

## The Deadhouse Alexandra Cooper 4 Linda Fairstein

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*Final Jeopardy* Scribner Book Company

Watch out, Nancy Drew—Devlin Quick is smart, strong, and she will DEFINITELY close the case in this thrilling new mystery series for girls and boys from New York Times bestselling author Linda Fairstein Someone has stolen a page from a rare book in the New York Public Library. At least, that's what Devlin's friend Liza thinks she's seen, but she can't be sure. Any other kid might not see a crime here, but Devlin Quick is courageous and confident, and she knows she has to bring this man to justice—even if it means breathlessly racing around the city to collect evidence. But who is this thief? And what could the page—an old map—possibly lead to? With her wits, persistence, and the help of New York City's finest (and, okay, a little bit of help from her police commissioner mother, too), Dev and her friends piece the clues together to uncover a mystery that's bigger than anyone expected—and more fun, too. With all of the heart-pounding excitement that made her internationally bestselling Alexandra Cooper series a hit, Linda Fairstein paves the way for another unstoppable heroine . . . even if she is only twelve.

*Bury the Lead* Simon and Schuster

Cooper, a nervous newcomer to the town, and his friend Margaret are targeted by two evil dogs who cast a spell to switch bodies with the children as a way of wreaking further havoc.

*The Barking Ghost (Goosebumps #32)* American Library Association

New York Times bestselling author Linda Fairstein explores the depths of Manhattan's secretive Rockefeller University in this timely, captivating thriller about the deep--and often deadly--reverberations of past sins. Assistant DA Alexandra Cooper of the Manhattan Sex Crimes Unit is finally back at work following a leave of absence, and not a moment too soon. With more women feeling empowered to name their abusers, Alex is eager to return to the courtroom to do what she does best. But even she can't anticipate the complexity of her first case when she meets Lucy, a young woman who testified years earlier at a landmark federal trial . . . and now reveals that she was sexually assaulted by a prominent official during that time. Yet Lucy's isn't the only secret Alex must uncover, with rumors swirling about one colleague's abusive conduct behind closed doors and another's violent, mysterious collapse. As the seemingly disparate cases of her client, adversary, and friend start to intertwine, Alex, along with NYPD detectives Mike Chapman and Mercer Wallace, finds herself in uncharted territory within Manhattan's Rockefeller University, a premier research institute, hospital, and cornerstone of higher learning. But not even the greatest minds in the city can help her when unearthed secrets begin to collide in dangerous ways . . . and unless she can uncover the truth, the life-saving facility just may become her grave.

*There's Someone Inside Your House* Penguin

Assistant D.A. Alexandra Cooper investigates the murder of Manhattan political science professor Lola Dakota, a crime whose only clue lies in "The Deadhouse," the Roosevelt Island site where smallpox patients were sent to die in the nineteenth century.

*Palmer's Index to the Times Newspaper ...* Penguin

First published in 1927.

*The Deadhouse* Simon and Schuster

In this mystery in Nevada Barr's New York Times bestselling series, District Park Ranger Anna Pigeon is betrayed by nature itself, as a most unnatural evil stalks its prey in the pristine West... Straddling the border between Montana and Canada lies the Waterton-Glacier International Peace Park—Anna's home away from home when she is sent on a cross-training assignment to study grizzly bears. Along with bear researcher Joan Rand and a volatile, unpredictable teenage boy, Anna hikes the back country, seeking signs of bear. But the tables are turned on their second night out, when one of the beasts comes looking for them. Daybreak finds the boy missing, a camper mutilated, and Anna caught in a grip of fear, painfully aware that her lifelong bond with nature has inexplicably snapped...

*Likely To Die* Grand Central Publishing

In the third Devlin Quick adventure from internationally bestselling author Linda Fairstein, Dev goes to Martha's Vineyard for rest, relaxation...and a hidden pirate treasure! It's the end of summer, and Devlin Quick is invited to join her best friend Booker's family on vacation at their summer home in Martha's Vineyard. Booker has a science project for school: to take a daily bucket of water from the Vineyard Sound and submit a sample to an oceanographic DNA lab. From that, they can actually tell you what species of fish have been in those waters: striped bass, blues...and sharks! But Devlin comes up with something else in her bucket from the days when pirates hid treasures along New England coastline. With access to the crime DNA lab back in NYC (courtesy of her mother), Dev is going to solve the mystery of this treasure...and figure out all of the secrets Martha's Vineyard is hiding.

