

The Diary Of Olga Romanov Royal Witness To Russian Revolution Helen Azar

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[Nicholas and Alexandra Short Books](#)

Their names were Olga, Tatiana and Maria..... For nearly a century the life and death of Grand Duchess Anastasia, the daughter of Russia's last Tsar, has fascinated thousands all over the world. Due to the myth of her survival from a communist firing squad, she has arguably emerged as the most famous member of the Romanov family. However Anastasia had three older sisters: Olga, Tatiana and Maria. They are often overlooked by history. Now for the first time ever, there is a book dedicated to these three young women, all slaughtered before the age of 25. This is the story of three individuals born into a world of glamour and eventually brutally dying in a half cellar far away from the palace rooms they once happily ran through as children and teenagers. This is their story.

The Last Tsar Roaring Brook Press

A memoir of one of the last of the Romanovs.

Romanov Family Yearbook Macmillan + ORM

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother, the princess, tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia

understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

The Lives and Deaths of the Princesses of Hesse Basic Books

Maria Romanov was canonized by the Eastern Orthodox Church for her service as a nurse tending wounded soldiers during World War I. Her diary reveals she felt she was the 'black sheep' of the family despite being known as the most beautiful of the four sisters. Her letters and diaries include intimate details about Rasputin and the royal family as well as the family's concern over the war with Germany and the subsequent rise of the Bolsheviks. She was eighteen-years-old when she was murdered by the Bolsheviks.

The Diary of Olga Romanov Anchor

Grand Duchess Maria Nikolaevna was the third daughter and middle child of Tsar Nicholas II of Russia, and 1913 was the tercentennial year of her family's dynastic rule-the last full year before the outbreak of World War I. In her journal, Maria documents the ceremony and celebrations of this important date in Imperial Russian history, while at the same time showing herself to have been a remarkably ordinary young girl who happened to be the daughter of the most powerful man in the world. Maria's journal records the daily routines of the Imperial family, from the mundane to the magnificent, allowing the reader a peek into the lost and distant world of the last Romanovs.

The Romanov Family Album Createspace Independent Publishing Platform

Anastasia, the youngest daughter of Tsar Nicholas II and Empress Alexandra Feodorovna was destined to become the most famous of her siblings - through rumors of her survival of the family's brutal murder on the night of 16-17 July 1918. She has appeared in movies, novels, musicals and plays, and yet among all this the real Anastasia has been lost. Here for the first time, readers can discover the real Anastasia through her own letters and writings - translated into English by Helen Azar and George Hawkins, many for the first time - a surprisingly modern teenager from the dawn of the 20th century who had a sharp sense of humor, was intelligent but sometimes naughty, with a gift for storytelling and a penchant for taking "selfies" on her brownie box. Meet the historical Anastasia who inspired the legend.

The Romanovs Under House Arrest CreateSpace

"Elegantly written and masterfully researched" (Robert Service, author of A History of Modern Russia), the definitive story behind the self-destruction of the autocratic Romanov dynasty, by the world's foremost expert When Tsar Nicholas II fell from power in 1917, Imperial Russia faced a series

of overlapping crises, from war to social unrest. Though Nicholas's life is often described as tragic, it was not fate that doomed the Romanovs—it was poor leadership and a blinkered faith in autocracy. Based on a trove of new archival discoveries, *The Last Tsar* narrates how Nicholas's resistance to reform doomed the monarchy. Encompassing the captivating personalities of the era, it untangles the struggles between the increasingly isolated Nicholas and Alexandra and the factions of scheming nobles, ruthless legislators, and pragmatic generals who sought to stabilize the restive Russian empire either with the Tsar or without him. By rejecting compromise, Nicholas undermined his supporters at crucial moments. His blunders cleared the way for all-out civil war and the eventual rise of the Soviet Union. Definitive and engrossing, *The Last Tsar* uncovers how Nicholas II stumbled into revolution, taking his family, the Romanov dynasty, and the whole Russian Empire down with him.

Russia's Last Romanovs Random House

"...for the last time the former rulers of their own home had gathered to fervently pray, tearfully, and on bended knee, imploring that the Lord help and intercede for them in all of their sorrows and misfortunes." Thus the Archpriest Afanasy Belyaev described the faith and piety of the Russian Imperial family, whom he served as priest and confessor, on the occasion of the Tsarevich's thirteenth birthday. These selected excerpts from the chaplain's diary open a window into the souls of the now sainted Royal Family and the struggles endured in their first five months of confinement following the abdication of Tsar Nicholas II in early 1917. Russian cultural historian Marilyn Pfeifer Swezey sets the diary in its historical context and offers an epilogue to complete the story of the Romanov's journey to martyrdom at the hands of a Bolshevik firing squad in a Siberian basement. Also included is a short life of Fr Afanasy and biographical information regarding the various persons appearing in the work. This anniversary edition has been copiously illustrated throughout with color and black and white photos (some rarely or never published before) as well as charts and maps.

Rasputin's Killer and his Romanov Princess St. Martin's Press

Photographs of the life of the Russian Imperial family.

25 Chapters of My Life Decanter Press

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —*The Wall Street Journal* Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —*The Horn Book*, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the

Orbis Pictus Award for Outstanding Nonfiction

The Campaign of the Marne, 1914 (Classic Reprint) Scholastic Inc.

