
The Devils Advocate Morris L West

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The Devil's Advocate
Allen & Unwin
For his internationally bestselling

Children of the Sun, Morris West walked the streets of impoverished postwar Naples to investigate the plight of the street children. He tells the story of Father Mario Borrelli who established a home for the children and became world-renowned as a result of this book. Though eight

years old, oven. Yet Naples. His
his body is there is chilling
so small, hope, in the account of
his face so shape of a the local
pinched, you young street
would take priest, urchins in
him for five Mario his
or six. Borrelli. In internationa
Antonino is a journey of l bestseller
an abandoned self-transfo Children of
child rmation and the Sun drew
struggling love, Father the world's
for survival Borrelli attention to
in the dark befriends their
alleys of the street plight, and
Naples. He children and offers a
is one of sets up a timeless
thousands support insight into
whose waking network for child
hours are them: The poverty.
spent in House of the West's
petty crime Urchins. portrayal of
and whose Morris West Father
bed is a spent time Borelli has
street in the slums inspired
grating of many others
above a impoverished to follow in
baker's postwar Borelli's

footsteps.
'One of the most moving stories I have ever read.'
Eleanor Roosevelt
'Will touch the hearts and consciences of many.'
New York Herald Tribune
The Devil's Advocate Samuel French, Inc.
"As a young and outspoken priest, Luca Rossini was brutally tortured in an Argentine military prison, and then nursed back to health by the beautiful Isabel. Exiled to Rome to

avoid scandal, Rossini becomes a cardinal and the pope's confidante. He is admired and feared by his colleagues, for he understands the Church, speaks frankly and knows how to present his ancient faith to the media. When the pope becomes gravely ill and a successor must be chosen, Rossini takes a central role. In the midst of the political intrigue that surrounds the selection of a new pope, Isabel arrives in Rome-along with Rossini's daughter. Suddenly, Rossini must confront painful memories of Argentina and the scandalous passion

of his long-suspended love affair. Eminence is Morris West at the peak of his powers as a novelist, offering profound insights into the workings of the Catholic Church in a gripping personal story. 'A compelling performance . . . holds us spellbound. The Sydney Morning Herald 'A brisk thriller and . . . a complex and very human portrait of a modern man of the cloth. Amazon review"
The Last Confession
Zondervan
A financial empire is about to be shattered by a terrifying

international conspiracy. Can Desmond help his friend Harlequin save his bank - and his family? Paul Desmond admires his close friend George Harlequin for his impeccable European breeding. Head of a prestigious Swiss bank, Harlequin belongs to a vanishing class of gentlemen whose handshake is their bond. Then their gilded world is blown apart. A computer printout identifies the Harlequin et

Cie bank as the target of a gigantic takeover. The mastermind is Basil Yanko, a ruthless financial genius whose instruments are fraud, blackmail and terror. As the conflict moves from Zurich to London, New York and Mexico, Harlequin must become a 'villain by necessity'. Can Desmond help his friend save his bank and his family? 'A skilfully woven web of fraud, blackmail and murder.' The Sunday Telegraph 'In a

tiny group of best-selling novelists, Morris West qualifies as the brains of the organisation.' Time 'The classiest of thrillers.' Daily Mirror Morris West Random House Value Publishing Out of every international crisis comes at least one great book. The Ambassador is acclaimed for its insights into the political wheeling and dealing behind the scenes in the early days of the Vietnam War. American ambassador Maxwell Gordon Amberley has a reputation as a tough negotiator. Yet when he is sent to Vietnam, the dilemma he faces

throws him into self-doubt. He is made arbiter of his nation's fate on the one hand, and of the life and death of the ruling house of Vietnam on the other. Out of every international crisis comes at least one great book. From the explosive, bitter and savage battlefield of Vietnam, Morris West's masterly novel *The Ambassador* brings to life the early days of the Vietnam War and its backroom political dealings, foreshadowing the repercussions that continue today. 'Mr West is a master-hand in accurate scene-setting.' *The Sunday Times* 'Few writers of bestselling fiction have brought to the popular novel such acute intelligence and ethical perception.' Peter Pierce, *The Australian*

Devil's Advocate,

The Harper San Francisco

Originally published: New York: Morrow, 1959.

Eminence Allen & Unwin

An Argentinean cleric tortured in the 1970s, is rescued and brought to Rome. A generation later, having rising within the hierarchy, a candidate for the papacy himself, he must confront his past. As a young and outspoken priest, Luca Rossini was brutally tortured in an Argentine military prison, and then nursed back to health by the

beautiful Isabel.

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Rossini becomes a cardinal and the pope's confidante.

