

The Dead Path Stephen M Irwin

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Voyage of Mercy Farrar, Straus and Giroux (BYR)

"This book tells the story of how people experienced the eighteenth-century crossing of the Atlantic Ocean, exploring the transformative journey undertaken by the thousands of Europeans who journeyed in search of a better life. Stephen Berry shows how the ships, on which passengers were contained in close quarters for months at a time, operated as compressed "frontiers," where diverse groups encountered one another and established new patterns of social organization. As he argues that experiences aboardship served as a profound conversion experience for travelers, both spiritually and culturally, Berry reframes the history of Atlantic migrations, giving the ocean and the ship a more prominent role in Atlantic history. The ocean was more than a backdrop for human events: it actively shaped historical experiences by furnishing a dissociative break from normal patterns of life and a formative stage in travelers' processes of collective identification"--

The Accursed Penguin

Maine Acadia National Park is one of the most visited national parks in the United States. It is an adventure seeker's paradise. Hiking, climbing, snowshoeing, back-country skiing, and ice-climbing are among the activities pursued there; as well as the less extreme sight seeing along the Park Road and Atlantic coast. Death in Acadia gathers the stories of fatalities that have occurred in the park, from falls to exposure to cardiac arrest--even getting swept out to sea--and presents dozens of misadventures.

Dead Inside Down East Books

In the near-future murder is still the same. Its who's watching that's different. The worldwide aftershock of what becomes known as "Gray Wednesday" is immediate and catastrophic, leaving governments barely functioning and economies devastated. Hollow-eyed apparitions appear, haunting their loved

ones and others. But some things never change. When Detective Mariani discovers the grisly remains of an anonymous murder victim in the city sewage system, his investigation will pit him against a corrupt police department and a murky cabal conspiring for power in the new world order. Then there is the matter of the dead boy who haunts his every moment. . . .

The Broken Ones Harper Collins

"Dear Ava, I loved your book."

—Award-winning actress Emma Watson

For fans of Kathleen Glasgow and Amber Smith, Ava Dellaira writes about grief, love, and family with a haunting and often heartbreaking beauty in this emotionally stirring, critically acclaimed debut novel, *Love Letters to the Dead*. It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more—though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was—lovely and amazing and deeply flawed—can she begin to discover her own path.

Revival Simon and Schuster

For Paul Gustavson, life is a succession of obstacles, a minefield of mistakes to stumble through. His wife has left him, his father has suffered a stroke, his girlfriend is dating another man, he has impotency issues, and

his overachieving brother invested his parents' money in stocks that tanked. Still, Paul has his friends at Bay State bar, a steady line of cocktails, and Stella. Stella is Paul's dog. She listens with compassion to all his complaints about the injustices of life and gives him better counsel than any human could. Their relationship is at the heart of this poignantly funny and deeply moving story about a man trying to fix his past in order to save his future.

Becoming a King Simon and Schuster

A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase... and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself... by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections

to represent the best horror of the year. Legendary editor Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three.

The Broken Ones Algonquin Books

After his wife's sudden death, Nick Close has decided to leave London and return to Australia, hoping that distance will bring oblivion. But Tallong, his run-down childhood home, doesn't hold much comfort either: Thirty years ago, he and his best friend Tristram were lured into the woods at the edge of town. Tristram was murdered while Nick escaped. As Nick drives the back road home from the airport, he is disturbed to find the woods still looming darkly in the distance. A strange sense of menace and foreboding overshadows his homecoming and Nick's uneasiness grows when another child is found murdered a few days later, his death almost identical to Tristram's. Probing quietly and carefully into the shadows of the small community, Nick uncovers a long string of unexplained disappearances and brutal deaths, some over 100 years old - and every killing seems to lead back into the twisted maze of the woods. But there is one other connection. Drawn into the woods once again, Nick suddenly realises that it wasn't Tristram who was meant to die thirty years ago...

The Dark Half National Academies Press

THE RESTLESS DEAD Life is over but the dead live on. Within the drafty rooms of an old house, a tarnished locket tumbles to the floor. The haunted souls of the dearly departed are still among us. Ghosts, phantoms, revenants, lost souls -- all these

troubled spirits have unfinished business on this side of the veil. Doomed to seek out mortal answers, unable to rest until in death, they accomplish what they failed to achieve in life. This hair-raising collection of haunted tales brings together both new writers and celebrated masters -- Ramsey Campbell, Christopher Fowler, Neil Gaiman, Richard Matheson, Michael Marshall Smith and others -- for the ultimate collection from beyond the grave. Their characters are spirits, without bodies but still floating in our world. Some are motivated by love, others by loss or guilt. But sometimes they are driven by much stronger emotions, menacing and diabolical motives that take us up from our reading to check the hallways, secure the locks and question how firmly anchored we ourselves are to our world.

