

The Diary Of Virginia Woolf Vol 1 1915 1919

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[A Moment's Liberty](#) HarperCollins UK

Discover the stories behind the stories in this treasurable illustrated biography of Jane Austen. Enchanting illustrations and handwritten text featuring excerpts from Austen's personal letters outline the intimate details of the literary icon's life—her childhood on a farm, the writing of her first novella, her marital woes, the inspiration behind *Sense and Sensibility* and *Pride and Prejudice*, and more. Brimming with delightful details like the objects Austen kept on her desk and how much Emma originally sold for, this beautiful ebook is a lovely new way to celebrate Austen's legacy.

The Diary of Virginia Woolf Chronicle Books

FOREWORD BY ALI SMITH WITH AN INTRODUCTION BY FRANCESCA WADE Who better to serve as a guide to great books and their authors than Virginia Woolf?

The Diary of Virginia Woolf Volume One Ohio State University Press
Selections from the diaries of Virginia Woolf share her observations on English social life, literature, politics, and her own work

[Between the Acts](#) HarperCollins

An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies—of strength, style, and creativity—shaped Woolf's path to the radical writing that inspires so many today. Gill casts back to Woolf's French-Anglo-Indian maternal great-grandmother Thérèse de L'Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf's aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

[A Writer's Diary](#) Random House

“ Nothing yet published about her so totally contradicts the legend of Virginia Woolf.... [This] is a first chance to meet the writer in her own unguarded words and to observe the root impulses of her art without the distractions of a commentary ” (New York Times). Edited and with a Preface by Anne Olivier Bell; Introduction by Quentin Bell; Index.

The Diary of Virginia Woolf: 1925-1930 Mariner Books

This volume collects the complete writings of Virginia Woolf: 8 novels, 3 'biographies,' 46 short stories, 606 essays, 1 play, her diary and some letters. Contents: THE NOVELS *The Voyage Out* (1915) *Night and Day* (1919) *Jacob's Room* (1922) *Mrs. Dalloway* (1925) *To the Lighthouse* (1927) *The Waves* (1931) *The Years* (1937) *Between the Acts* (1941) THE 'BIOGRAPHIES' *Orlando: a biography* (1928) *Flush: a biography* (1933) *Roger Fry: a biography* (1940) THE STORIES *Monday or Tuesday* (1921) *A Haunted House*, and other short stories (1944) *Mrs Dalloway's Party* (1973) *The Complete Shorter Fiction* (1985) THE ESSAYS *The Common Reader I* (1925) *A Room of One's Own* (1929) *On Being Ill* (1930) *The London Scene* (1931) *The Common Reader II* (1932) *Three Guineas* (1938) *The Death of the Moth*, and other essays (1942) *The Moment*, and other essays (1947) *The Captain's Death Bed*, and other essays (1950) *Granite and Rainbow* (1958) *Books and Portraits* (1978) *Women And Writing* (1979) 383 Essays from newspapers and magazines (see update v.3.0) AUTOBIOGRAPHICAL WRITING *A Writer's Diary* (1953) *Moments of Being* (1976) *The Diary Vols. 1 – 5* (1977-84) (see updates v.4.0, v.5.0, and v.6.0) *The Letters Vols. 1 – 6* (1975-80) (see update v.7.0, v.8.0, v.9.0, and v.10.0) *The Letters of V.W. and Lytton Strachey* (1956) (see update v.8.0) *A Passionate Apprentice. The Early Journals 1887-1909* (1990) (see update v.10.0) *THE PLAY Freshwater: A Comedy* (both versions) (1976)

The Diary of Virginia Woolf: 1936-1941 Mariner Books

2012 Reprint of 1953 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. An invaluable guide to the art and mind of Virginia Woolf, "A Writer's Diary" was collected by her husband from the personal record she kept over a period of twenty-seven years. Included are entries that refer to her own writing and those that are clearly writing exercises, accounts of people and scenes relevant to the raw material of her work, and finally, comments on

books she was reading. The first entry is dated 1918 and the last, three weeks before her death in 1941. Between these points of time unfolds the private world - the anguish, the triumph, the creative vision - of one of the great writers of our century.

[A Moment's Liberty](#) Harvest Books

Martinson examines the diaries of Virginia Woolf, Katherine Mansfield, Violet Hunt and Doris Lessing's fictional character Anna Wulf. She argues that these diaries (and others like them) are not entirely private writings, but that their authors wrote them knowing they would be read. She argues that the audience is the author's male lover or husband and describes how knowledge of this audience affects the language and content in each diary. She argues that this audience enforces a certain 'male censorship' which changes the shape of the revelations and of the writer herself.

