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Chased by Demons Redhook

A SECRET SOCIETY OF MONSTER HUNTERS. A HOLY REVOLVER FORGED TO ERADICATE DEMONS. A POSSESSED MAN WITH A TRAGIC PAST. A RISING EVIL BENT ON DESTROYING THEM ALL. After surviving a demon attack, disgraced police detective Victoria Martin tracks down the Valucans in search of answers. Recognizing her potential, and despite the warnings of the other knights, Allan Havlock, protector of Ibenus, takes her in as his apprentice. As the Valducans travel to Paris to destroy a demon nest infesting the catacombs, the knights find themselves hunted by an Internet group intent on exposing them. Victoria, who belongs to this group, must desperately play both sides to not only protect herself, but Allan, whom she has begun to love.

Ibenus, however, has other plans.

The Demon's Guide to the Apocalypse

Courier Corporation

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Demon Possession University of Chicago Press
Situating at the crossroads of history and literary studies, this book examines confession's place at the heart of French demonology. Drawing on evidence from published treatises, the writings of skeptics such as Montaigne, and the documents from a witchcraft trial, Virginia Krause shows how demonologists erected their science of demons on the confessed experiences of would-be witches.

The Demon Tailor Wilfrid Laurier Univ. Press

After being erased from history for over 400 years, a historical serial killer returns to terrify readers. In sixteenth-century France, seventeen-year-old Marie dreams of leaving behind her life at a rural inn for the excitement of Paris. But she grows anxious when her brother vanishes and then a girl from her village disappears. Rumors spread of a dangerous creature lurking near the city. Some say the villain is a crazed man. Most say werewolf. Marie refuses to be cowed by either. Then she is snatched-and discovers true evil. Marie finds herself in the grips of a ruthless monster, and giving up would be easy. Trapped in her brutal captor's deadly game, Marie must stay strong during agonizing brutality before she becomes his next victim. Filled with supernatural twists and characters from nightmares, *The Demon Tailor* is a chilling horror novella.

Harlequin Nocturne March 2018 Box Set University of Pennsylvania Press

It's January of 1372 and the space-time continuum has been breached by a great rift. Demons, imps, and spirits, evil and benign, spill into the universe from the netherworld. In Paris, a series of grisly murders that couldn't possibly be performed by a human, no matter how depraved, leads the Grand Chatelet and his men to try and raise a demon

of their own to learn how to combat the creature that is terrorizing the city. Unfortunately--or perhaps fortunately--the demon who is summoned brings with him a van from the Paris of the twenty-first century. The van contains a modern day drama teacher, her son, and eight precocious high school students--along with all of their electronic devices. Soon, their laptops, tablets and cell-phones become possessed by imps and spirits of the netherworld, some of whom are brilliant and all of whom are insatiably curious. Soon it's a race to see which pack of outsiders can create the most turmoil in the late Middle Ages--monstrous demons or precocious teenagers who soon have their own allies and followers among the ranks of demonkind. And King Charles V had already been in trouble! Piled onto his own poor health, a suspicious and contentious church, France's always-quarrelsome nobility--worst of all, his unscrupulous and ambitious brother, Philip the Bold--the

king now has both demons and people from the future to contend with. He does have one asset--and not a small one. He can place his trusted Constable of France, Bertrand du Guesclin, in charge of the rambunctious teenagers from the future and their ever-growing legion of demons. And Bertrand has a great asset of his own--his wife Tiphaine de Raguenel, perhaps the best astrologer in all of France and, for sure and certain, not a woman to take seriously the prattling nonsense of youngsters skeptical of her

lore and knowledge.

The Ladies of the Secret Circus
Yale University Press

A fascinating, wide-ranging survey examines the history of possession and exorcism through the ages.

