spying on the people who put her in jail, Morrow has her hands full. And that's before she even gets to her family issues. **THE RED ROAD** is a thrilling new novel from a masterful writer, proving once again

that "If you don't love Denise Mina, you don't love crime fiction." (Val McDermid)

Triple Cross Bantam

Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld 's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few

would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City 's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

The Dead Hour HarperCollins UK

A Washington Post Best Book of the Year A standalone psychological thriller from the acclaimed author of the Alex Morrow novels that exposes the dark hearts of the guilty...and the innocent. William Watt's wife, daughter, and sister-in-law are dead, slaughtered in their own home in a brutal crime that scandalized Glasgow. Despite an ironclad alibi, police zero in on Watt as the primary suspect, but he maintains his innocence. Distraught and desperate to clear his name, Watt puts out a bounty for information that will lead him to the real killer. Peter

Manuel claims he knows the truth that will set Watt free and has information that only the killer would know. It won't come cheap. Manuel is an infamous career criminal, a degenerate liar who can't be trusted and will say, or do, anything to make a buck. But Manuel has something that Watt wants, which makes him the perfect target for Manuel's consummate con. Watt agrees to sit down with Manuel and before they know it, one drink has turned into an epic, forgotten night of carousing across the city's bars and clubs that exposes the thin line between a good yarn and the truth. The next time the unlikely pair meets is across the witness stand in court--where Manuel is on trial for the murder of Watt's family. Manuel calls Watt to the stand to testify about the long, shady night they shared together. And the shocking testimony that Manuel coaxes out of Watt threatens to expose the dark hearts of the guilty...and the innocent. Based on true events, *THE LONG DROP* is an explosive, unsettling novel about guilt, innocence and the power of a good story to hide the difference.

Sanctum The Dead Hour

A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave

behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me).

Gods and Beasts Sphere

The Dead Hour Little, Brown

Over Her Dead Body Hachette UK

Irresistibly blending suspense, mystery, compassion, raw instinct, and grim wit, Resolution provides a wrenching conclusion to Denise Mina's universally acclaimed Garnethill trilogy. Life has gotten no easier

for Maureen O'Donnell since the events in Exile.

Already deeply in debt and struggling with alcoholism, she now faces her most formidable challenges yet: testifying against her boyfriend's murderer and the return of her abusive father to Glasgow. As family matters deteriorate and violence hovers over the familiar neighborhoods of Garnethill, the world becomes a darker, more dangerous and even deadly place for Maureen. A New York Times Notable Book of the Year

The Last Breath Minotaur Books

Murray, a loner who communes with the dead in the town cemetery, hears the voice of a murdered cheerleader and tries to convince the adults that he knows what happened to her. But who believes him? He's a loser. Can he even believe in himself? Also comes Pearl, the daughter of the cemetery caretaker, who befriends Murray and tries to enter his world. Together they may prove the astonishing possibility that Nikki is closer than anyone thinks. "Dead Connection is a smart, funny, very clever page turner;

unique and fun to read. As much as I wanted the mystery solved, I didn't want it to end. You're going to like this book." --Chris Crutcher

Confidence Little, Brown

Daniel Suarez ' s New York Times bestselling debut high-tech thriller is “ so frightening even the government has taken note ” (Entertainment Weekly). *Daemons*: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This

daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol ' s secrets buried with him, and as new layers of his daemon are unleashed, it ' s up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined...

Angela's Ashes Little, Brown

A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Boston Globe** • The Seattle Times **SHE KNOWS WHAT IT ' S LIKE. . . .** At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the

squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She ’ s earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there ’ s that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man ’ s credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she ’ s only begun to scratch the surface of

a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. BONUS: This edition includes an excerpt from Harry Bingham's Love Story, with Murders. Praise for Talking to the Dead “ Gritty, compelling . . . a procedural unlike any other you are likely to read this year. ” —USA Today “ With Detective Constable Fiona ‘ Fi ’ Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson ’ s Lisbeth Salander . . . Denise Mina ’ s ‘ Paddy ’ Meehan [or] Lee Child ’ s Jack Reacher. . . . The writing is terrific. ” —The Boston Globe “ The mystery-thriller genre is already so staffed with masterminds that it ’ s hard to make room for another. But along comes a book like Talking to the Dead, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling. ” —New York Daily News “ A stunner with precision plotting, an unusual setting, and a

deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths. ” —The Seattle Times “ Recommended highly . . . [a] riveting procedural thriller. ” —Library Journal (starred review)

A Field of Darkness Reagan Arthur Books

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today. The Red Road Delacorte Press

