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# The Diary Of Olga Romanov Royal Witness To Russian Revolution Helen Azar

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The Last Grand  
Duchess Outskirts  
Press  
She was the eldest  
daughter of Tsar  
Nicholas II of Russia -

the Grand Duchess Olga the daily domestic  
Nikolaevna. In 1913, routines of the Russian  
the tricentennial year of imperial family just  
her family's dynastic prior to the outbreak of  
rule, Olga was coming the First World War.  
of age - turning 18 in The Narrative of Lucy Ann  
early November, and Lobdell Westholme  
her life was full of Publishing  
romance, pageantry and The recently declassified  
fun. This volume diary reveals the Empress's  
comprises diary entries thoughts up until her  
from the full year, execution  
which allow the reader Anastasia's Sisters Shephard-  
a unique glimpse into Walwyn Publishers

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For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. “ This epic tale is captivating and beautifully told. ” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen

Victoria ’ s eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband ’ s death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling

empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas ’ s strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields

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and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* “ Timely . . . [Gortner ’ s] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria ’ s life as a royal reads like a historical soap opera. ” —USA Today “ Gortner, an experienced hand at recreating the unique aura of a particular time and

place, will deftly sweep historical-fictions fans into this glamorous, turbulent, and ultimately tragic chapter in history. ” —Booklist (starred review) “ Mesmerizing . . . This insightful first-person account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion. ” —Publishers Weekly “ A twist on the tragic story you ’ ve heard many times before. ” —Bustle Romanov Family

Yearbook Random House  
Lucy Ann Lobdell (1829–1912) was an ordinary woman whose extraordinary life was shaped by personal strife and the hardship of life in early nineteenth-century upstate New York. Struggling with an abusive husband, a young child, ailing parents, and financial strain, Lucy did what was necessary to support her family. In a rural world defined by farming and lumbering, she dressed, labored, and

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lived in a traditional masculine role. Educated and eloquent, Lucy penned and published, Lucy Ann Lobdell, the Female Hunter of Delaware and Sullivan Counties, N.Y., in 1855. The narrative provides a unique look at the persecution of a woman whose only "offense" was disregard for contemporary societal norms. As Lisa Macchia Ohliger demonstrates in *The Narrative of Lucy Ann Lobdell: A Woman's Case for Equality*, Lucy embodied the nascent

women's rights movement. At the same time, and not far from where Lucy lived and went to school, Amelia Bloomer was advocating the right for women to wear pants and was publishing the feminist newspaper, *The Lily*, while Susan B. Anthony was pushing for land rights and equal pay for women. All of these issues are found in Lucy's account. Lucy's life is an illustration of the historical significance and destructive power of gender in society, and

her narrative bears painful witness to the clash between taboo and survival.

### **The Last Tsar Anchor**

A story of four teenagers trapped in time with only history as their company. London, 2020. Milo Wilson has never been an adventurer. When he goes to London with his friends Ella, Theo, and Ophelia, he expects a few days of casual touring and fun. But a visit to the Royal Collection Trust museum changes everything. When Milo comes across an old diary, he is so enchanted that he cannot help but steal it.

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Later on, the diary takes revenge on him by taking Milo and his friends on a journey through time - to a place of betrayal and war, and to a family in great danger. St. Petersburg, 1917. Europe is in ruins as a result of the great war. A revolution has brought down the monarchy and the imperial family have been placed in house arrest; praying for a miracle. When one of the grand duchesses stumbles upon an odd-looking man in the palace, she hopes that freedom has finally come. Neither of them could ever suspect that they will have a role in an

upcoming drama that Russia will never forget.  
[A Lifelong Passion](#)  
Scarborough House  
The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original

translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for

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those new to the letters and diaries of Russia's last Romanovs.

MARIA and ANASTASIA

Createspace Independent Publishing Platform

This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words.

*Anastasia: The Last Grand Duchess, Russia, 1914*

MIRA

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final

Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian

Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more

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than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of

the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people

closest to the Grand Duchess and her family.

**Romanov** Westholme Publishing History.

### **The Diary of Olga**

**Romanov** Thomas Nelson

"In Michael Romanov: Brother of the Last Tsar, translator Helen Azar and Romanov historian Nicholas B.A. Nicholson present for the first time in English the annotated 1916-1918 diaries and letters of Grand Duke Michael from the period in which he learns of the murder of Rasputin, attempts to preserve the throne for his



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brother Nicholas during the February Revolution, and finds himself named Emperor when his brother abdicates not only for himself, but for his son Alexei. Michael's diaries provide rare insight into the fall of the Empire, the rise and fall of the Provisional Government and the brief Russian republic, and the terrifying days of the February and October Revolutions after which Michael finds himself a prisoner who would meet his end in the Siberian city of Perm."--

*The Romanov Legacy* Good Press  
This book is a memoir written by Pierre Gilliard, the French language tutor to the five children of Emperor Nicholas II of Russia from 1905 to 1918. It was published following the Russian Revolution of 1917 and the execution of the Russian Imperial family. In this book, Gilliard described Tsarina Alexandra's torment over her son's hemophilia and her faith in the ability of starets Grigori Rasputin to heal the boy.

