

The Dead Hour Paddy Meehan 2 Denise Mina

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Emergence of Irish Gothic Fiction Severn House Publishers Ltd
Discover the ingenious and edgy crime thriller from the Sunday Times bestselling author, with suspense that will keep you guessing to the very last page . . . 'One of the best crime thrillers of the year' Lee Child 'A masterful novel' Harlan Coben 'A bright new star of crime fiction' James Patterson Read the book that inspired the hit series on Prime Video, Troppo

12.46: 13-year-old Claire Bingley stands alone at a bus stop 12.47: Ted Conkaffey parks his car beside her 12.52: Claire is missing . . . Six minutes - that 's all it took to ruin Detective Ted Conkaffey ' s life. Accused but not convicted of Claire ' s abduction, he escapes north, to the croc-infested wetlands of Crimson Lake. Amanda Pharrell knows what it ' s like to be public enemy no. 1. Maybe it ' s her murderous past that makes her so good as a private investigator, tracking lost souls in the wilderness. When it seems that her latest target has a life more shrouded in secrets than her own, she enlists help from the one person in town more hated than she is: Ted Conkaffey. But the residents of Crimson Lake are watching the pair ' s every move. And for Ted, a man already at breaking point, this town is offering no place to hide . . .

' A fast-paced, expertly crafted read with a cast of colourful characters ' Guardian
' Atmospheric Australian thriller ' Grazia
Gods and Beasts Univ. of Queensland Press
Arriving in the remote Arnhem Land Aboriginal settlement of Oenpelli (Gunbalanya) in 1925, Alf and Mary Dyer aimed to bring Christ to a former buffalo shooting camp and an Aboriginal population many whites considered difficult to control. The Bible in Buffalo Country: Oenpelli Mission 1925-1931 represents a snapshot of the tumultuous first six years of the Church Missionary Society's mission at Oenpelli and the superintendency of Alfred Dyer between 1925 and 1931. Drawing together documentary and photographic sources with local community memory, a story emerges of miscommunication, sickness, constant logistical

issues, and an Aboriginal community choosing when and how to engage with the newcomers to their land. This book provides a fascinating and detailed record of the primary sources of the mission, placed alongside the interpretation and insight of local Traditional Owners. Its contents include the historical and archaeological context of the primary source material, the vivid mission reports and correspondence, along with stunning photographs of the mission and relevant maps, and finally the oral history of Esther Manakgu, presenting Aboriginal memory of this complex era. The Bible in Buffalo Country emerged from community desire for access to the source documents of their own history and for their story to be known by the broader Australian public. It is intended for the benefit of communities in western Arnhem Land and is also a rich resource for historians of Aboriginal history (and other scholars in relevant disciplines).

The End of the Wasp Season Random House

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. **The End of the Wasp Season** is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

Crimson Lake McArthur & Co Posen, a retired physician and a former English major, has indexed 1500 passages from approximately 600 novels, short stories and plays describing physicians. He also analyzes several persistent themes in literature, such as doctors' fees, lack of time, bedside manner and social status. Posen's extensive research has uncovered a resentment of doctors and a discontent with the medical profession that transcends time and place. Annotation : 2004 Book News, Inc., Portland, OR

(booknews.com) .

The Doctor in Literature Little, Brown Power, abuse, love gone horribly wrong--and a crime that stretches back two decades. The Red Road is the brilliant new novel from two-time Theakston's Old Peculier Crime Novel of the Year Award-winning author Denise Mina. 31st August, 1997: Rose Wilson is fourteen but looks sixteen. Pimped out by her "boyfriend" and let down by a person she thought she loved, she has seen more of the darkness in life than someone twice her age. On the night of Princess Diana's death--a night everyone remembers--Rose snaps and commits two terrible crimes. Her life seems effectively over, but a sympathetic defence lawyer sets out to do what he can to save her, regardless of the consequences. Present day: Detective Inspector Alex Morrow is a witness in the case of Michael Brown, a vicious, nasty arms dealer, more brutal and damaged than most of the criminals she meets. During the trial, while he is held in custody, Brown's fingerprints are found at the scene of a murder in the Red Road flats. It was impossible that he could have been there, and it's a mystery that Morrow just can't let go. Meanwhile, a privileged Scottish lawyer sits in a castle on the Isle of Mull, waiting for an assassin to kill him. He has sold out his own father, something that will bring the wrath of the powerful down upon him.

