

The Devil You Know Felix Castor 1 Mike Carey

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The Devil You Know Sourcebooks, Inc.

"A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), *The Book of Koli* is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out: *The Girl With All the Gifts*, *Fellside*, *The Boy on the Bridge*, *Someone Like Me*. By the same author, writing as Mike Carey: *The Devil You Know*, *Vicious Circle*, *Dead Men's Boots*, *Thicker Than Water*, *The Naming of the Beasts*

A Novel Hachette UK

A riveting account of a landmark expedition that left only one survivor, now back in print for the first time in decades. *Arabia Felix* is the spellbinding true story of a scientific expedition gone disastrously awry. On a winter morning in 1761 six men leave Copenhagen by sea—a botanist, a philologist, an astronomer, a doctor, an artist, and their manservant—an ill-assorted band of men who dislike and distrust one another from the start. These are the members of the Danish expedition to Arabia Felix, as Yemen was then known, the first organized foray into a corner of the world unknown to Europeans. The expedition made its way to Turkey and Egypt, by which time its members were already actively seeking to undercut and even kill one another, before disappearing into the harsh desert that was their destination. Nearly seven years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect. Based on diaries, notebooks, and sketches that lay unread in Danish archives until the twentieth century, *Arabia Felix* is a tale of intellectual rivalry and a comedy of very bad manners, as well as an utterly absorbing adventure. *Arabia Felix* includes 33 line drawings and maps.

[The Distance Between Us](#) Orbit

A compelling narrative on what went wrong with our financial system—and who's to blame.

From an award-winning journalist who has been covering the industry for more than a decade, *The Devil's Derivatives* charts the untold story of modern financial innovation—how investment banks invented new financial products, how investors across the world were wooed into buying them, how regulators were seduced by the political rewards of easy credit, and how speculators made a killing from the near-meltdown of the financial system. Author Nicholas Dunbar demystifies the revolution that briefly gave finance the same intellectual respectability as theoretical physics. He explains how bankers worldwide created a secret trillion-dollar machine that delivered cheap mortgages to the masses and riches beyond dreams to the financial innovators. Fundamental to this saga is how “the people who hated to lose” were persuaded to accept risk by “the people who loved to win.” Why did people come to trust and respect arcane financial tools? Who were the bankers competing to assemble the basic components into increasingly intricate machines? How did this process achieve its own unstoppable momentum—ending in collapse, bailouts, and a public outcry against the giants of finance? Provocative and intriguing, *The Devil's Derivatives* sheds much-needed light on the forces that fueled the most brutal economic downturn since the Great Depression.

[The Sea Devil - The Story Of Count Felix Von Luckner, The German War Raider](#) Bloomsbury Publishing

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

The Devil's Doctor John Wiley & Sons

Felix Castor is a freelance exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. A good exorcist can charge what he likes - and enjoy a great lifestyle - but there's a risk: sooner or later he's going to take on a spirit that's too strong for him...

[A Memoir](#) Penguin

Author of *The Girl With All the Gifts* Mike Carey presents the first book in his hip supernatural thriller series featuring

freelance exorcist Felix Castor. Felix Castor is a freelance exorcist, and London is his stomping ground. It may seem like a good ghostbuster can charge what he likes and enjoy a hell of a lifestyle, but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. When Castor accepts a seemingly simple ghost-hunting case at a museum in the shadowy heart of London, what should have been a perfectly

straightforward exorcism is rapidly turning into the Who Can Kill Castor First Show, with demons and ghosts all keen to claim the big prize. But that's business as usual: Castor knows how to deal with the dead. It's the living who piss him off.... The Felix Castor Novels
The Devil You Know
Vicious Circle
Dead Men's Boots
Thicker than Water
The Naming of the Beasts
By the same author, writing as M. R. Carey: The Girl With All the Gifts
Fellside
The Boy on the Bridge

The Book of Koli Simon and Schuster

The hunt is on for a fortune in stolen British gold in this New York Times bestselling Sean Dillon novel. Irish militant Michael Ryan wants to finance war in his homeland—and a sinister pact with the New York Mafia will make his dreams a savage reality. Former IRA enforcer Sean Dillon now works for the British government. His mission: retrieve the gold lying shipwrecked at the bottom of the Irish Sea by any means necessary—and finish Ryan's bloody plot before it gets off the ground. Two deadly men are locked in a furious race, with millions of dollars—and lives—hanging in the balance...