*Death Dance* Simon and Schuster

Renowned sex-crimes prosecutor and bestselling author Linda Fairstein sends her acclaimed heroine—the stylish and steely-

nerved D.A. Alexandra Cooper—on a hunt for a killer inside New York City's glitzy art world. Alexandra Cooper has seen many murder victims, but few more disturbing than the silk-clad body of a woman, her hands and feet tied to a ladder, pulled from the turbulent waters at Manhattan's northern tip. With her colleagues, including NYPD detectives Mike Chapman and Mercer Wallace, Alex races against the clock and hopes for a "cold hit"—a DNA match that would reveal the identity of the murderer by linking the crime to someone already in the police database. But as the case pulls her into the exclusive world of East Side auction houses and cutting-edge Chelsea galleries, Alex discovers she may be marked as an expendable commodity in a chilling and deadly scheme...

*Bad Blood* Taylor & Francis

From the author of the New York Times bestselling Robert B. Parker's Blind Spot comes a Moe Prager Mystery. It's 1967 and Moe Prager is wandering aimlessly through his college career and his life. All that changes when his girlfriend Mindy is viciously beaten into a coma and left to die on the snow-covered streets of Brooklyn. Suddenly, Moe has purpose. He is determined to find out who's done this to Mindy and why. But Mindy is not the only person in Moe's life who's in danger. Someone is also trying to kill his best and oldest friend, Bobby Friedman. Things get really strange when Moe enlists the aid of Lids, a half-cracked genius drug pusher from the old neighborhood. Lids hooks Moe up with his first solid information. Problem is, the info seems to take Moe in five directions at once and leads to more questions than answers. How is a bitter old camp survivor connected to the dead man in the apartment above his fixit shop, or to the OD-ed junkie found on the boardwalk in Coney Island? What could an underground radical group have to do with the local Mafioso capo? And where do Mindy and Bobby fit into any of this? Moe will risk everything to find the answers. He will travel from the pot-holed pavement of Brighton Beach to the Pocono Mountains to the runways at Kennedy Airport. But no matter how far he goes or how fast he gets there, all roads lead to Onion Street.

*Deadfall* Simon and Schuster

"The World's Finest Mystery and Crime Stories" returns with the second volume in this annual series collecting the very best of the year's mystery and crime fiction from all around the world.

*The Dirty Secrets Club* Hachette UK

With *Nightwatcher*, New York Times and USA Today bestselling author Wendy Corsi Staub delivers a ripped-from-the-headlines masterwork of suspense. New York City, September 11, 2001. In the chaotic wake of America's worst national nightmare, a serial killer plies his bloody trade following the terrorist attacks, operating unnoticed by everyone . . . except for one frightened woman who has seen his face. And now Allison Taylor has become a target for a merciless predator stalking the denizens of a city on the edge . . . Praise for Wendi Corsi Staub and the *Nightwatcher* novels "Solid gold suspense . . . this one is a wild ride." —#1 New York Times bestselling author Lee Child "If you like Mary Higgins Clark, you'll love Wendy Corsi Staub!" —#1 New York Times bestselling author Lisa Jackson "Staub is boss when it comes to relaying fictionalized accounts of revulsion . . . Suspenseful, powerful, tense and—as usual—wonderfully written with an ending that will leave you guessing . . . A great read!" —Suspense Magazine "The thrills are near constant and combined with the waking nightmare state of 9/11, result in a high-tension and deeply visceral tale that will leave readers in a crippling state of uncertainty. The fear, the paranoia, the desperation—it leaps right off the page and gets under your skin." —Criminal Element *Nightwatcher* *Nightwatcher* *Sleepwalker* *Shadowkiller*

*The Publishers Weekly* Hachette UK

For eight years, single mother Grace Archer has been living a picture-perfect life raising her daughter on a horse farm in the small town of Tallenville, Alabama. Watching Frankie grow into a talented and confident young girl has made Grace as happy as any mother could hope to be. Happy enough, even, to forget the past. But the past never quite goes away. Which is why a certain charismatic man also moved to Tallenville eight years ago to watch over her. But when violence threatens to shatter Grace and Frankie's idyllic home, the waiting is over. The ghosts of the past have returned. And they're hungry for blood. Now Grace must resume an identity she thought she had cast off forever, and match wits with an opponent as deadly as he is cunning. The prize: an extraordinary secret that only she can unfold. The forfeit: losing the thing more precious to her than life itself.