Blood, Salt, Water Random House A gripping crime thriller from Scotland's queen of crime and two-time winner of the THEAKSTONS OLD PECULIER CRIME NOVEL OF THE YEAR AWARD. When Dr Susie Harriot is convicted of the brutal murder of Andrew Gow, a serial killer in her care, it looks certain that she will be given a life sentence, depriving her of her home, her family and her two-year-old daughter. Susie's husband, Lachlan, is convinced his wife is innocent, and is determined to find evidence to support an appeal. Every night he sits in Susie's study and goes through her papers - her case notes, her interviews with Gow, and the press cuttings from the trial. But the more Lachlan uncovers, the more questions arise,

leaving him wondering about the secrets his wife was hiding...

Years of adventure, 1874-1920 Hal

Leonard Corporation

In this "thought-provoking" thriller from the author of the Reese Witherspoon book club pick and national bestseller

Conviction, a woman in crisis finds herself on the hunt for her own mother's murderer (People). Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house-or, it seems, get her brother on the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her killer is still at large—and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother . . . Darkly funny and deeply affecting, *The Less Dead* is a sharply modern new thriller from the bestselling author of *Conviction*, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth—and a long-hidden killer—will lead one woman to find herself.

Rossa's Recollections, 1838 to 1898

Amsterdam University Press

A brilliant thriller featuring Paddy Meehan, one of the most praised heroines since Temperance Brennan, from "a rising star in the world of crime fiction" (Laura Miller, Salon). Paddy Meehan is no stranger to murder -- as a reporter she lives at crime scenes -- but nothing has prepared her for this visit from the police. Her former boyfriend and fellow journalist Terry Patterson has been found hooded and shot through the head. Paddy knows she will be of little help -- she had not seen Terry in more than six months. So she is bewildered to learn that in his will he has left her his house and several suitcases full of notes. Drawn into a maze of secrets and lies, Paddy begins making connections to Terry's murder that no one else has seen, and soon finds herself trapped in the most important -- and dangerous -- story of her career.

The Yellow Papers Little, Brown

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a

young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

Red Road Random House

A BODY IS FOUND ON THE BANKS OF THE THAMES. MAUREEN O'DONNELL NOW HAS TWELVE HOURS TO CATCH A KILLER... The last time Maureen O'Donnell saw Ann Harris, she was staying in the Glasgow Women's Shelter, drunk and with two broken ribs. A month later, Ann's mutilated body is washed up on the banks of the Thames. No one seems to care what happened to her, and Maureen is the only person who thinks Ann's husband is innocent. With her personal life in turmoil, she runs away to London and starts to piece together Ann's final days. But time is not on her side. Maureen needs twelve hours to put things right, and she doesn't care what it costs...

'Confirms Mina's place in the premier division...Atmospheric [and] intense' Guardian
*Don't miss Denise Mina's most recent thriller, the Costa 2020 shortlisted, *THE LESS DEAD**

The Dead Hour Houghton Mifflin Harcourt

"I loved this suspense thriller, I got increasingly immersed. A real page turner." Detectives in a sleepy Irish town are baffled by a string of murders and a missing girl Who was Nancy McBride and where did she disappear to? The cold-blooded murder of an American tourist in his hotel room has Detectives Hanagan and Molloy looking for a killer and a motive. But when the clues begin to point to the unimaginable, a story of loss, betrayal, and vengeance begins to unfold. If you like psychological suspense fiction with a twist *THE GIRL FROM KILKENNY* is for you. "What an unexpected ending! I could not put this gripping suspense down." "Irish wit aplenty in this clever psychological drama. A fresh and amusing style." Pete Brassett is the author of several works of fiction, all of which are available on Kindle. Readers who enjoy a conventional murder mystery with a twist should check out *AVARICE* and *SHE*, featuring Scottish Detective Inspector Munro and DS Charlie West. Read more Irish fiction in *PRAYER FOR THE DYING*.
The Bible in Buffalo Country Radcliffe Publishing

In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam

Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges.

Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the use of violence in Hollywood films should be understood semiotically rather than viewed realistically; *Transfigurations* thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

Slip of the Knife BRILL

Provides a new account of the emergence of Irish gothic fiction in mid-eighteenth century This book provides a robustly theorised and thoroughly historicised account of the 'beginnings' of Irish gothic fiction, maps the theoretical terrain covered by other critics, and puts forward a new history of the emergence of the genre in Ireland. The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s, and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape. By providing a fully historicized account of the beginnings of the genre in Ireland, the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s, 1990s and 2000s. The book gives ample space to the critical debate, and rigorously defends a reading of the Irish gothic as an Anglican, Patriot tradition. This reading demonstrates the connections between little-known Irish gothic fictions of the mid-eighteenth century (*The Adventures of Miss Sophia Berkley and Longsword*), and the Irish gothic tradition more generally, and also the gothic as a genre of global significance.

The Girl with the Dragon Tattoo

Hachette UK

'Hairspray', the hit musical, is based on John Waters' affectionately subversive homage to his Baltimore youth and the biggest hit musical on Broadway. This is a complete book of lyrics from the Broadway musical.

Theory as History Simon and Schuster

It's the week before Christmas when a

lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires off the AK-47, tearing the grandfather in two. DS Alex Morrow arrives on the scene and finds that the alarm system had been disabled before the robbery. Yet upon investigation, none of the employees can be linked to the gunman. And the grandfather—a life-long campaigner for social justice—is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.

The Less Dead Harper Collins

Ireland in the mid-1800s was primarily a population of peasants, forced to live on a single, moderately nutritious crop: potatoes. Suddenly, in 1846, an unknown and uncontrollable disease turned the potato crop to inedible slime, and all Ireland was threatened. Index.

Sanctum Random House

From the multi-award-winning master of crime, Denise Mina delivers a radical new take on one of the darkest episodes in Scottish history—the bloody assassination of David Rizzio private secretary to Mary, Queen of Scots, in the queen's chambers in Holyrood Palace. On the evening of March 9th, 1566, David Rizzio, the private secretary of Mary, Queen of Scots, was brutally murdered. Dragged from the chamber of the heavily pregnant Mary, Rizzio was stabbed fifty six times by a party of assassins. This breathtakingly tense novella dramatises the events that led up to that night, telling the infamous story as it has never been told before. A dark tale of sex, secrets and lies, Rizzio looks at a shocking historical murder through a modern lens—and explores the lengths that men and women will go to in their search for love and power. Rizzio is nothing less than a provocative and thrilling new literary masterpiece.

A Sickness in the Family Random House
Detective Alex Morrow discovers that the darkest secrets never stay buried as she investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna

Fuentecilla -- a gorgeous Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces Roxanna's steps to Helensburgh, a sleepy, picturesque seaside community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with blood on his hands who is haunted by guilt, a mysterious woman with ulterior motives back in town for the first time in decades, a sexually frustrated restaurateur looking to blow off steam, and a crew of vicious small-time gangsters blindly following orders, it's a town ruled by base instincts where no one is quite what they seem. And it's the perfect place to get rid of someone. When she uncovers an unsettling connection to Roxanna's job back in Glasgow, Morrow suspects that her missing person is more than a white-collar criminal on the lam -- she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her. A gripping tale of greed, power, and vengeance, *Blood, Salt, Water* is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's bright stars" (George Pelecanos).

The Long Drop Little, Brown

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure

she could never have expected . . . facing a charge of murder.

They Dreamed & are Dead Titan Books
A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me).