The Devil, Heresy and Witchcraft in the Middle Ages Harlequin

One of the most intriguing, and disturbing, aspects of history is that most people in early modern Europe believed in the reality and dangers of witchcraft. Most historians have described the witchcraft phenomenon as one of tremendous violence. In France, dozens of books, pamphlets and tracts, depicting witchcraft as the most horrible of crimes, were published and widely distributed. Yet, in his new book, *The Crime of*

Crimes: Demonology and Politics in France, 1560-1620, Jonathan Pearl shows that France carried out relatively few executions for witchcraft. Through careful research he shows that a zealous Catholic faction identified the Protestant rebels as traitors and heretics in league with the devil and clamoured for the political and legal establishment to exterminate these enemies of humanity. But the courts were dominated by moderate Catholics whose political views were in sharp contrast to those of the zealots and, as a result, the demonologists failed to ignite a major witch-craze in France. Very few studies have taken such a careful and penetrating look at demonology in France. The Crime of

Crimes: Demonology and Politics in France, 1560-1620 sheds new light on an important period in the history of witchcraft and will be welcomed by scholars and laypersons alike.

The Encyclopedia of Demons and Demonology Bella Books

Though they carry an eternal curse, the Lords of the Underworld are irresistibly seductive—and unimaginably powerful... Don't miss a single book in this stunning paranormal series from New York Times bestselling author Gena Showalter! Possessed by the demon of Promiscuity, immortal warrior Paris is irresistibly seductive—but his potent allure comes at a terrible price. Every night he must bed someone new, or

weaken and die. And the woman he craves above all others is the one woman he'd thought was forever beyond his reach...until now. Newly possessed by the demon of Wrath, Sienna Blackstone is racked by a ruthless need to punish those around her. Yet in Paris's arms, the vulnerable beauty finds soul-searing passion and incredible peace. Until a blood feud between ancient enemies heats up. Will the battle against gods, angels and creatures of the night bind them eternally—or tear them apart? Book 9 of Lords of the Underworld. Originally published in 2012.

Wrestling with the Demons of the Pahlavi Wid?wd?d Simon and Schuster
Denounced by neighbors and

scrutinized by demonologists, the early modern French witch also confessed, self-identified as a witch and as the author of horrific deeds. What led her to this point? Despair, solitude, perhaps even physical pain, but most decisively, demonology's two-pronged prosecutorial and truth-seeking confessional apparatus. This book examines the systematic and well-oiled machinery that served to extract, interpret, and disseminate witches' confessions in early modern France. For the demonologist, confession was the only way to find out the truth about the clandestine activities

of witches. For the witch, however, trial confessions opened new horizons of selfhood. In this book, Virginia Krause unravels the threads that wove together the demonologist's will to know and the witch's subjectivity. By examining textual and visual evidence, Krause shows how confession not only generated demonological theory but also brought forth a specific kind of self, which we now recognize as the modern subject.

Demon Lord of Elysium Simon and Schuster

The definitive compilation on witchcraft and witch hunting

in the early modern era exploring significant people, places, beliefs, and events. Encyclopedia of Witchcraft: The Western Tradition is the definitive reference on the age of witch hunting (approximately 1430-1750), its origins, expansion, and ultimate decline.

Incorporating a wealth of recent scholarship in four richly illustrated, alphabetically organized volumes, it offers historians and general readers alike the opportunity to explore the realities behind the legends

of witchcraft and witchcraft trials. Over 170 contributors (including the Hebrew and from 28 nations provide vivid, Christian Bibles), classical documented descriptions and antiquity, and the European analyses of witchcraft trials Middle Ages.

and locations, folklore and **Demons of the Night** Routledge beliefs, magical practices and The study of heresy and deities, influential texts, heterodoxy and of belief in magic, witchcraft and the devil and the full range of players has in the past 25 years made in this extraordinary significant advances in our drama—witchcraft theorists and understanding of art and theologians; historians and iconography, ideas, mentality authors; judges, clergy, and and belief, and ordinary life rulers; the accused; and their and popular imagination in the persecutors. Concentrating on patristic and medieval periods. Europe and the Americas in the At the forefront of research early modern era, the work into this aspect of medieval also covers relevant topics intellectual history has been

Jeffrey B. Russell, whose numerous books and articles have opened important new paths in the field. To mark his retirement 17 established and emerging scholars from Europe and North America - historians of art, the church, religions, and ideas - have contributed papers on the many areas which Russell has influenced. Topics dealt with include elves, the Christians apocrypha, mysticism, sexuality, heresies and heresiologies, apocalyptic tracts, astrology, hell, and other Christian encounters with non-believers. These essays are offered as tribute to the deep impact that Russel has had on medieval studies. Contributors include: Alan Bernstein, Richard Emmerson, Alberto Ferreiro, Neil Forsyth, Abraham Friessen, Karen Jolly, Henry Ansgar Kelly, Richard Kieckhefer, Beverly M. Kienzle, Garry Macy, Bernard McGinn, Edward Peters, Cheryl Rigs, Larry J. Simon, Laura Smoller, Catherine B. Tkacz, and John Tolan.