Based strictly on primary sources, the book *The Romanov Royal Martyrs* is a unique biography, offering previously unpublished texts in English from letters, testimonies, diaries, memoirs, and other sources. An impressive book, featuring more than 200 black & white photographs, and a 56-page full-colour photo insert of more than 80 high-quality images, appearing here in print for the first time.

Anastasia Romanov Westholme Publishing

Lucy Ann Lobdell (1829-1912) was an ordinary woman whose extraordinary life was shaped by personal strife and the hardship of life in early nineteenth-century upstate New York. Struggling with an abusive husband, a young child, ailing parents, and financial strain, Lucy did what was necessary to support her family. In a rural world defined by farming and lumbering, she dressed, labored, and lived in a traditional masculine role. Educated and eloquent, Lucy penned and published, *Lucy Ann Lobdell, the Female Hunter of Delaware and Sullivan Counties, N.Y.*, in 1855. The narrative provides a unique look at the persecution of a woman whose only "offense" was disregard for contemporary societal norms. As Lisa Macchia Ohliger demonstrates in *The Narrative of Lucy Ann Lobdell: A Woman's Case for Equality*, Lucy embodied the nascent women's rights movement. At the same time, and not far from where Lucy lived and went to school, Amelia Bloomer was advocating the right for women to wear pants and was publishing the feminist newspaper, *The Lily*, while Susan B. Anthony was pushing for land rights and equal pay for women. All of these issues are found in Lucy's account. Lucy's life is an illustration of the historical significance and destructive power of gender in society, and her narrative bears painful witness to the clash between taboo and survival.

The Romanov Royal Martyrs: What Silence Could Not Conceal Createspace Independent Publishing Platform

"A richly detailed portrait of four women, whom marriage and blood put at the center of European history."

—*Richmond Times-Dispatch* This sweeping saga recreates the extraordinary opulence and violence of Tsarist Russia as the shadow of revolution fell over the land and destroyed a way of life for these Imperial women. From the early 1850s until the late 1920s Russia underwent a massive transformation, taking it from days of grandeur under the tsars to the chaos of revolution and the beginnings of the Soviet Union. At the center of all this tumult were four Romanov women. Marie Alexandrovna, Tsar Alexander II's pampered daughter, astonished her mother-in-law, Queen Victoria, with her strength of character. Thrust into the role of queen at sixteen, Olga Constantinovna's altruistic streak benefited Greeks and Russians alike. Charming and vivacious, Marie Feodorovna, the mother of the ill-fated Tsar Nicholas II, excelled in her role as empress. Formidable and ambitious, Marie Pavlovna emerged as a rival to Tsarina Alexandra, Nicholas II's embattled consort. From *Splendor to Revolution* presents the unforgettable political and personal dramas of these extraordinary women. What began for them as a time of splendor ended after World War I, with a Russia destroyed by revolution. "Relating the drama and tragedy of royal life, Gelardi ably weaves in the extended family ties that connected most European rulers, including Queen Victoria." —*Publishers Weekly* (starred review) "Simple, straightforward, and engaging. Gelardi is proof that history written from the female perspective can be all business." —*The Roanoke Times*

The Last Grand Duchess Mesa Potamos Publications

Excerpt from *The Campaign of the Marne, 1914* In the following narrative, an attempt has been made to adhere, so far as possible, to matters of military interest and to avoid the fields of political and economic history, despite their necessarily close relationship. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Narrative of Lucy Ann Lobdell Westholme Publishing

A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize–winning author of Peter the Great, The Romanovs, and Catherine the Great “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

From Splendor to Revolution Createspace Independent Publishing Platform

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

Olga Romanov Shephard-Walwyn Publishers

A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyrubova, and their reliance on the infamous Rasputin.

The Race to Save the Romanovs Outskirts Press

This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words.

The Romanov Legacy Macmillan

The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and

photographs--one for each day of the year—including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

Princess Olga Westholme Publishing

A gripping family saga and a portrait of a world in turmoil The Princesses of Hesse were Queen Victoria's grandchildren. After the sudden death of her daughter Alice, Queen Victoria took an obsessive interest in the marriage prospects of the four girls she left behind. Very little went according to plan. Fortunately, Queen Victoria did not live to see her direst fears for the girls spouses being realised. She died in January 1901, just before her beloved Hesse granddaughters became caught up in the maelstrom of early 20th century Europe. The youngest sister, Alix, married Tsar Nicholas II of Russia; she was assassinated, along with the rest of her family, in a cellar in Ekaterinburg. The second, Ella, married the Russian Grand Duke Serge. After he was assassinated, she became a nun, only to be assassinated by the Bolsheviks twenty-four hours after Alix in 1918. The third, Irene, married the Kaiser's brother, Prince Henry, and was entangled in the 1918 German uprisings. The eldest sister, Princess Victoria, married Prince Louis Battenberg, and became the mother of Lord Louis Mountbatten and grandmother of Prince Philip, Duke of Edinburgh. Their lives were all dramatic, and this group biography shows how they interacted as sisters, forever jostling for status and relaying the politics and intrigues that surrounded them. Drawing on hundreds of previously unseen letters from the sisters as well as from their grandmother Queen Victoria, The Princesses of Hesse takes us on a sweeping journey across the tumultuous landscape of the turn of the century - from the dramas of the Russian Court to the Russian Revolution, and through both World Wars in which they often found themselves on opposing sides. Both intimate and epic in scope, Frances Welch's biography sheds new light on the four sisters' lives, illuminating a remarkable period of history in the process.