

# The Dead Room Robert Ellis

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Nina Simone's Gum Macmillan

This collection of criminal conundrums are more than whodunits, they're howdunits and are intended to stretch your powers of deduction to the limits.

**Stigma** Vintage

This volume covers the writing not only of native speakers of the language in which they are being taught, but also that of those to whom the language of pedagogy is secondary. Australian editors.

*Murder Season* Vintage

The No. 1 Amazon.com Bestseller (US & UK)A young woman is found, brutally murdered and left on gruesome display in the "safety" of her own home. The atrocity kicks off an investigation into a bizarre string of increasingly disturbing murders, all believed to be perpetrated by someone of unprecedented savagery and cunning.As the city's panic rises, civil attorney Teddy Mack is thrown headlong into the grisly homicide case—and into a world of dirty politics and corrupt justice, where deceptions are as deadly as the killer's twisted secrets. Now, another woman is about to meet the same horrific fate as the others. To end a madman's reign, Teddy must enter his maze—a place of unimaginable terror and shocking revelations.With his second thriller, L.A. TIMES bestselling author, Robert Ellis, delivers an explosive read with full-blown characters caught in a world stacked with twists and turns and an emotional intensity that burns white-hot.THE DEAD ROOM serves as the high-octane introduction to CITY OF FIRE, and remains a truly one of a kind find.

St. Martin's Press

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

**Axiom's End** Delacorte Press

A stark, unbridled vision of planet Earth on the brink of collapse, and the inspiration behind the classic sci-fi film, *Soylent Green*. At the close of the twentieth century, a planet overwhelmed by rampant overpopulation teeters on the edge of self-destruction. In New York City alone, 35 million people are squeezed into its packed boroughs, scrambling like rats for the world's dwindling resources. The only food available is a product called Soylent. And while the government tries to maintain order, the rich get richer and the poor stay underfoot. Finding a killer in this broken world is one hell of a job. But that's exactly what detective Andy Rusch has been assigned to do. If he can stay alive long enough, he might just solve the biggest case he's ever been on—unless humanity finally fulfills its promise and destroys itself first.

**Secrets on the Fens** Minotaur Books

Ruthless image maker Frank Miles is pitted against the psychopath who brutally murdered his business partner, and finds himself pursuing the truth through the seedy underworld of Washington, D.C., all the way up to Capitol Hill.

**A Room Full of Bones** Vintage

When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties.

**Analysing Academic Writing** Thomas & Mercer

The *Wench is Dead* is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two

men hanged for her murder were innocent . . . The Wench is Dead is followed by the ninth Inspector Morse book, The Jewel That Was Ours.

*In The Shadows* Piatkus Books

Own it, snowflakes: you've lost everything you claim to hold dear. White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

*An Unhallowed Grave* A&C Black

For the past six weeks, LAPD detective Matt Jones has been recovering from the wrong end of a hit man's bullet. Before he can look for payback, Jones finds himself enlisted in the manhunt for an old foe. Dr. George Baylor, the serial killer who escaped after murdering three coeds in LA, resurfaces on the East Coast. This time, an entire family has been slaughtered in their home outside Philadelphia, and the doctor's fingerprints are all over the crime scene. With panic rising, the FBI seeks Jones's help, and the hunt for this brutal mass killer is on. But so is the hunt for the man who paid to have Jones shot. When a second family is found murdered, the search for the killer becomes frantic, and Jones's shocking personal history explodes before his eyes. With his two missions welded together as one, Jones enters the madman's world a place of unimaginable terror and hopes that if he survives, he can find his way out."