Black Wings Orbit

Private investigator Earl Marcus thought he'd conquered his demons after vanquishing the malevolent spirit of his fundamentalist preacher father—but now, he must face something much more terrifying than the devil he knew. Earl Marcus found new hope after confronting the unspeakable evil unleashed by his father's fundamentalist Church of the Holy Flame. Now plying his trade as a private investigator in the North Georgia mountains, he's drawn once again into a dark abyss of depravity, and murder. Tasked with what seems like a routine job, Earl stumbles into a mysterious cornfield where an old mountain legend appears to have awakened. Just as he begins to hear rumors of a place in the woods behind a dark cornfield where a killer collects human skulls, his partner Mary Hawkins vanishes. As the litany of terror grows, the poisoned spirits of Earl's past return to claim their final victims. And on an old train trestle over a swift-

running river at the edge of a cornfield Earl will confront his worst fears. Time is running out for Mary—and unless Earl can wrest her from the control of a secretive cabal comprised of some of the area's most elite—and wealthiest—citizens, she could be lost to him forever in *In the Valley of the Devil*, the second harrowing installment of the Earl Marcus mysteries by Hank Early.
The Naming of the Beasts Simon and Schuster

"A confident One Thousand and One Nights for our present . . . Furious pop entertainment—full of sex, passion, violence, and magic." —Slant magazine
This is the story of the legendary City of Women, told through the tales of those who founded it, championed it, and made it flourish. When the city of Bessa undergoes a violent coup, its lazy, laissez-faire ruler, Bokhari Al-Bokhari, is replaced by the religious zealot Hakkim Mehdad. With little use for the pleasures of the flesh, Hakkim sends his predecessor's 365 concubines to a neighboring sultan as a gift. But when the new sultan discovers the concubines are harboring Al-Bokhari's youngest son—a child who might grow up to challenge his rule—he repents of his mercy and sends his soldiers to slaughter the seraglio down to the last woman and child. What he doesn't count on is a concubine trained in the art of murder—or the courage and fortitude of the women who will rise up with her to forge their own city out of the unforgiving desert. It's an undertaking beset with challenges: hunger and thirst, Hakkim's relentless hate, and the struggle to make a place for themselves in a world determined to underestimate and undermine them. Through a mosaic of voices and tales, we learn of the women's miraculous rise, their time of prosperity—and how they carried with them the seed of their own destruction. "A thrilling tale." —Publishers Weekly
"A masterful, engaging and utterly fascinating story by three wonderful writers." —SFRevu.com
"The Steel Seraglio brings its alternate world of struggle, politics and magic very much to life." —Locus

Djibi New York Review of Books

Ned Talbot is a small-time bookmaker on the edge of giving it all up when his world is turned upside down by a man who claims to be his father, long thought dead. And when the mysterious stranger is murdered, Ned feels compelled to find out exactly what is going on. But the more he discovers, the longer the odds become for his survival.

The Danish Expedition of 1761-1767 Createspace Independent Publishing Platform

Author of *The Girl With All the Gifts* Mike Carey presents the fifth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. They say the road to Hell is paved with good intentions, but if you ask Castor, he'll tell you

there's quite a bit of arrogance and reckless stupidity lining the streets as well. He should know. There's only so many times you can play both sides against the middle and get away with it. Now, the inevitable moment of crisis has arrived and it's left Castor with blood on his hands. Castor drowns his guilt in cheap whiskey, while an innocent woman lies dead and her daughter comatose, his few remaining friends fear for their lives, and there's a demon loose on the streets. But not just any demon---this one rides shotgun on Castor's best friend's soul, and can't be expelled without killing him. Looks like Felix Castor's got some tough choices to make, because expel the demon he must---or all Hell will break loose. Felix Castor series: *The Devil You Know* Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts By the same author, writing as M. R. Carey: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge* *The Devil You Know* Simon and Schuster

Tells the story of Felix Kersten, a physical therapist who became Heinrich Himmler's personal physician, and his influence over Himmler to join a plot to overthrow Adolf Hitler.

Vicious Circle Farrar, Straus and Giroux

The kingdom of darkness is warring a continuous war against the body of Christ. Satanic presence has invaded our atmosphere. We are in a season of great threats and danger from the pit of hell, a time of great panic and fear. We are under a massive siege from the kingdom of darkness. Satan is doing more wickedly daily. The arm of flesh is failing at an alarming rate. God has given us every necessary weapon to fight these demonic aggression, but most of us don't know the potent power embedded in these weapons. One of such weapon is THE BLOOD OF JESUS. There are signs and indicators that we are already in the last days, if we must therefore escape from the horrors of wickedness, we must know what is available to us in the blood of Jesus. Satan does not have the capacity to penetrate the blood of Jesus. If you must be untouchable in the journey of life, then you must know how to engage the weapon of the blood of Jesus.

Even Money Orbit

From the internationally bestselling author who Stephen King calls "an absolute master," a "gripping and eerie" (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying--and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified,

she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he's ever met--fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges--one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases--one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an "impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex--you name it, this book has it" (New York Journal of Books).

