

## The Devil In Flesh Raymond Radiguet

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*The Devil in the Flesh* HarperCollins UK

When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

**Jean Cocteau** Penguin

Written by the pioneering scientist, theorist and activist J. D. Bernal, this futuristic essay explores the radical changes to human bodies and intelligence that science may bring about, and suggests the impact of these developments on society. Bernal presents a far-reaching vision of the future that encompasses space research and colonization, material sciences, genetic engineering, and the technological hive mind. In his view, it will be possible for the conditions of civilization to reach a state of materialist utopia. For all three realms—the world, the flesh, and the devil—Bernal attempted to map out the utmost limit of technoscientific progress, and found that there are almost no limits. With a new introduction by McKenzie Wark.

*The Devil in the Flesh* Yale University Press

"Twelve-year-old Will Wilder is back to protect the town of Perilous Falls from another ancient evil--the fearsome demon, Amon"--  
**Our Little Secret** Read Books Ltd

Count d'Orgel is handsome, charming, and carefree, a model of cool aristocratic aplomb. His wife, the Countess, is beautiful and pure and loves her husband more than anything in the world. But from the moment the d'Orgels meet and befriend the clever young Fran ç ois de S é ryeuse backstage at the circus, all three of these supremely civilized and witty people are caught up in an ever more intricate and seductive dance of deception and self-deception. At Count d'Orgel's masquerade ball, the real disguises are those of the human heart. Completed just before Raymond Radiguet's death at the age of twenty, Count d'Orgel's Ball is a love story that is as disturbing as it is delicious.

**Lord John and the Hand of Devils** Little, Brown

In its first-ever unexpurgated edition, a sci-fi landmark that's a comic and suspenseful tour-de-force, and puts distraction in a whole new light: It's not you, it's the universe! Boris and Arkady Strugatsky were the greatest science fiction writers of the Soviet era: their books were intellectually provocative and riotously funny, full of boldly imagined scenarios and veiled—but clear—social criticism. Which may be why *Definitely Maybe* has never before been available in an uncensored edition, let alone in English. It tells the story of astrophysicist Dmitri Malianov, who has sent his wife and son off to her mother 's house in Odessa so that he can work, free from distractions, on the project he 's sure will win him the Nobel Prize. But he 'd have an easier time making progress if he wasn 't being interrupted all the time: First, it 's the unexpected delivery of a crate of vodka and caviar. Then a beautiful young woman in an unnervingly short skirt shows up at his door. Then several of his friends—also scientists—drop by, saying they all felt they were on the verge of a major discovery when they got . . . distracted . . . Is there an ominous force that doesn 't want knowledge to progress? Or could it be something more . . . natural? In this nail-bitingly suspenseful book, the Strugatsky brothers bravely and brilliantly question authority: an authority that starts with crates of vodka, but has lightning bolts in store for humans who refuse to be cowed. From the Trade Paperback edition.

*Into the Dark* Anchor Canada

From New York Times bestselling author Raymond Khoury comes a “ a full-throttle action-adventure thriller ” (Library Journal) that's even more shocking and explosive than *The Last Templar*... Constantinople, 1203: As the ravaging armies of the Fourth Crusade lay siege to the city, a secretive band of Templars infiltrate the imperial library. Their target: a cache of documents that must not be allowed to fall into the hands of the Doge of Venice. They escape with three heavy chests, filled with explosive secrets that these men will not live long enough to learn... Vatican City, present day: FBI agent Sean Reilly infiltrates the Pope's massive Vatican Secret Archives of the Inquisition. No one but the Pope's trusted secondi is allowed in--but Reilly has earned the Vatican's trust, a trust he has no choice but to violate. A vicious, uncompromising terrorist bent on revenge has kidnapped Tess Chaykin, and the key to her freedom lies in this underground crypt, in the form of a document known as the Fondo Templari—the secret history of the infamous Templars...

*The New Bond Adventure* Open Road Media

A landmark literary event: the first novel by a female member of Oulipo in English, a sexy genderless love story.

*Legacy of the Devil* Queen Melville House

Several restaurant workers are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death.

**Count d'Orgel** New Directions Publishing

An intoxicating sui generis novel by “ the greatest mesmerist of modern times ” (Andr é Breton) The wealthy scientist Martial Canterel guides a group of visitors through his expansive estate, Locus Solus, where he displays his various deranged inventions, each more spectacular than the last. First, he introduces a machine propelled by the weather, which constructs a mosaic out of varying hues of human teeth, then shows a hairless cat charged with a powerful electric battery, and next a bizarre theater in which corpses are reanimated with a special serum to enact the most important movements of their past lives. Wondrously imaginative and narrated with Roussel 's deadpan wit, Locus Solus is unlike anything else ever written.