In this "edge-of-your-seat" thriller and sequel to the Reese Witherspoon x Hello Sunshine book club pick *Conviction* (The Los Angeles Times), Anna and Fin find themselves on another breathtaking chase across Europe—and another race to save their own lives. Deception. Theft. Murder. All you need is confidence. Anna McDonald has made a terrible mistake. She has forced her blended family to vacation together. The weather is bad, her daughters are bored, and her ex-husband still insufferable. Oh, and Fin Cohen brought his latest girlfriend, too. So when news of a shocking kidnapping breaks, Anna and Fin do the responsible thing. They take off to solve the case. Lisa Lee, a young YouTube star, has vanished after answering the door to what she thought was a pizza delivery. Police suspect her dad or the delivery guy, but in Lisa ’ s last known video she ventured into an abandoned chateau in

France, where she uncovered a priceless artifact. Anna knows they must find this young woman before it ' s too late. To do so, they need to track down that treasure, a casket that could hold answers to the greatest questions ever asked. But Anna and Fin might have misunderstood the stakes of the game. Soon, they find themselves mixed up with some very dark characters, on another thrilling chase across Europe—and another race to save their own lives. Praise for the national bestseller *Conviction*: "One of the most talented, most daring, most humane writers of the past twenty years . . . *Conviction* is Mina's finest work to date: a dark star of a novel, blazingly intense, up-to-the-minute fresh, and exciting as all hell." A.J. Finn, New York Times bestselling author of *The Woman in the Window* "Endlessly surprising . . . This incredible novel seems to have been written in a white-hot rage." Marilyn

Stasio, New York Times Book Review "*Conviction* combines all Mina's gifts for suspense, humor, menace, sentiment in spectacular fashion." Tom Nolan, Wall Street Journal "A page-turner with depth and soul." O, the Oprah Magazine

The Less Dead Back Bay Books

A brilliant thriller featuring Paddy Meehan, one of the most praised heroines since Temperance Brennan, from "a rising star in the world of crime fiction" (Laura Miller, Salon). Paddy Meehan is no stranger to murder -- as a reporter she lives at crime scenes -- but nothing has prepared her for this visit from the police. Her former boyfriend and fellow journalist Terry Patterson has been found hooded and shot through the head. Paddy knows she will be of little help -- she had not seen Terry in more than six months. So she is bewildered to learn that in his will he has left her his house and several suitcases full of notes. Drawn into a maze of secrets and lies, Paddy begins making

connections to Terry's murder that no one else has seen, and soon finds herself trapped in the most important -- and dangerous -- story of her career.

Conviction Orion

Winner of the Anthony Award for Best First Novel! Stella Hardesty dispatched her abusive husband with a wrench shortly before her fiftieth birthday. A few years later, she's so busy delivering home-style justice on her days off, helping other women deal with their own abusive husbands and boyfriends, that she barely has time to run her sewing shop in her rural Missouri hometown. Some men need more convincing than others, but it's usually nothing a little light bondage or old-fashioned whuppin' can't fix. Since Stella works outside of the law, she's free to do whatever it takes to get the job done---as long as she keeps her distance from the handsome devil of a local sheriff, Goat Jones. When young mother Chrissy Shaw asks Stella for help with her no-good husband, Roy Dean, it looks like an easy case. Until Roy Dean disappears with Chrissy's two-year-old son, Tucker. Stella

quickly learns that Roy Dean was involved with some very scary men, as she tries to sort out who's hiding information and who's merely trying to kill her. It's going to take a hell of a fight to get the little boy back home to his mama, but if anyone can do it, it's Stella Hardesty. A Bad Day for Sorry won an Anthony Award for Best First Novel and an RT Book Award for Best First Mystery. It was also shortlisted for Edgar, Barry, Crimespree, and Macavity Awards, and it was named to lists of the year's best mystery debuts by the Chicago Sun-Times and South Florida Sun-Sentinel.

Doors Open Mulholland Books

Joseph Geist takes a job as a "conversationalist" for a wealthy, enigmatic woman who offers him a place to stay in her big, beautiful house. But as his friendship with his employer evolves from conversationalist to lodger to caretaker, Joseph finds himself at odds with the woman's troubled nephew, and

decides to do whatever is necessary to maintain a kick in the ribs and a fist in the stomach . . . his position.

The Executor Grand Central Publishing
Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric, intense, and full of the disturbing flavor of inner-city lowlife."
-Guardian "Reads like a slap in the face - and

like its powerful predecessor, Garnethill."
-New York Times Book Review "Stunning. . . . The danger reaches a frightening pitch."-Rocky Mountain News "Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice." -Cleveland Plain Dealer "This is a terrific book." -Dallas Morning News A New York Times Notable Book of the Year
Daemon Grove Atlantic
Madeline Dare would be the first to tell you her money is so old there's none left. A former socialite from an aristocratic family in decline, Maddie is a tough-talking, would-be journalist exiled to the rust belt of upstate New York. Her prospects for changing her dreary lifestyle seem dim--until a set of dog tags found at a decades-

old murder site is linked to her family. Shocked into action, Maddie embarks on a search that takes her from the derelict smokestacks of Syracuse to the posh mansions of Long Island's Gold Coast. But instead of the warm refuge of home, this prodigal daughter soon uncovers dark, sinister secrets that will violently challenge everything she believes in and holds dear.