The Devil You Know Orbit

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

The Devil You Know Simon and Schuster

For fans of Rhys Bowen, Kerry Greenwood and Jacqueline Winspear comes an adventure-packed romp that threads 1934 Sydney's upper class and its seedy underworld. Wealthy Rowland Sinclair, an artist with leftist friends and a free-wheeling lifestyle, reluctantly agrees to a charity race. He'll drive his beloved yellow Mercedes on the Maroubra Speedway, renamed the Killer Track for the lives it has claimed. His teammates are a young Errol Flynn and the well-known driver Joan Richmond. It's all good fun. But then people start to die... The body of a journalist covering the race is found murdered in a House of Horrors. An English blueblood with Blackshirt affiliations dies in a Maroubra crash. Reporters stalk Rowly for dirt while bookmakers are after an edge. When someone takes a shot at him--it could be anyone. Then the police arrest one of Rowly's housemates for murder. Winner of the 2018 Ned Kelly Award for Best Mystery. Other Rowland Sinclair Mysteries: *A Few Right Thinking Men* *A Decline in Prophets* *Miles off Course* *Paving the New Road* *A Murder Unmentioned* *Gentlemen Formerly Dressed* *Dead Men's Boots* Simon and Schuster

This chilling psychological suspense novel--think *Strangers on a Train* for the modern age--explores the dark side of love and the unbreakable ties that bind two sisters together. Felix and Tilda seem like the perfect couple: young and in love, a financier and a beautiful up-and-coming starlet. But behind their flawless façade, not everything is as it seems. Callie, Tilda's unassuming twin, has watched her sister visibly shrink under Felix's domineering love. She has looked on silently as Tilda stopped working, nearly stopped eating, and turned into a neat freak, with mugs wrapped in Saran Wrap and suspicious syringes hidden in the bathroom trash. She knows about Felix's uncontrollable rages, and has seen the bruises on

the white skin of her sister's arms. Worried about the psychological hold that Felix seems to have over Tilda, Callie joins an Internet support group for victims of abuse and their friends. However, things spiral out of control and she starts to doubt her own judgment when one of her new acquaintances is killed by an abusive man. And then suddenly Felix dies—or was he murdered? A page-turning work of suspense that announces a stunning new voice in fiction, *White Bodies* will change the way you think about obsession, love, and the violence we inflict on one another—and ourselves. Understanding the world of fine, natural cider Createspace Independent Publishing Platform

Follow Djibi the cat as she bounces from farm to forest to a hunter's cozy home in this collectible edition of a classic animal story from the author of *Bambi*. Djibi the cat is loveable, independent, resourceful, and wise. After escaping from the farm where she was born, this extraordinary kitty learns how to survive in the woods. Djibi travels far in the forest before encountering a hunter. Knowing she is something special, the hunter takes Djibi home. It is a warm and cozy place, home to Tasso the dog, Hansi the canary, and soon, three rambunctious kittens. Ever the curious cat, Djibi continues to get into scrapes and messes around the house, but she loves the hunter and her other animal companions, and rules their home like a queen in her castle. Felix Salten's timeless tale of a delightful cat and her extraordinary adventures is vividly depicted in this beautiful repackaging.

Thicker Than Water Open Road Media

His long-unused services as a freelance exorcist brought back into demand by a sudden increase in supernatural activity, Felix Castor reluctantly accepts a final job, but finds the ghost in question linked to dangerous and unexpected consequences.

The Devil You Know The Devil You Know

The riveting inside story of HBO, the start-up company that reinvented television—by two veteran media reporters HBO changed how stories could be told on TV. *The Sopranos*, *Sex and the City*, *The Wire*, *Game of Thrones*. The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties, fears, and secret passions through complicated characters who were flawed and often unlikable. HBO's own behind-the-scenes story is as complex, compelling, and innovative as the dramas the network created, driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century. Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America, the scrappy network grew into one of the most influential and respected players in Hollywood. *It's Not TV* is the deeply reported, definitive story of one of America's most daring and popular cultural institutions, laying bare HBO's growth, dominance, and vulnerability within the capricious media landscape over the past fifty years. Through the visionary executives, showrunners, and producers who shaped HBO, seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters

who drove the company's creative innovation in astonishing ways—outmaneuvering copycat competitors, taming Hollywood studios, transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars, and in the late 1990s and 2000s elevating the commercial-free, serialized drama to a revered art form. But in the midst of all its success, HBO was also defined by misbehaving executives, internal power struggles, and a few crucial miscalculations. As data-driven models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, *It's Not TV* tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very market it created.