The Dead Path Simon and Schuster

A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet, they embark on a journey of self-discovery while shattering societal norms and engaging in destructively aberrant behavior. As they unwittingly help each other understand a world in which neither seems to belong, they begin to realize what it truly means to be alive...And that it might not always be a good thing.

A Path in the Mighty Waters Delacorte Press

Receiving evidence that a plane crash that killed his wife may not have been an actual event and that she may still be alive, Cork O'Connor travels to Wyoming to investigate allegations about the pilot's identity and is confronted by a series of deadly interferences. Through Violet Eyes St. Martin's Press

What does power and responsibility look like for Christian men in our world today? *Becoming a King*

offers men a guide to becoming one to whom God can entrust his kingdom. Journey with Morgan Snyder as he walks alongside men (and the women who love and encourage them) to rediscover the path of inner transformation. *Becoming a King* is an invitation into a radical reconstruction of much of what we've come to believe about God, masculinity, and the meaning of life. Curated and distilled over more than two decades and drawn from the lives of more than seventy-five men, Morgan shares his discovery of an ancient and reliable path to restoring and becoming the kind of man who can wield power for good. With examples from the lives of the great heroes of faith as well as wise men from Morgan's own life, break through doubt and discover the power of restoration. In *Becoming a King*, you will: Reconstruct your understanding of masculinity and who God truly intended you to be Learn to become a man of unshakable strength and courage Reclaim your identity, integrity, and purpose Traveling this path isn't easy. But the heroic journey detailed within the pages of *Becoming a King* leads to real life—to men becoming as solid and mighty as oak trees, teeming with strength and courage to bring healing to a hurting world; and to sons, husbands, brothers, and friends becoming the kind of kings to whom God can entrust his kingdom.

The Road Hachette UK

"Puleo has found a new way to tell the story with this well-researched and splendidly written chronicle of the Jamestown, its captain, and an Irish priest who ministered to the starving in Cork city...Puleo's tale, despite the hardship to come, surely is a tribute to the better angels of America's nature, and in that sense, it couldn't be more timely." —The Wall Street Journal The remarkable story of the mission that inspired a nation to donate massive relief to Ireland during the potato famine and began America's tradition of providing humanitarian aid around the world More than 5,000 ships left Ireland during the great potato famine in the late 1840s, transporting the starving and the destitute away from their stricken homeland. The first vessel to sail in the other direction, to help the millions unable to escape, was the USS Jamestown, a converted warship, which left Boston in March 1847 loaded with precious food for

Ireland. In an unprecedented move by Congress, the warship had been placed in civilian hands, stripped of its guns, and committed to the peaceful delivery of food, clothing, and supplies in a mission that would launch America's first full-blown humanitarian relief effort. Captain Robert Bennet Forbes and the crew of the USS Jamestown embarked on a voyage that began a massive eighteen-month demonstration of soaring goodwill against the backdrop of unfathomable despair—one nation's struggle to survive, and another's effort to provide a lifeline. The Jamestown mission captured hearts and minds on both sides of the Atlantic, of the wealthy and the hardscrabble poor, of poets and politicians. Forbes' undertaking inspired a nationwide outpouring of relief that was unprecedented in size and scope, the first instance of an entire nation extending a hand to a foreign neighbor for purely humanitarian reasons. It showed the world that national generosity and brotherhood were not signs of weakness, but displays of quiet strength and moral certitude. In *Voyage of Mercy*, Stephen Puleo tells the incredible story of the famine, the Jamestown voyage, and the commitment of thousands of ordinary Americans to offer relief to Ireland, a groundswell that provided the collaborative blueprint for future relief efforts, and established the United States as the leader in international aid. The USS Jamestown's heroic voyage showed how the ramifications of a single decision can be measured not in days, but in decades.

