

The Devlin Diary Christi Phillips

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Dead Love Globe Pequot

" For the first time in six years, I ' ll be coming home...to witness your marriage to the duke. " The long-awaited letter that young Evelyn received from Sam didn ' t contain the answer she was hoping for. When she was fifteen, Sam was her first kiss and her first love. But she can only assume it was a goodbye gesture before he left to study medicine overseas. Suppressing her lingering passion, Evelyn decides to try her best to form a new loving relationship with the duke. However, Sam, now a skilled and handsome doctor, struggles with his developing feelings for Eve as he hides a dark secret that will change their relationship forever...

Starlighter Fawcett

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

The King's Grace Picador

An engaging, accessible guide to educating yourself in the classical tradition. Have you lost the art of reading for pleasure? Are there books you know you should read but haven't because they seem too daunting? In *The Well-Educated Mind*, Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age, electronic and otherwise. In her previous book, *The Well-Trained Mind*, the author provided a road map of classical education for parents wishing to home-school their children, and that book is now the premier resource for home-schoolers. In this new book, Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self-improvement from the time they spend reading. *The Well-Educated Mind* offers brief, entertaining histories of five literary genres—fiction, autobiography, history, drama, and poetry—accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter—ranging from Cervantes to A. S. Byatt, Herodotus to Laurel Thatcher Ulrich—preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well-Educated Mind* reassures those readers who worry that they read too slowly or with below-average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's *Sonnets* or Jane Eyre. But no one should attempt to read the "Great Books" without a guide and a plan. Susan Wise Bauer will show you how to allocate time to your reading on a regular basis; how to master a difficult argument; how to make personal and literary judgments about what you read; how to appreciate the resonant links among texts within a genre—what does Anna Karenina owe to Madame Bovary?—and also between genres. Followed carefully, the advice in *The Well-Educated Mind* will restore and expand the pleasure of the written word.

The Lost Diary of Venice Sourcebooks, Inc.

A Southern story of friendship forged by books and bees, when the timeless troubles of growing up meet the murky shadows of World War II. Deep in the tobacco land of North Carolina, nothing's been the same since the boys shipped off to war and worry took their place. Thirteen-year-old Lucy Brown is precocious and itching for adventure. Then Allie Bert Tucker wanders into town, an outcast with a puzzling past, and Lucy figures the two of them can solve any curious crime they find—just like her hero, Nancy Drew. Their chance comes when a man goes missing, a woman stops speaking, and an eccentric gives the girls a mystery to solve that takes them beyond the ordinary. Their quiet town, seasoned with honeybees and sweet tea, becomes home to a Nazi prisoner-of-war camp. More men go missing. And together, the girls embark on a journey to discover if we ever really know who the enemy is. Lush with Southern atmosphere, *All The Little Hopes* is the story of two girls growing up as war creeps closer, blurring the difference between what's right, what's wrong, and what we know to be true.

Bargainin' for Salvation Emblem Editions

Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the

border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetle she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetle—and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him—and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

Stranded Hachette UK

A vividly-rendered portrait of both the rise of Impressionism and of the artist at the center of the movement, Claude and Camille is above all a love story of the highest romantic order. In the mid-nineteenth century, a young man named Claude Monet decided that he would rather endure a difficult life painting landscapes than take over his father's nautical supplies business in a French seaside town. Against his father's will, and with nothing but a dream and an insatiable urge to create a new style of art that repudiated the Classical Realism of the time, he set off for Paris. But once there he is confronted with obstacles: an art world that refused to validate his style, extreme poverty, and a war that led him away from his home and friends. But there were bright spots as well: his deep, enduring friendships with men named Renoir, Cézanne, Pissarro, Manet—a group that together would come to be known as the Impressionists, and that supported each other through the difficult years. Even more illuminating was his lifelong love, Camille Doncieux, a beautiful, upper-class Parisian girl who threw away her privileged life to be by the side of the defiant painter and embrace the lively Bohemian life of their time. His muse, his best friend, his passionate lover, and the mother to his two children, Camille stayed with Monet—and believed in his work—even as they lived in wretched rooms and often suffered the indignities of destitution. But Camille had her own demons—secrets that Monet could never penetrate—including one that when eventually revealed would pain him so deeply that he would never fully recover from its impact.

The Book of Secrets Scholastic Inc.

Abandoned on a 1913 voyage to Australia, Nell is raised by a dock master and his wife who do not tell her until she grows up that she is not their child, a situation that causes her to return to England and eventually hand down her quest for answers to her granddaughter. Reprint.

Random House

"Throughout his various stages, Dylan's work reveals an affinity with the Zen worldview, where enlightenment can be attained through self-contemplation and intuition rather than through faith and devotion. Much has been made of Dylan's Christian periods, but never before has a book engaged Dylan's deep and rich oeuvre through a Buddhist lens."--Back cover.

The Forgotten Garden Harlequin / SB Creative

"As the landmark Roe v. Wade decision reaches its 40th anniversary, abortion remains a polarizing topic on America's legal and political landscape. Blending history, culture, and law, *Before Roe*

v. Wade explores the roots of the conflict, recovering through original documents and first-hand accounts the voices on both sides that helped shape the climate in which the Supreme Court ruled. Originally published in 2010, this new edition includes a new Afterword that explores what the history of conflict before Roe teaches us about the abortion conflict we live with today. Examining the role of social movements and political parties, the authors cast new light on a pivotal chapter in American history and suggest how Roe v. Wade, the case, because Roe v. Wade, the symbol. "--Cover, p. 4.