He is admired and feared by his

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Argentina and the scandalous passion of his long-suspended love affair. Eminence is Morris West at the peak of his powers as a novelist, offering profound insights into the workings of the Catholic Church in a gripping personal story. 'A compelling performance . . . holds us spellbound.' The Sydney Morning Herald 'A brisk thriller and . . . a complex and very human portrait of a modern man of the cloth.' Amazon review
Vanishing Point
Simon and Schuster
Brian De Palma's adaptation of Stephen King's

debut novel, *Carrie* (1976), is one of the defining films of 1970s "New Hollywood" style and a horror classic. The story of a teenage social outcast who discovers she possesses latent psychic powers that allow her to deliver retribution to her peers, teachers, and abusive mother, *Carrie* was an enormous commercial and critical success and is still one of the finest screen adaptations of a King novel. This contribution to the *Devil's Advocates* series not only breaks the film down into its formal componenets--its

themes, stylistic tropes, technical approaches, uses of color and sound, dialogue, and visual symbolism--but also considers a multitude of other factors contributing to the work's classic status. The act of adapting King's novel for the big screen, the origins of the novel itself, the place of *Carrie* in De Palma's oeuvre, the subsequent versions and sequel, and the social, political, and cultural climate of the era (including the influence of second wave feminism, loosening sexual norms, and changing representations of adolescence), as

well as the explosion of interest in the evolution of the horror genre during the decade, are all shown to have played an important part in the film's success and enduring reputation.

The Devil's Advocate ; The Salamander New York : Dell

This rich and intense novel is a tribute to Giordano Bruno, a brilliant Dominican monk who was burned at the stake for heresy in 1600. Published posthumously, it is a tribute to Morris West himself, a man of great compassion who always held firm against those in his church who used

doctrine and dogma to oppress others. One of the most famous victims of the Holy Office of the Inquisition was the brilliant Dominican monk Giordano Bruno, burnt at the stake for heresy in 1600. Morris West recreates a diary of Bruno's intimate thoughts as he languishes in Rome's worst prison for seven years. Bruno's reflections and frank memories of his life reveal him to be both a fine thinker and a flawed priest-and a man willing to pay the highest price to be true to himself. The Last Confession was West's final novel, published

posthumously. Written with passion and compassion, this is a voice that mesmerises from the start. 'A book suffused by the expectation of death and the necessity of love as the sole viable riposte to it.' From the foreword by Tom Keneally '[The Last Confession] brings to life a man who died rather than recant his beliefs.' Booklist Online 'Thanks to the author's talent for suspense, the reader awaits Bruno's fate on tenterhooks.' Library Journal *Proteus* WaterBrook A biography of Gouverneur Morris (1752-1816) by his

granddaughter,
making extensive
use of his letters and
diary.

The Devil's

Advocate Anchor

A historical novel
based on a true
story of the Jacobite
rebellion, from “a
writer who has a
special feeling for
the dramatic”

(Chicago Tribune).

This fiercely
beautiful novel tells
the true story of
Charles Radcliffe, a
Catholic nobleman
who joined the
short-lived Jacobite
rebellion of 1715,
and of Jenny, his
daughter by a secret
marriage. Set in the
Northumbrian
wilds, teeming
London, and
colonial
Virginia—where

Jenny eventually
settled on the estate
of the famous
William Byrd of
Westover—Jenny’s
story reveals one

young woman’s
loyalty, passion, and
courage as she

struggles in a life
divided between the
Old World and the

New. “Miss Seton’s
narrative is richly
buttressed with the

results of scrupulous
research on the
personages and the

period. Her sole
purpose is to tell a
rousing good tale

plainly and simply
and this she does
admirably.” —New

York Herald

Tribune

The Ambassador

Allen & Unwin

A dying English
priest is

dispatched from

Rome as a

canonical

inquisitor in order

to investigate the

cult of sainthood

that has grown

around Giacomo

Nerone in the

desolate town of

Calabria in

Southern Italy...

The story unfolds

as the Monsignor

Blaise Meredith

interviews

Nerone's widow,

Nina Sanduzzi,

Nerone's friend,

Dr. Aldo Myers, a

Jew among the

Catholics, a

wealthy Contessa,

who was in love

with Nerone and

Contessa's guest,

Nicholas Black, an

English painter.

Nerone's character comes alive through Dr. Myers and his widow's narration of events leading to his death by firing squad by a partisan mob. Nerone's life in the small town is revealed gradually like clouds parting to reveal the sun. He is a British officer who disserts his post after a horrifying accident where he kills an infant and the parents. With a bullet in his shoulder he runs away to find love, peace and God. He eventually finds all three. --Vijay B. Kimar, et al at

Amazon.com. Voices of Silence ReadHowYouWant An Italian general is found dead in his apartment. Next to his body is a small card inscribed with a salamander in a bed of flames. Is it suicide or murder?Dante Matucci, a captain in the Italian secret service, begins an investigation that leads him into a maze of political violence and intrigue. He meets the general's former mistress, Lili Anders, and embarks on a dangerous affair with the beautiful one-time spy. Soon he is drawn into the net of the great Salamander himself, millionaire industrialist Bruno Manzini, who is pitting his wits against the elaborate

machinery threatening Italy's government. In a game of high stakes, how much is Matucci prepared to pay to survive? *Cassidy Allen & Unwin* When a powerful Australian politician dies, he leaves a tangled international web of debt and corruption for his son-in-law to unravel. Can Gregory avoid the trap that's been set for him? Even in death, Cassidy is larger than life. Charles Parnell Cassidy is a powerful politician. He's a backroom fixer: generous, but also greedy and

