

The Diary Of Anais Nin Vol 2 1934 1939

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[Trapeze Swallow Press](#)

Nin continues her debate on the use of drugs versus the artist's imagination, portrays many famous people in the arts, and recounts her visits to Sweden, the Brussels World's Fair, Paris, and Venice. "Nin ? looks at life, love, and art with a blend of gentility and acuity that is rare in contemporary writing" (John Barkham Reviews). Edited and with a Preface by Gunther Stuhlmann; Index.

[A Literate Passion](#) HMH

Ladders to Fire is the first volume of Nin's celebrated series of novels called Cities of the Interior.

Ladders to Fire Houghton Mifflin Harcourt P

"Ana i s Nin, in 1955, was for all practical purposes a failed writer. She could interest no publisher in her introspective and feminine fiction, nor could she keep her past titles in print. But at the same time, she was keeping a diary begun when she was eleven years old. In The Diary of Others, Nin begins to realize that the diary itself was her most valuable writing, but she wonders how she could ever publish such a document, filled with love affairs and deceptions as well as incest and bigamy, without harming those she held most dear—her brother, her lover, and especially her husband of more than thirty years. When The Diary of Others opens, Nin has recently (and bigamously) married Rupert Pole, her young lover in California; she then struggles to keep a bicoastal double marriage alive, and she vainly seeks a publisher for her novels. She later begins a collaboration with two men who would change her fortunes—literary agent Gunther Stuhlmann and publisher Alan Swallow. And she is aided both financially and commercially by her long-estranged lover and colleague Henry Miller, whose rise to fame after the famous obscenity trials has given him the financial freedom to offer Nin the proceeds from the publication of his letters to her during the 1930s and '40s. After much deliberation, Nin comes up with a formula that allows her to publish her long-anticipated Paris diaries in such a way that she can describe her personal growth and relationships with fascinating characters such as Miller, Otto Rank and Antonin Artaud without disclosing the intimate details of her life. The Diary of Others documents Ana i s Nin's ascension from obscurity and commercial failure to sudden vindication, validation and fame"--

The Diary of Ana i s Nin: 1955-1966 HMH

An expanded edition of a collection of Anais Nin's writings, including diary entries, complete fictions, erotica, correspondence, interviews and critical essays.

The Journals of Anais Nin Harvest Books

This "amazingly precocious" diary of girlhood in the early twentieth century is filled with a "special charm" (The Christian Science Monitor). Born in Paris, Ana i s Nin started her celebrated diary at age eleven, when she was immigrating to New York with her mother and two young brothers. The diary became her confidant, her beloved friend, in which she recorded her most intimate thoughts and kept watch on the state of her character. Offering an amusing view of Nin's early life, from age eleven to seventeen, it is also a self-portrait of an innocent girl who is transformed, through her own insights, into an enlightened young woman. "An enchanting portrait of a girl's constant search for herself . . . will delight her admirers as well as new readers."

—Library Journal "One of the most extraordinary documents in the annals of literature." —Providence Sunday Journal "[The Early Diary is] not merely an overture to the great performance. It deserves our attention on its own as a revelation of the rites of passage of a young girl in the early part of the [twentieth] century and as an expression of the collision of cultures between Europe and America." —Los Angeles Times Preface by Joaquin Nin-Culmell

Incest Harvest Books

The third volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). This candid volume from the renowned diarist covers her years of struggle, and eventual triumph, as an author in America during World War II. "Transcending mere self-revelation . . . the diary examines human personality with a depth and understanding seldom surpassed since Proust . . . dream and fact are balanced and . . . in their joining lie the elements of masterpiece." —The Washington Post "Just one page of Nin's extraordinary diaries contains more sex, melodrama, fantasies, confessions, and observations than most novels, and reflects much about the human psyche we strive to repress." —Booklist Edited and with a preface by Gunther Stuhlmann

[The Diary of Anais Nin, 1931-1934](#) HMH

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

The Diary of Ana i s Nin HMH

Ana i s Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America.

Trapeze begins where the previous volume, Mirages, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

The Diary of Ana i s Nin, 1944–1947 Houghton Mifflin

Largely ignored by mainstream audiences for the first thirty years of her career, Anais Nin (1903-1977) finally came into her own with the publication of the first part

of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and openness. For a woman to make such probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anais Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched upon in the diaries, and she speaks also of her role in the women's movement and of her philosophies on art, writing, and individual growth.