*The Creepers* Saga Penguin

The tragic and complicated French romance about a teenage boy who seduces the wife of a soldier during World War I—and one of the most startling literary debuts of all time A Penguin Classic As the First World War reaches its final year, an illicit love affair is beginning between a sixteen-year-old boy and a young woman who is married to a soldier at the front. They meet secretly in her flat on the outskirts of Paris, in cornfields and on river banks. When she receives letters from her husband, they burn them together. Intoxicated by passion, they cannot bear to end their affair, even when it causes a scandal among their friends and neighbours. Instead, they can only hurtle towards tragedy. Written in spare, haunting prose when Raymond Radiguet was still a teenager, and loosely based on his life, *The Devil in the Flesh* became an instant bestseller and its author was hailed as a genius, before dying tragically at the age of twenty. It is a work of startling imagery and subtle beauty about power, betrayal, and passion that expresses all the anguish and joy of adolescence.

**Locus Solus** Yale University Press

The cinematic art of film noir—the dark, fascinating American movie genre that started 75 years ago, was rediscovered in the '70s, and has a worldwide cult following today—is showcased in *Into the Dark*. You know film noir when you see it: the shadowed setting; the world-weary detective; the damsel in distress; and the twist of fate. *Into the Dark* captures this alluring genre with a cavalcade of compelling photographs and a guide to its best films. Author Mark A. Vieira takes readers on a year-by-year tour of the film factories that made these movies, profiling the artists who worked on them, and explaining how they accomplished their moody lighting effects. *Into the Dark* also tells the story of film noir with quotes from the filmmakers and vintage reviews, taking readers to the exciting nights when *Murder My Sweet*, *Out of the Past*, and *The Big Heat* were sprung on an unsuspecting public.

*The Failure of Humanity in Rwanda* Createspace Independent Pub

Never before available in the U.S., the final episode in the Factory Series is another unrelenting investigation with the nameless detective into the black soul of Thatcher 's England. The fifth and final book in the author 's acclaimed Factory Series was published just after Derek Raymond 's death, and so didn 't get the kind of adulatory attention the previous four titles in the series got. The book has been unavailable for so long that many of Derek Raymond 's rabid fans aren 't even aware there is a fifth book. But *Dead Man Upright* may be the most psychologically probing book in the series. Unlike the others, it 's not so much an investigation into the identity of a killer, but a chase to catch him before he kills again. Meanwhile, the series ' hero—the nameless Sargent from the “ Unexplained Deaths ” department—is facing more obstacles in the department, due to severe budget cutbacks, than he 's ever faced before. However, this time, the Sargent knows the identity of the next victim of the serial killer in question. But even the Sargent 's brutally blunt way of speaking can 't convince the besotted victim, and he 's got to convince a colleague to go against orders and join him in the attempt to catch the killer... before it 's too late.

**The Cutthroats, Crooks, Trolllops, Con Men, and Devil-worshippers Who Became Saints** Deep Vellum Publishing

A keepsake collection of Lord John Grey 's shorter adventures and a spectacular addition to any Gabaldon fan 's library, *Lord John and the Hand of Devils* brings three unique novellas together for the first time. *Lord John and the Hellfire Club* marks the first appearance of Lord John outside the *Outlander* novels. A young diplomat who had begged for Lord John 's help is killed before he can explain his need. Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In *Lord John and the Succubus*, Grey 's assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious “ night-hag, ” who spreads fear and death among the troops. Finally, in *Lord John and the Haunted Soldier*, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry 's questions regarding a cannon that exploded during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot – haunted by a dead lieutenant, and followed by a man with no face.

*The Hidden World of Film Noir, 1941-1950* Alma Books

It's been twenty years since Elisabeth's twin sister, Jacqueline, disappeared without a trace. At thirty Elisabeth is living in a small Alaskan town; she's in a loveless marriage and has a young daughter she loves but who reminds her too much of her long-missing sister. Elisabeth clings to the impossible belief that her sister is still alive and that they'll be reunited. Then Alfred, a stranger, arrives in town and claims to know exactly what happened to Jacqueline. He'll reveal the truth... but only if Elisabeth fulfills three requests. Requests which mean putting herself - and her family - in danger. -- adapted from jacket