cunning. Martin Gregory is his disenchanted protégé who, having married Cassidy's daughter and become a success on his own terms, scorns his father-in-law. When the terminally ill Cassidy arrives in London to die, he makes Gregory the executor of his will and sets a complex trap by offering him the keys to a vast empire of wealth and corruption spanning Australia and Southeast Asia. With Cassidy's evil influence ever-present, Gregory

tries to unravel the old man's complicated obligations and debts, while struggling to ensure the security of his family. 'Blends suspense story and political thriller in an engrossing novel.' Daily Mail 'As ever West probes awkward issues of conscience with great skill.' Daily Express 'A boldly conceived and ingeniously constructed tale.' The Yorkshire Post *The Devil's Advocate* Allen & Unwin The shoes of the fisherman: A story of drama and intrigue set in the Vatican in

Rome. The book tells of the Vatican's links with international politics. *Kundu Allen & Unwin* Deep in cattle country in Australia's remote north, Lance Dillon's stud bull is killed by a party of Aborigines led by Mundaroo, and Dillon is himself speared. A dramatic manhunt across rugged terrain ensues. This early novel demonstrates Morris West's skill as a writer, keeping readers glued to their seats. Lance Dillon is owner of a new cattle station on the southern fringe of Australia's Arnhem Land. When an

Aboriginal hunting party targets Dillon's prize bull for a ritual killing, and then spears Dillon in the shoulder, it's clear they want him off their traditional land. Under the merciless rays of the burning sun, the wounded Dillon flees into the bush, with expert tracker Mundaru in hot pursuit. Dillon's city-born wife Mary and handsome local policeman Neil Adams set out to search for her husband. The gruelling journey throws them together, and it is not long before each is secretly hoping that Dillon is never found alive. The Naked Country is a

terrifying manhunt set in one of the harshest and most remote regions of the world. 'West is a great storyteller, a writer who can spin a fine yarn, and keep us guessing until the tale is told.' The Age

I Love Jesus, But I Want to Die
Allen & Unwin
A fictional investigation of the dilemma faced by modern man when confronted with increasing social violence.

The World Is Made of Glass
Liverpool University Press
Magda von Gamsfeld is beautiful, rich and intelligent, and on the verge of suicide.

She has a consultation with the famous psychiatrist Carl Jung at a time when his personal life is in turmoil. Their confrontation is an extraordinary voyage through the mind that leads to a terrible admission of guilt. A cryptic and mysterious case history appears in the autobiography of pioneering Swiss psychiatrist Carl Jung: 'A lady came to my office. She refused to give her name . . . What she had to communicate to me was a confession. Some twenty years ago, she had committed a murder . . .' Jung's encounter with the woman had an

explosive effect on him, and brought him very close to total breakdown. Morris West recreates this episode in a gripping blend of truth and dramatic speculation. Set in pre-World War I Europe, *The World is Made of Glass* is a powerful novel of love, sexual obsession, murder and guilt. It has been called Morris West's finest creation of the imagination. 'An audacious and wonderful novel.' *The Mail on Sunday* 'An enthralling story.' *The Spectator* *The Clowns of God* HMH A compassionate, shame-free guide

for your darkest days nothing eases the “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but

nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights,

mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

The Salamander
Allen & Unwin

In an impoverished village in southern Italy, the enigmatic life and mysterious death of Giacomo Nerone has inspired talk of sainthood. Father Blaise Meredith, a dying

English priest, is sent by the Vatican to investigate. As he tries to untangle the web of facts, rumours and outright lies that surround Nerone, *The Devil's Advocate* reminds us how the power of goodness ultimately prevails over despair. The *Devil's Advocate* was awarded the James Tait Black Memorial Prize and the W.H. Heinemann Award of the Royal Society of Literature, and was made into a film. It sold three million copies in its first two years and remains one of Morris West's most popular novels. A reading experience of real emotional intensity.' *The New York Times Book Review* An engrossing story, expertly told, about a set of fascinating

people.' *Chicago Sunday Tribune* Brilliant and deeply disturbing. *The Daily Telegraph*

The Devil's Advocate State University of New York Press

Carl Strassberger has exchanged the fortune of his family's prestigious banking empire for a normal life. But Larry Lucas, heir to the Strassberger business, has just disappeared, and Carl must cast aside the peaceful existence he has secured to embark on a desperate life-and-death search. Carl Strassberger's comfortable life in the south of France is shattered when his brother-in-law Larry Lucas, the heir to the family banking business, suddenly

vanishes after landing Sunday Times
a multimillion-dollar
deal. Investigating
Larry's disappearance,
Carl uncovers a
sinister travel
company that helps
wealthy, unhappy
clients disappear to a
new life. But Carl
fears Larry is dead-or
worse. Vanishing
Point is a story of
flight and pursuit, of
financial intrigue, of
old and menacing
secrets unearthed and
of normal lives
thrown suddenly into
violent confusion.
'Morris West has the
enviable ability to
thrust readers into a
compelling story with
very few wasted
words.' Amazon
review 'Morris West
is a remarkably
consistent exponent of
a dying art-the
production of literate
and intelligent
bestsellers.' The