*The Deadhouse* Harper Collins

Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." —Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

*Forthcoming Books* Penguin

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

*Cold Hit* Penguin

Alexandra Cooper, Manhattan's top sex crimes prosecutor, is brought into what promises to be a messy case. Gemma Dogen was found

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in her own office in a New York hospital sexually assaulted, soaked in her own blood and considered likely to die before she can be moved to the emergency room. Alex combs through her files for murders with similar modus operandi, while Mike Chapman and the other detectives concentrate on possible motives amongst her friends and colleagues - many of whom had found Gemma a professional thorn in their sides. Two facts rapidly become apparent: the hospital itself is far from secure; and someone believes that Alex has discovered something far too damaging for them to let her live...

#### **Onion Street** Simon and Schuster

Northern New Jersey has a new local hero on its cultural crime turf. He's Andy Carpenter, the Paterson defense attorney who can sling a quip as fast as he can outmaneuver a snarling prosecutor. Acclaimed author David Rosenfelt's first novel, was nominated for an Edgar Award, now in this new novel, the intrepid lawyer is thrust into the spotlight where he risks becoming a media victim...of the most fatal kind. His streak of murder case acquittals made him a regular on cable talk shows. His recent \$22 million inheritance bought him a dog rescue operation named the Tara Foundation after his own beloved golden retriever. Yet after turning down cases left and right, Andy Carpenter thinks he's facing a midlife crisis. When a friend, a newspaper owner, calls in a favor and asks him to protect his star reporter, Andy is less than thrilled. His new client is Daniel Cummings, a journalist who is being used as a mouthpiece by a brutal serial killer. Things only get worse when Daniel is discovered near the body of the murderer's latest victim. And after Andy himself starts collecting anonymous death threats, he hears the news every defense lawyer dreads...and moves to within a dangerous keystroke of becoming tomorrow's obituary.

#### Ned Myers, Or, A Life Before the Mast Penguin

"A wild heart beats within New York City. Amid concrete and skyscrapers, the Wildlife Conservation Society works to preserve and protect the animal kingdom both within and beyond the borders of the five boroughs. But dangerous creatures don't always have claws and fangs, as Assistant DA Alexandra Cooper and NYPD detectives Mike Chapman and Mercer Wallace know all too well. Predators lurk close to home, and in the aftermath of the shocking drive-by murder of an important city employee--someone Alex has worked with for years--the trio must discover who the bigger snake is: the killer or the victim."--

#### What Do I Read Next? Volume 2 2003 Macmillan

First published in 1996. This new book gives voice to an emerging consensus among bereavement scholars that our understanding of the grief process needs to be expanded. The dominant 20th century model holds that the function of grief and mourning is to cut bonds with the deceased, thereby freeing the survivor to reinvest in new relationships in the present. Pathological grief has been defined in terms of holding on to the deceased. Close examination reveals that this model is based more on the cultural values of modernity than on any substantial data of what people actually do. Presenting data from several populations, 22 authors - among the most respected in their fields - demonstrate that the health resolution of grief enables one to maintain a continuing bond with the deceased. Despite cultural disapproval and lack of validation by professionals, survivors find places for the dead in their on-going lives and even in their communities. Such bonds are not denial: the deceased can provide resources for enriched functioning in the present. Chapters examine widows and widowers, bereaved children, parents and siblings, and a population previously excluded from bereavement research: adoptees and their birth parents. Bereavement in Japanese culture is also discussed, as are meanings and implications of this new model of grief. Opening new areas of research and scholarly dialogue, this work provides the basis for significant developments in clinical practice in the field.

#### **American Slavery as it is** Penguin

This carefully crafted ebook: "ULYSSES (Modern Classics Series)" is formatted for your eReader with a functional and detailed table of contents. Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake.

#### *Sequels* Gallery Books

This volume contains descriptions of 1,245 books in nine fiction genres, including author or editor's name, publication information, story type, major characters, setting, plot summary, and more.