

## The Devlin Diary Christi Phillips

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*A More Obedient Wife* Dynasty Press

An assortment of animals gathers for a picnic.

**The Rossetti Letter** Zonderkidz

From the bestselling author of *The Rossetti Letter* comes a “thrilling” (Library Journal) novel of intrigue, passion, and royal secrets that shifts tantalizingly between Restoration-era London and present-day Cambridge, England. London, 1672. A vicious killer stalks the court of Charles II, inscribing the victims’ bodies with mysterious markings. Are the murders the random acts of a madman? Or the violent effects of a deeply hidden conspiracy? Cambridge, 2008. Teaching history at Trinity College is Claire Donovan’s dream come true—until one of her colleagues is found dead on the banks of the River Cam. The only key to the professor’s unsolved murder is the seventeenth-century diary kept by his last research subject, Hannah Devlin, physician to the king’s mistress. Through the arcane collections of Cambridge’s most eminent libraries, Claire and fellow historian Andrew Kent follow the clues Hannah left behind, uncovering secrets of London’s dark past and Cambridge’s murky present and discovering that the events of three hundred years ago still have consequences today...

[Figures in Silk](#)

"A More Obedient Wife blends fact and fiction to tell the story of two women--married to Supreme Court Justices James Iredell and James Wilson--who find themselves swept up in the events of the federal government's turbulent first decade"--P. [4] of cover.

**The Four Seasons** Touchstone

A Companion to Analytic Philosophy is a comprehensive guide to many significant analytic philosophers and concepts of the last hundred years. Provides a comprehensive guide to many of the most significant analytic philosophers of the last one hundred years. Offers clear and extensive analysis of profound concepts such as truth, goodness, knowledge, and beauty. Written by some of the most distinguished philosophers alive, some of whom have entries in the book devoted to them.

[The Devlin Diary](#) Simon and Schuster

Historical, statistical, biographical and bibliographical information about The Gambia, Africa and its leaders. History of Delaware Little, Brown

Filled with the lyrical beauty of a now-vanished world, this magnificent novel unfolds during the last great ice age, amid the mist-shrouded mountains of the Pyrenees in prehistoric France. When tainted spring water fatally poisons the women of the tribe of the Horse, the clan's young men set forth to kidnap new women from the matriarchal tribe of the Red Deer--a quest that must succeed or their people will die out. Golden-haired Mar, the leader of the young men, falls in love with the beautiful Alin, daughter of the Red Deer priestess. And though they are born to embrace different traditions, raised to worship different gods, Mar will fight to claim this strangely powerful woman as his own. Against a lush backdrop of ancient magic, mammoth hunts, and secret rites, this mesmerizing novel brings to life the ritual and adventure of a primeval world and tells a timeless tale of conflict between two societies...two beliefs...two sexes...and two people.

*Silk Flowers Never Die* Cambridge University Press

I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, and he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

*A Tailor-Made Bride* Pan Macmillan

For years, tales of DRAGONS from another world kidnapping and enslaving humans have been circulating in Jason Masters’ world, while for a slave girl named Koren, the stories of a human world seem pure myth. Together, these two teens will need to bridge two planets in order to overthrow the draconic threat and bring the lost slaves home. What if the Legends Are True? Jason Masters doubted the myths that told of people taken through a portal to another realm and enslaved by dragons. But when he receives a cryptic message from his missing brother, he must uncover the truth and find the portal before it’s too late. At the same time, Koren, a slave in the dragons’ realm, discovers she has a gift that could either save or help doom her people. As Jason and Koren work to rescue the enslaved humans, a mystic prophecy surrounding a black egg may make all their efforts futile.

*The Madonna of the Almonds* Simon and Schuster

The second unforgettable historical love story set in Italy from Marina Fiorato, author of the bestseller *THE GLASSBLOWER OF MURANO*. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. Bernardino Luini, favoured apprentice of Leonardo da Vinci, is commissioned to paint a religious fresco in the hills of Lombardy. His eye is caught by the beautiful Simonetta di Saronno, a young noblewoman who has lost her husband to battle, and whose fortune is gone. Captivated by her beauty and sadness, Bernardino paints Simonetta's likeness, immortalizing her as the Madonna in his miraculous frescoes in Saronno's church. As the sittings progress, artist and model fall in love, and Simonetta reciprocates Luini's genius by creating a drink for her lover from the juice of almonds - the famous Amaretto di Saronno. As the frescoes and the liqueur near their completion, the couple's affair distils into a heady brew of religious scandal which threatens their love, and ultimately their lives. Who is the mysterious Jew with a golden hand? And how does a mute young soldier affect Simonetta's destiny?

*Streets with a Story* Penguin

Morse had solved so many mysteries in his life. Was he now, he wondered, beginning to glimpse the solution to the greatest mystery of them all...? How can the discovery of a short story by a beautiful Oxford graduate lead Chief Inspector Morse to her murderer? What awaits Morse and Lewis in Room 231 of the Randolph Hotel? Why does a theft at Christmas lead the detective to look upon the festive season with uncharacteristic goodwill? And what happens when Morse himself falls victim to a brilliantly executed crime? *Morse's Greatest Mystery and Other Stories* is a dazzling collection of short stories from Inspector Morse's creator, Colin Dexter. It includes six ingenious cases for the world's most popular fictional detective - plus five other tantalizingly original tales to delight all lovers of classic crime fiction.