**Futility** Roaring Brook Press

This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

### Passion Perfect The Devil in the Flesh

A witty yet gripping pastiche of murder mysteries set in an Argentine seaside resort, peppered with literary allusions In seaside Bosque de Mar, guests at the Hotel Central are struck by double misfortune: the mysterious death of one of their party, and an investigation headed by the physician, writer and insufferable busybody, Dr. Humberto Huberman. When quiet, young translator Mary is found dead on the first night of Huberman's stay, he quickly appoints himself leader of an inquiry that will see blame apportioned in turn to each and every guest--including Mary's own sister--and culminating in a wild, wind-blown reconnaissance mission to the nearby shipwreck, the Joseph K. Never before translated into English, *Where There's Love, There's Hate* is both genuinely suspenseful mystery fiction and an ingenious pastiche of the genre, the only novel co-written by two towering figures of Latin American literature. Famously friends and collaborators of Jorge Luis Borges, husband and wife Bioy Casares and Ocampo combine their gifts to produce a novel that's captivating, unashamedly erudite and gloriously witty.

[Devil in the Flesh](#) Penguin Classics

A LOADED GUN. STOLEN GOLD. And a menacing stranger. A taut frontier survivor story, set at the time of the Alaska gold rush. In an isolated cabin, fourteen-year-old Sig is alone with a corpse: his father, who has fallen through the ice and frozen to death only hours earlier. Then comes a stranger claiming that Sig's father owes him a share of a horde of stolen gold. Sig's only protection is a loaded Colt revolver hidden in the cabin's storeroom. The question is, will Sig use the gun, and why? *Revolver* by Marcus Sedgwick is a 2011 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

By Marcel Schwob; Translated by William Brown Meloney V; with Preface by John Erskine and an Introduction by the Translator Marion Boyars

As the First World War reaches its final year, an illicit love affair is beginning between a sixteen-year-old boy and the young wife of a soldier at the front. They meet secretly in her flat on the outskirts of Paris, in cornfields and on river banks. When she receives letters from her husband, they burn them together. Intoxicated by passion, they cannot bear to end their affair, even when it causes a scandal. Instead, they can only hurtle towards tragedy. Written in spare, haunting prose when Raymond Radiguet was still a teenager, this semi-autobiographical novel became an instant bestseller and its author was hailed as a genius, before dying tragically at the age of twenty. Expressing all the anguish and joy of adolescence, it is a work of startling imagery and subtle beauty. With a new Introduction by Fay Weldon 'A masterpiece.' Jean Cocteau 'So assured that one wonders how he would have written in maturity.' *Guardian*

Ian Fleming's James Bond 007 in High Time to Kill Createspace Independent Publishing Platform

An ex-cop gets sucked back into an evil world he thought he 'd left behind " Vealshank " Tani ' s life ends in an abandoned train station. The killers don ' t just torture Tani, they skin him and hang him from a steal beam as a treat for the carrion eaters. This grisly scene wouldn ' t matter to Gilrein, a cabbie who knows to mind his own business, except that he spent the evening as Tani ' s chauffeur. Whether he knows anything or not, his life is now a liability to August Kroger, kingpin and rare-book addict—and enemies of Kroger do not live long. Before he drove a Checker, Gilrein was a cop, with a life built around the force. His wife wore a badge as well, serving valiantly until the day an explosion took her life and forced Gilrein to abandon their profession. Sensing a connection between Tani ' s death and his wife ' s, Gilrein reopens the case, hoping to expose the conspiracy that ended her life—before it claims his too.

[The Reverberator \(1888\)](#) Melville House

A memoir about trauma and writing yourself to a place of healing At 15, Emily is a relatively typical teenage girl living in the Maritimes. She lives with her eccentric dad as he prepares to build a log cabin. She rides her beloved horse and spends all her free time taking in the fresh air. But things aren ' t perfect, the winters are harsh and her dad ' s place is cold and draughty. Enter their neighbour who sees a girl in need and offers to lend a hand. Three words: " OUR LITTLE SECRET," and Emily's fate is sealed. Twenty five years later, Emily is adrift and depressed when she spots her neighbour again on a ferry. The events of that long-ago winter come rushing back, and she is forced to reckon with the past anew. She vows that she will bring him to justice, tell her secret, and come to terms with the wounds that defined so many years of her life. Inept lawyers, expensive therapy, and a broken justice system block Emily ' s path to peace. Only when she rediscovers her youthful artistic talent by putting pen to paper does she see a way out. Now in her fifties, Carrington has crafted a compulsively readable debut that shows a powerful command of the comics medium. *Our Little Secret* is a testament to survival and to the importance of telling your story your way.