The Devil Within BRILL
Reyes is a man possessed.
Bound by the demon of pain,
he is forbidden to know
pleasure. Yet he craves a
mortal woman, Danika Ford,
more than breath and will do

anything to claim her—even defystop at nothing to claim the the gods. Danika is on the exquisite human with the power to soothe the beastinside him... run. For months she's eluded the Lords of the Underworld, *Witchcraft, Demonology, and Confession in Early Modern France* Cambridge University Press immortalwarriors who won't rest until she and her family have been destroyed. But her dreams are haunted by Reyes, the warrior whose searing touch she can't forget. Yet a future together could mean death to all they both hold dear... And be sure to check out the latest book in the irresistibly seductive Lords of the Underworld series, *The Darkest Torment*, featuring the fierce warrior Baden who will

Do you harbor passionate otherworldly desires where the normal and paranormal collide? Let Harlequin® Nocturne bring you into dark and dangerous territory where your senses will be awakened. This box set includes: *AN AMERICAN WITCH IN PARIS* by Michele Hauf Tired of his desk job, Ethan Pierce decides it's time for a more exciting occupation. This

straitlaced vampire may be ready present are linked; it will take for demons and blood magic, but their combined magical abilities nothing can prepare him for to create a future together. Tuesday Knightsbridge. She's Divah Bloomsbury Publishing brash, she's bold, and she's the Witches, ghosts, fairies. sexiest thing he's ever met. She Premodern Europe was filled also happens to be a witch...and with strange creatures, with the key to saving the world. the devil lurking behind them all. But were his powers real? Did his powers have limits? Or were tales of the demonic all one grand illusion? Physicians, weretiger is floored by the lawyers, and theologians at combined beauty and talent of different times and places singer Sarange Tsedev...who answered these questions doesn't know she's a wolf! Their differently and disagreed chemistry is potent, but tigers bitterly. The demonic took many and wolves don't mix. Still, forms in medieval and early Khan and Sarange's past and modern Europe. By examining

individual authors from across the continent, this book reveals the many purposes to which the devil could be put, both during the late medieval fight against heresy and during the age of Reformations. It explores what it was like to live with demons, and how careers and identities were constructed out of battles against them - or against those who granted them too much power. Together, contributors chart the history of the devil from his emergence during the 1300s as a threatening figure - who made pacts with human allies and appeared bodily - through to the comprehensive but controversial demonologies of the turn of the seventeenth century, when European witch-hunting entered its deadliest phase. This book is essential reading for all students and researchers of the history of the supernatural in medieval and early modern Europe.

Angels & Demons Crossroad Press
This volume presents a critical edition of Laurens Pignon's treatise "Contre les devineurs" (1411) and examines its literary and historical context of courtly magic and astrology in Burgundy and France during the reign of Charles VI.

The Darkest Seduction BRILL
In the year 1372, the space-time

continuum has been breached and demons of all kind, evil and benign, spill from the netherworld into the human one. Pucorl, one of the demons who comes across the rift, accidentally brings with him a van from the Paris of the twenty-first century. The van is filled with a drama teacher, her son, and eight high school students-along with all of their electronic devices. Soon, more demons arrive, many of whom are entranced by the electronics of a future world. Laptops, tablets and cell-phones-not to mention the van's equipment-become possessed by imps and spirits of the netherworld. After defeating the demon lord Beslizoswian and the French prince he had seduced to evil, Pucorl and his teenage allies from the future go to Constantinople. Perhaps in that great city full of scholars they can find the means to close the rift between the universes. But when they arrive, they find that Constantinople is a nightmare of its own. Imperial intrigues abound, as do those of the Church's patriarchy. Still worse, the city is plagued by demons and sorcerers of all kinds. And to cap it all, the sultan of the Ottoman Empire has enslaved an afreet and plans to use the great ancient monster to conquer the Byzantine Empire-starting with Constantinople itself.