*Eye of the Beholder* Minotaur Books

When a vibrant young woman is found in bed by her hotshot businessman husband, carved from belly to throat with a very sharp knife, the elite Robbery-Homicide division of the LAPD responds in full force. Best-case scenario for lead Detective Lena Gamble: Nikki Brant's husband killed her, case closed, and on to the next crime scene before the ravenous Hollywood media can get their lurid tabloid machinery up and running. Unfortunately for Lena, though, she knows that best-case scenarios only happen in the movies. The murder is the first in a series of brutal crimes against beautiful women thought to be perpetrated by the same man, a killer dubbed Romeo in the press. It's the case of a lifetime, and promises to either elevate Lena to the upper echelons of a publicity-hungry department in need of heroes, or bring about a very public and painful fall from grace. Lena has been in the public eye before, on the night her rock-star brother was gunned down on a dark street in Hollywood--an unsolved murder so grisly she's never recovered. She

knows the score when the press and the LAPD collide. As the investigation plays out and a massive forest fire blankets the city with acrid smoke, a cloud of conspiracy descends on Lena's investigation, and she knows she'll have to grind this one out . . . because Nikki Brant's death just breathed new life into more than one closed case . . . because the web of conspiracy is spun more intricately than she can possibly imagine . . . and because Lena knows there's only one rock solid rule to murder in L.A.: The bigger the spectacle, the deeper the horror.

*Less Than Zero* Pan Macmillan

*The Dead Room* Createspace Independent Pub

*The Girl Buried in the Woods* Pan Macmillan

THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

*The Lost Witness* Little, Brown Books for Young Readers

First Digital Edition; Grier Rating: A\*\* She Couldn't Keep Her Hands Off Her Brother's Wife! What torture to be in the same room with Kathy... not being able to say what she really felt about her, not being able to fondle her warm, nude body as she posed on the podium. Yes, Elaine Ransome had been successful her whole life competing against men; she'd climbed to the top of the ladder over dead-tired bodies, but she needed and wanted something more. And for a while, kittenish Terry Brooks fulfilled that powerful desire within her. Then... her brother brought his wife, Kathy, to the city, and temptation built up within Elaine to a smashing climax she couldn't control!

*The Wench is Dead* Little, Brown

With his novel *City of Fire*, Robert Ellis debuted a dynamic new character in Los Angeles detective Lena Gamble, but also captured a vivid picture of the city of Los Angeles. Readers and critics made *City of Fire* an instant phenomenon, as the book became a Los Angeles Times bestseller and was named a top summer read by *People* magazine, *USA Today*, and *The New York Times*. Now Lena Gamble is a cop held in disgrace by department higher-ups for the explosive way the Romeo case played out, though she's still hailed as a hero by her colleagues for catching the killer. For her punishment, she hasn't handled a real murder investigation in eight months. When the chief finally tosses her a case, she's thrilled until she gets a look at the scene and realizes he's probably setting her up to be exiled once and for all: The victim is unidentified, and there are no witnesses, and no leads. Just the body, chopped into

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pieces and dropped in a Dumpster—gruesome enough to ensure that once again the media will be following Lena's every move. Robert Ellis delivers another high-speed, commercial, powerful read, featuring one of the most engaging and vibrant police characters on the shelf today.

*City of Fire* Harper Collins

For fans of Sara Zarr and Stephen Chbosky, an achingly raw and surprisingly funny novel about coping with loss Emmy's best friend Kim had promised to visit from the afterlife after she died. But so far Kim hasn't shown up even once. Emmy blames herself for not believing hard enough. Finally, as the one-year anniversary of Kim's death approaches, Emmy is visited by a ghost—but it's not Kim. It's Emmy's awful dead science teacher. Emmy can't help but think that she's failed at being a true friend. But as more ghosts appear, she starts to realize that she's not alone in her pain. Kim would have wanted her to move forward—and to do that, Emmy needs to start letting go.

*Hunted on The Fens* Penguin

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

**The Stone Chamber** Vintage

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

*The Armenian Origin of the Etruscans* Minotaur Books

Paul Riley has built a lucrative career based on his famous prosecution of Terry Burgos, who gruesomely murdered six girls. Now, fifteen years later, the police are confronted with a new series of murders and mutilations. Riley realizes that the two cases are connected and finds himself at the center of a police task force—as an investigator...and a suspect. Watch a QuickTime trailer for this book.

[The Jackal Man](#) Houghton Mifflin Harcourt

This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.