Heaven's Keep Createspace Independent Publishing Platform
In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

Doctor Sleep Del Rey
Sir Terry Pratchett, beloved and bestselling author of the Discworld fantasy series, explores the bonds between the living and the dead and proves that it's never too late to have the time of your life—even if it is your afterlife! Johnny Maxwell's new friends do not

appreciate the term "ghosts," but they are, well, dead. The town council wants to sell the cemetery, and its inhabitants aren't about to take that lying down! Johnny is the only one who can see them, and the previously alive need his help to save their home and their history. Johnny didn't mean to become the voice for the lifeless, but if he doesn't speak up, who will? Read more of Johnny Maxwell's adventures in *Only You Can Save Mankind* and *Johnny and the Bomb!*
When I Stop Talking, You'll Know I'm Dead Anchor
Former car thief Ray Lilly is now the expendable grunt of a sorcerer responsible for destroying extradimensional predators summoned to our world by power-hungry magicians. Luckily, Ray has some magic of his own, and so far it's kept him alive. But when a friend from his former gang calls him back to his old stomping grounds in Los Angeles, Ray may have to face a threat even he can't handle. A mysterious spell is killing Ray's former associates, and they blame him. Worse yet, the spell was cast by Wally King, the sorcerer who first dragged Ray into the brutal world of the Twenty Palace Society. Now Ray will have to choose between the ties of the past and the responsibilities of the present, as he and the Society face not only Wally King but a bizarre new predator.

The Darkening Vintage Books
Can one man save the Titanic? March 1912. A mysterious man appears aboard the Titanic on its doomed voyage. His mission? To save the ship. The result? A world where the United States never entered World War I, thus launching the secret history of the 20th Century. April 2012. Joseph Kennedy - grand-nephew of John F. Kennedy - lives in an America occupied in the East by Greater Germany and on the West Coast by Imperial Japan. He is one of six people who can restore history to its rightful order -- even though it would mean his own death. "A magnificent alternate

history, set against the backdrop of one of the the greatest maritime disasters." Library Journal "Imaginative, monolithic, action-packed... The reader will not be disappointed." — Bookseller and Publisher "Time travel, airships, the Titanic, Roswell ... Kowalski builds a decidedly original creature that blends military science fiction, conspiracy theory, alternate history, and even a dash of romance." Publishers Weekly "Kowalski effortlessly smashes together high art and grand adventure in this alt-history juggernaut." John Birmingham, acclaimed author of *Weapons of Choice* "Exciting action, twisty and ingenious characterisation, and complicated time-travel plotting, deftly handled." S.M. Stirling, NYT bestselling author of *The Tears of the Sun* "A non-stop chase that takes place across two thousand miles ... and one hundred years of perdurant time." Walter Jon Williams, NYT bestselling author of *Deep State*

Dead of Winter Simon and Schuster
Australia has been devastated by a supernatural inferno. Damon believes he is the last ash-covered survivor, a man's whose past-and future-is inextricably tied to the magick that caused the conflagration. He tracks a phoenix through this apocalyptic wasteland in the hopes of using its magick to restore his lost family to humanity. His family, in turn, have been condemned to limbo as shadow wolves, emerging for a few fleeting moments every sunset to hunt Damon in the hope his death will free them from their torment. The hunt is on!
Pet Semetary Death's Head Press
Australian genre fiction writers have successfully exploited the Australian landscape and peoples and as a result their books are today "sold by the millions" across boundaries. They have created stories that are imaginative, visionary, and diverse. They appeal to local and international readerships and, most importantly, are thoroughly entertaining, thus making them a strong presence

in the popular fiction bazaar. Sold by the Millions: Australia's Bestsellers is the first collection to concentrate on Australia's best-selling material that forms the armchair reading of many Australians. Leading experts of popular fiction provide introspective pieces on Romance, Horror, Crime, Science Fiction, Western, Comics, Travel, Sports and Children's writing so that a wholesome picture emerges of the wide range of reading and research options available for scholars. *Johnny and the Dead Anchor* Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *When I Stop Talking, You'll Know I'm Dead*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and Nashville, continuing with *Oh, God!*, *The Karate Kid* movies, and *Diner*, among others, and summing up with Steven Soderbergh and *Ocean's Eleven*, *Twelve*, and *Thirteen*. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing--all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W.

Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . .well, the list goes on forever. And of course, the story is not yet over . . .as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone.

The Heart of a Witch Hachette UK

A shadowy Detroit real estate billionaire. A ruthless fixer. A successful Mexicantown family business in their crosshairs. Gentrification has never been bloodier. Authentico Foods Inc. has been a part of Detroit's Mexicantown for over thirty years, grown from a home kitchen business to a city block-long facility that supplies Mexican tortillas to restaurants throughout the Midwest. Detroit ex-cop and Mexicantown native August Snow has been invited for a business meeting at Authentico Foods. Its owner, Ronaldo Ochoa, is dying, and is being blackmailed into selling the company to an anonymous entity. Worried about his employees, Ochoa wants August to buy it. August has no interest in running a tortilla empire, but he does want to know who's threatening his neighborhood. Quickly, his investigation takes a devastating turn and he and his loved ones find themselves ensnared in a dangerous net of ruthless billionaire developers. August Snow must fight not only for his life, but for the soul of Mexicantown itself.