[The Diary of Ana i s Nin, 1947–1955](#) HMH

The acclaimed author details her bohemian life in 1930s Paris—including her famous affair with Henry Miller—in the classic first volume of her diaries. Born in France to Cuban parents, Anais Nin began keeping a diary at the age of eleven and continued the practice for the rest of her life. Confessional, scandalous, and thoroughly absorbing, her diaries became one of the most celebrated literary projects of the twentieth century. Writing candidly of her marriages and affairs—including those with psychoanalyst Otto Rank and author Henry Miller—Nin presents a passionate and detailed record of a modern woman's journey of self-discovery. Edited and with an introduction by Gunther Stuhlmann, this celebrated first volume begins in the winter of 1931 and ends in the fall of 1934. It covers an auspicious time in Nin's life, from when she is about to publish her first book to her decision to leave Paris for New York.

The Diary of Others HMH

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Ana i s Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Ana i s, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Ana i s would eventually seek absolution from her analysts. "Before Lena Dunham there was Ana i s Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian Includes an introduction by Rupert Pole

The Diary of Anais Nin [vol. 3] HMH

The second volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). Beginning with the author's arrival in New York, this diary recounts Ana i s Nin's work as a psychoanalyst, and is filled with the stories of her analytical patients—as well as her musings over the challenges facing the artist in the modern world. The diary of this remarkably daring and candid woman provides a deeply intimate look inside her mind, as well as a fascinating chapter in her tumultuous life in the latter years of the 1930s.

[The Early Diary of Ana i s Nin, 1920–1923](#) HMH

The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

The Diary of Anais Nin HarperCollins

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Ana i s Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art." —Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

The Diary of Ana i s Nin HMH

The fifth volume of "one of the most remarkable diaries in the history of

letters" (Los Angeles Times). Spanning from the late 1940s through the mid-1950s, this volume covers the author's experiences in Mexico, California, New York, and Paris; her psychoanalysis; and her experiment with LSD.

"Through her own struggling and dazzling courage [Nin has] shown women . . . groping with and growing with the world." —Minneapolis Tribune Edited and with a preface by Gunther Stuhlmann

Nearer the Moon Univ. Press of Mississippi

A revealing look at the life of this "extraordinary and unconventional writer" during the mid-1920s (The New York Times Book Review). In this volume of her earlier series of personal diaries, Anaïs Nin tells how she exorcised the obsession that threatened her marriage—and nearly drove her to suicide. "Through sheer nerve, confidence, and will, Nin made of the everyday something magical. This was a gift, indeed, and it's a fascinating process to witness." —The Christian Science Monitor With an editor's note by Rupert Pole and a preface by Joaquin Nin-Culmell

The Diary of Anais Nin HMH

From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

The Portable Anais Nin Ohio University Press

The diarist's account of her life in the early 1920s explores "the conflict she felt between artistic longings and her pre-ordained female fate" (The Detroit News). Continuing the journey of self-education and self-discovery she began in *Linotte*, Anaïs Nin discloses a part of her life that had previously remained private. She discusses the period in which she met Hugo Guiler, the young man who later became her husband, and made the wrenching transition from the shelter of her family to the world of artists and models. She also reveals the struggle she faced between her expected role as a woman and her determination to be a writer—a negotiation that still poses difficulties for many of us almost a century after Nin wrote this diary. "Through sheer nerve, confidence, and will, Nin made of the everyday something magical. This was a gift, indeed, and it's a fascinating process to witness." —The Christian Science Monitor With a preface by Joaquin Nin-Culmell

Delta Of Venus Ohio University Press

The sixth volume of the diary of "one of the most extraordinary and unconventional writers of [the twentieth] century" (The New York Times Book Review). Anaïs Nin continues "one of the most remarkable diaries in the history of letters" with this volume covering more than a decade of her midcentury life (Los Angeles Times). She debates the use of drugs versus the artist's imagination; portrays many famous people in the arts; and recounts her visits to Sweden, the Brussels World's Fair, Paris, and Venice. "[Nin] looks at life, love, and art with a blend of gentility and acuity that is rare in contemporary writing." —John Barkham Reviews Edited and with a preface by Gunther Stuhlmann

Mirages Houghton Mifflin

Having left France for New York, Nin continues her marital relationship with her husband, Hugh, and her love relationships with Henry Miller and her analyst Otto Rank. *Fire* is the story of a woman's struggles to come to terms with herself, to find salvation in the form of writing. Photos.