The Demons of Constantinople BRILL
Eloise meets Rosemary's Baby in New York City's very own Carlyle

hotel. Seventeen-year-old Itzy Nash Monroe is an expert demon hunter. is spending the summer at the To kill a demon, Hermès scarves, exclusive Carlyle hotel in New York Evian water, and a guillotine are City. But the hotel harbors more the weapons of choice. For anyone than the rich and privileged; it is who loved Daughter of Smoke and Bone, this has an epic battle host to a gorgeous fallen angel, between angels and demons with a reclusive movie stars, and—Itzy doomed love story at its core. But soon learns—demons of the worst it's also darkly funny, for fans of sort. When the Queen of the Damned Hold Me Closer, Necromancer, and checks in, all Hell breaks loose. more than anything it's something original—dark, funny, clever, and Itzy is called upon to save glamorous. herself—and all of humanity—from the ravages of the Underworld. Witchcraft, Demonology, and Confession in Early Modern France BRILL

There's only one problem: Itzy's possessed. Part gothic thriller, part historical fiction, the novel straddles the Upper East Side and the lush trappings of the Carlyle hotel, and Paris during the Reign of Terror in 1789. Marie Antoinette is the Queen of the Damned. Marilyn and the pagan rites used to

gain their good will • Explores medieval stories and folk traditions of brownies, fairies, giants, dragons, will-o'-the-wisps, and demons • Explains the specific rites performed to negotiate with the local spirits and ensure their permission before building on new land • Shows how these beliefs carried through to modern times, especially in architecture Our pagan ancestors knew that every forest has brownies and fairies, every spring its lady, and every river malevolent beings in its depths. They told tales of giants in the hills, dragons in the lakes, marshes swarming with will-o'-the-wisps, and demons and wild folk in the mountains who enjoyed causing landslides, avalanches, and floods. They both feared and respected these entities, knowing the importance of appeasing them for safe travel and a prosperous homestead. Exploring medieval stories, folk traditions, spiritual place names, and pagan rituals of home building and site selection, Claude Lecouteux reveals the multitude of spirits and entities that once inhabited the land before modern civilization repressed them into desert solitude, impenetrable forests, and inaccessible

mountains. He explains how, to good will. Lecouteux reveals our ancestors, enclosing a space how, despite outright Church was a sacred act. Specific rites suppression, belief in these had to be performed to negotiate spirits carried through to with the local spirits and modern times and was a primary ensure proper placement and influence on architecture, an protection of a new building. influence still visible in These land spirits often became today's buildings. The author the household spirit, taking up also shows how our ancestors' residence in a new building in concern for respecting nature is exchange for permission to build increasingly relevant in today's on their territory. Lecouteux world.

explores Arthurian legends, folk Mephistopheles Oxford tales, and mythology for University Press evidence of the untamed spirits This is a highly original study of the wilderness, such as of demon possession and the giants, dragons, and demons, and ritual of exorcism, both of examines the rites and which were rife in early modern ceremonies used to gain their times, and which reached

epidemic proportions in France. Catholics at the time believed that the Devil was everywhere present, in the rise of the heretics, in the activities of witches, and even in the bodies of pious young women. The rite of exorcism was intended to heal the possessed and show the power of the Church - but it generated as many problems as it resolved. Possessed nuns endured frequently violent exorcisms, exorcists were suspected of conjuring devils, and possession itself came to be seen as a form of holiness, elevating several women to the status of living saints. Sarah Ferber offers a challenging study of one of the most intriguing phenomena of early modern Europe. Looking towards the present day, the book also argues that early modern conflicts over the Devil still carry an unexpected force and significance for Western Christianity.

Women, Imagination and the Search for Truth in Early Modern France Simon and Schuster

On June 14, 1940, eight-year-old Jacqueline witnesses the Nazis march into her beloved, native Paris. Two years later, she is the surrogate mother of her two younger siblings on

their way to a new continent, a
new culture, and new conflicts.