The Stolen Lady Random House

Not since *The Diary of Anne Frank* has there been such a book as this: *The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris – about her studies, her friends, her growing affection for the "boy with the grey eyes," about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France's Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, "I held my head high and looked people so straight in the eye they turned away. But it's hard." More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: "Horror! Horror! Horror!" Berr and her family were arrested three weeks later. She went – as was discovered later – on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages.*

The Devlin Diary Simon and Schuster

Lord and Lady Sarre cordially invite you to spend Christmas at Sarre Park ...Celebrate among old friends ... and perhaps a gate-crasher or two. There will be wassailers and kissing-boughs; music, dancing and romance; laughter and some tears. And above all, expect the unexpected because at Christmas anything can happen. So accept your invitation today for what promises to be the most talked-of house-party of 1778 ... and is also a last Huzzah to the Rockliffe series.

The Well-Educated Mind: A Guide to the Classical Education You Never Had Ballantine Books

An assortment of animals gathers for a picnic.

The Journal of Helene Berr W. W. Norton & Company

The year is AD 107 and Iliona, an educated Greek girl, has been orphaned and sold as a slave in Rome. Apart from her diary, she hasn't a friend in the world. But the family she works for are not unkind, and as Iliona begins to make friends and look around her, she discovers that the city at the heart of the empire is a fascinating place.

My Real Name Is Hanna Stone Bridge Press

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

The Clockmaker's Daughter Simon and Schuster

From Dandy Don Meredith and Roger Staubach to the three mid-nineties Super Bowls won by the unbeatable trio of Troy Aikman, Michael Irvin, and Emmitt Smith to TO, Tony Romo, and the glitzy soap opera team of today, the Dallas Cowboys have been the NFL's star franchise for more than 50 years. Love them or hate them, the Cowboys are widely celebrated as "America's Team." But the Cowboys have never been just about football. With their oil baron roots, overbearing, ego-driven owner, players who can't stay out of the tabloids, a palatial new home that sets the standard for modern sports stadiums, fans as enthusiastic as cheerleaders, and cheerleaders who are as famous as the team itself, the Cowboys have become a touchstone of American popular culture. Joe Nick Patoski plumbs all these stories in a book that is a rich, sometimes scandalous, always entertaining portrait of a time, a place, and an irreplaceable team.

The Game On! Diet Harper Collins

Zombies, ghouls, vampires, gangsters; pursuit, betrayal, death—it's a globalized manga turned literature. Dead Love is Twilight with teeth.

Claude & Camille Washington Square Press

INSTANT NEW YORK TIMES BESTSELLER "An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

Midwinter Magic HMH

London, 1672: A vicious killer stalks the court of Charles II, inscribing his victims' bodies with mysterious markings. Are these

the random murders of a madman? The deadly consequence of a personal vendetta? Or the grisly result of a hidden conspiracy? Cambridge, 2008: A Trinity College history professor is found dead, the torn page of a seventeenth-century diary in his hand. His death appears to be an accident, but the college's newest Fellow Claire Donovan and historian Andrew Kent suspect otherwise. The professor's last research subject was Hannah Devlin, a physician to the king's mistress and the keeper of a diary that holds the key to a series of unsolved murders in 1670s London. Through the arcane collections of Trinity's Wren Library, the British Library, and the Royal Society, Claire and Andrew follow the clues Hannah left behind, unearthing secrets of the past and present as both stories unfold to their shocking conclusions.

Marrying Mozart Little, Brown

In an unforgettable love story, a woman's impossible journey through the ages could change everything.... Anne Gallagher grew up enchanted by her grandfather's stories of Ireland. Heartbroken at his death, she travels to his childhood home to spread his ashes. There, overcome with memories of the man she adored and consumed by a history she never knew, she is pulled into another time. The Ireland of 1921, teetering on the edge of war, is a dangerous place in which to awaken. But there Anne finds herself, hurt, disoriented, and under the care of Dr. Thomas Smith, guardian to a young boy who is oddly familiar. Mistaken for the boy's long-missing mother, Anne adopts her identity, convinced the woman's disappearance is connected to her own. As tensions rise, Thomas joins the struggle for Ireland's independence and Anne is drawn into the conflict beside him. Caught between history and her heart, she must decide whether she's willing to let go of the life she knew for a love she never thought she'd find. But in the end, is the choice actually hers to make?

Anacaona, Golden Flower Simon and Schuster

Edwidge Danticat, the award-winning, best-selling author of *THE FARMING OF BONES* and *KRIK? KRAK!* offers a powerful addition to *The Royal Diaries* series with the story of Haiti's heroic queen Anacaona. With her signature narrative grace, Edwidge Danticat brings Haiti's beautiful queen Anacaona to life. Queen Anacaona was the wife of one of her island's rulers, and a composer of songs and poems, making her popular among her people. Haiti was relatively quiet until the Spanish conquistadors discovered the island and began to settle there in 1492. The Spaniards treated the natives very cruelly, and when the natives revolted, the Spanish governor of Haiti ordered the arrests of several native nobles, including Anacaona, who was eventually captured and executed, to the horror of her people.