*Starlighter* Hodder & Stoughton

A vividly-rendered portrait of both the rise of Impressionism and of the artist at the center of the movement, Claude and Camille is above all a love story of the highest romantic order. In the mid-nineteenth century, a young man named Claude Monet decided that he would rather endure a difficult life painting landscapes than take over his father's nautical supplies business in a French seaside town. Against his father's will, and with nothing but a dream and an insatiable urge to create a new style of art that repudiated the Classical Realism of the time, he set off for Paris. But once there he is confronted with obstacles: an art world that refused to validate his style, extreme poverty, and a war that led him away from his home and friends. But there were bright spots as well: his deep, enduring friendships with men named Renoir, Cézanne, Pissarro, Manet—a group that together would come to be known as the Impressionists, and that supported each other through the difficult years. Even more illuminating was his lifelong love, Camille Doncieux, a beautiful, upper-class Parisian girl who threw away her privileged life to be by the side of the defiant painter and embrace the lively Bohemian life of their time. His muse, his best friend, his passionate lover, and the mother to his two children, Camille stayed with Monet—and believed in his work—even as they lived in wretched rooms and often suffered the indignities of destitution. But Camille had her own demons—secrets that Monet could never penetrate—including one that when eventually revealed would pain him so deeply that he would never fully recover from its impact.

*Morse's Greatest Mystery and Other Stories* Simon and Schuster

Ellen, a ten-year-old multiracial girl, no longer a child, not quite a teenager, moves from America to Japan with her family & finds herself in a world of spirits & ancestors, ghost stories & secrets.

*Mistress of the Revolution* Crown Publishing Group (NY)

Sensitivity and verve, providing a terrific read that is sure to become a favorite of book groups, armchair travelers, and wild women everywhere. Book jacket.

[Diary of an Oxygen Thief](#) Cambridge University Press

This final volume in the Cambridge History of Ireland covers the period from the 1880s to the present. Based on the most recent and innovative scholarship and research, the many contributions from experts in their field offer detailed and fresh perspectives on key areas of Irish social, economic, religious, political, demographic, institutional and cultural history. By situating the Irish story, or stories - as for much of these decades two Irelands are in play - in a variety of contexts, Irish and Anglo-Irish, but also European, Atlantic and, latterly, global. The result is an insightful interpretation on the emergence and development of Ireland during these often turbulent decades. Copiously illustrated, with special features on images of the 'Troubles' and on Irish art and sculpture in the twentieth century, this volume will undoubtedly be hailed as a landmark publication by the most recent generation of historians of Ireland.

*Click, Clack, Quackity-Quack* Crown

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

[The Cambridge History of Ireland: Volume 3, 1730 – 1880](#) Bethany House

Forced to marry an elderly baron instead of a man she loves, impoverished noblewoman Gabrielle de Montserrat is condemned to death at the height of the French Revolution and finds her life placed in the hands of her former lover.

[City of Thorns](#) ABDO

The definitive, must-have account of the all-time players, coaches, locker rooms and boardrooms that made the Dallas Cowboys "America's Team." Since 1960, the Cowboys have never been just about football. From their ego-driven owner and high-profile players to their state-of-the-art stadium and iconic cheerleaders, the Cowboys have become a staple of both football and American culture since the beginning. For over 50 years, wherever the Cowboys play, there are people in the stands in all their glory: thousands of jerseys, hats, and pennants, all declaring the love and loyalty to one of the most influential teams in NFL history. Now, with thrilling insider looks and sweeping reveals of the ever-lasting time, place, and culture of the team, Joe Nick Patoski takes readers - both fans and rivals alike - deep into the captivating world of the Cowboys.

*Claude & Camille* Simon and Schuster

Jericho "J.T." Tucker wants nothing to do with Coventry, Texas's new dressmaker. He's all too familiar with her kind--shallow women more devoted to fashion than true beauty. Yet, except for her well-tailored clothing, this seamstress is not at all what he expected. Hannah Richards is confounded by the man who runs the livery. The unsmiling fellow riles her with his arrogant assumptions and gruff manner while at the same time stirring her heart with unexpected acts of kindness. Which side of Jericho Tucker reflects the real man? When Hannah decides to help Jericho's sister catch a beau--leading to uproarious consequences for the whole town--will Jericho and Hannah find a way to bridge the gap between them?

*The Cambridge History of Ireland: Volume 4, 1880 to the Present* Harper Collins

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

*Claude & Camille* Macmillan

The New York Times bestselling author of *Diary of an Oxygen Thief* and *Chameleon in a Candy Store* is back with the spellbinding conclusion to the series. You've never seen romance do this before. So brutally honest and breathtakingly perverse you'll want to throw this book at the wall, but you'll also want to know if it can possibly get any more disturbing (it can and it does). And as you start to wonder whether men and women were ever even meant to be together, a surprise ending brings the trilogy full circle and provides unexpected closure to an issue raised by a certain photographer's assistant in the first book. *Eunuchs and Nymphomaniacs* is about how we love today and how increasingly we try to avoid it altogether.