*The Last Diary of Tsaritsa Alexandra* Decanter Press  
The Grand Duchess Olga records her life with an artist's eye for detail, against the backdrop of the historical events which shook the world.  
*Four Sisters: The Lost Lives of the Romanov Grand Duchesses* Createspace Independent Publishing Platform  
An epic drama of world-changing events revealed through the visionary consciousness of Tatiana, one of the four daughters of the last Russian Tsar, Nicholas II and his wife

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Alexandra. This is Tatiana's story, told through her diary: from idyllic childhood in the last royal family of Russia, to brutal imprisonment at the hands of the revolutionaries; from her last-minute escape and secret exile in England - for which there exists actual historical and documentary evidence - to her fulfilment in love and eventual tragic fate as she disappears from history under an assumed name. Within the storyline of history, Tatiana's passionate and impressionistic diary entries are set against the

gathering storm of the revolution and the ominous indicators of the Romanov family's impending doom - and against the machinations of the British establishment which decided her fate. , **Russia's Last Romanovs** St. Martin's Press  
My name is Anastasia. The history books say I died. They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before.

Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want Romanov on your

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shelf!" —Evelyn Skye "Romanov will cast a spell on readers and immerse them in a history anyone would long to be a part of."

—Sasha Alsberg "If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, Romanov takes a deeper look at the days leading up to the family's tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment."

—Sara Ella Full-length historical

fantasy Includes discussion questions for book clubs Paperback contains special bonus chapter

*Tatiana Romanov, Daughter of the Last Tsar* Forgotten Books A "magnificent and intimate" (Harper's) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize-winning author of Peter the Great, The Romanovs, and Catherine the Great "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil

nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked

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royals who watched it crumble. *The Romanov Empress* Westholme Publishing  
In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000

letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It

includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918. *The Romanov Diary* Yale University Press  
This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words. *Journal of a Russian Grand Duchess* Createspace Independent Publishing Platform  
A memoir of one of the last of

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the Romanovs.

**Michael Romanov** Knopf "Princess Olga Romanoff, is the daughter of the eldest nephew of Tsar Nicholas II, murdered with his family by the Bolsheviks in 1918. She is the youngest child of the late Prince Andrei Alexandrovich of Russia, who was born in the Winter Palace in St Petersburg in 1897. He fled Russia in 1918 with his pregnant (first) wife and his father, Grand Duke Alexander Michaelovich, while his mother, Grand Duchess Xenia, and his

grandmother, Her Imperial Highness Maria Feodorovna, followed a year later. The fabled Romanov jewels that they were able to smuggle out had to be sold and the exiled family lived for some time at various grace-and-favour homes at Windsor and Hampton Court. The book is peppered with amusing anecdotes about the Royal Family and their British cousins. The reader will also get a glimpse of the Princess's cosseted childhood. She was looked after by a number of nannies

and then privately educated at home for fear of mixing with ordinary local children. My mother was a frightful snob, says Princess Olga, who rebelled, and who still laughs about one of her mother's ambitions: to marry her off to Prince Charles! It was indeed an unusual upbringing with a snobbish and strict mother of Scottish and Scandinavian background, and a more relaxed and indulgent Romanov father whose occupation was stated as 'Prince of Russia' on Olga's birth certificate. Her home,

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Provender House is crammed full of fascinating Romanov memorabilia, from the crockery used by the tsar and his family during their final captivity in Ekaterinburg, to the diamond blade penknife used for scratching the news of Prince Andrei's birth on a window pane in the Winter Palace - still there for visitors to see. The rambling 30-room Provender House, now open to the public, has indeed been witness to some extraordinary tales - many of them hitherto untold - handed down by Princess Olga's father." -- provided by publisher.

**The Romanov Family Album** CreateSpace  
Excerpt from *The Campaign of the Marne, 1914* In the following narrative, an attempt has been made to adhere, so far as possible, to matters of military interest and to avoid the fields of political and economic history, despite their necessarily close relationship. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic

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to preserve the state of such  
historical works.