Her Early Diaries and the Diaries She Read Springer

The Diary of Virginia Woolf: 1936-1941 The Diary of Virginia Woolf Harvest Books

[The Diary of Virginia Woolf](#) Cambridge University Press

Diaries keep secrets, harbouring our fantasies and fictional histories. They are substitute boyfriends, girlfriends, spouses and friends. But in this age of social media, the role of the diary as a private confidante has been replaced by a culture of public self-disclosure. The Private Life of the Diary: from Pepys to Tweets is an elegantly-told story of the evolution – and perhaps death – of the diary. It traces its origins to seventeenth-century naval administrator, Samuel Pepys, and continues to twentieth-century diarist Virginia Woolf, who recorded everything from her personal confessions about her irritation with her servants to her memories of Armistice Day and the solar eclipse of 1927. Sally Bayley explores how diaries can sometimes record our lives as we live them, but that we often indulge our fondness for self-dramatization, like the teenaged Sylvia Plath who proclaimed herself 'The Girl Who Would be God'. This book is an examination of the importance of writing and self-reflection as a means of forging identity. It mourns the loss of the diary as an acutely private form of writing. And it champions it as a conduit to self-discovery, allowing us to ask ourselves the question: Who or What am I in relation to the world?

[The Cambridge Companion to Virginia Woolf](#) Oregon Publishing

A Passionate Apprentice comprises the first years of Virginia Woolf's *Journal* - from 1879 to 1909. Beginning in early January, when Woolf was almost fifteen, the pages open at a time when she was slowly recovering from a period of madness following her mother's death in May 1895. Between this January and the autumn of 1904, Woolf would suffer the deaths of her half-sister and of her father, and survive a summer of madness and suicidal depression. Behind the loss and confusion, however, and always near the surface of her writing is a constructive force at work - a powerful impulse towards health. It was an urge, through writing, to bring order and continuity out of chaos. Putting things into words and giving them deliberate expression had the effect of restoring reality to much that might otherwise have remained insubstantial. This early chronicle represents the beginning of the future Virginia Woolf's apprenticeship as a novelist. These pages show that rare instance when a writer of great importance leaves behind not only the actual documents of an apprenticeship, but also a biographical record of that momentous period as well. In Woolf's words, 'Here is a volume of fairly acute life (the first really lived year of my life).'

[Genius and Ink: Virginia Woolf on How to Read](#) Penguin Books

This highly original book investigates the part played by their personal writings in the lives of eight literary women. Can private journals provide information about their authors' public works? Do diaries dramatise the development of an individual literary 'voice'? What was the special attraction of the diary form for women, and why has it been so undervalued? Drawing on current feminist critical approaches, Judy Simons explores these and other questions in a stimulating and wide-ranging study of women's diary writing, which revises our entire way of thinking about this traditionally neglected genre and its particular implications for the woman writer.

A Novel Harcourt

Virginia Woolf's mesmerizing account of an ordinary day reveals the thoughts and feelings of an astonishingly vivid cast of characters. Includes Woolf's short story, "Mrs. Dalloway in Bond Street" and a biographical timeline.

The Diary of Virginia Woolf Persephone Books

Virginia Woolf's diaries have traditionally been used by scholars to augment discussion of her "real" and "major" works-the fiction and non-fiction whose publication she supervised in her lifetime-with details of their genesis, composition, and production. But as Quentin Bell, Woolf's nephew and biographer, suggests, the diary itself is a major work, able to stand alongside her fictional masterpieces *To the Lighthouse* and *The Waves* (D1 xiii). The diary has been available nearly in its entirety for over fifteen years, and yet it is almost never considered as a text on its own. Of all of Woolf's work, the diary is at once her most traditional (in its reliance on the "plot" of her own life and its day-to-day form) and her most modern and experimental (in the

ways in which she often shatters the traditional diary form, uses it to her own ends, and distances it from the published, grand, monolithic male diaries of the past). The six published volumes suggest broad questions about audience, authorial intention, issues of the body and embodiment, and the development of Woolf's modernism, while allowing for an extended look at her development as a writer, reader, wife, sister, and thinker. This project provides a comprehensive reading of the diary, and examines certain issues and themes through a series of individual "lenses" which correspond to biographical and thematic elements. Woolf once likened her diary to a "deep old desk," and this metaphor of the desk-that solid fixture with many drawers, cubbyholes, nooks and crannies-informs my work. Much as the desk is made of compartments, my project will look at discrete themes and topics from Woolf's diary in separate chapters, while addressing in each several overarching concerns that inform the diary as a whole.

[A Book of One's Own](#) Laurus - Lexecon Kft.

Entries interrupted only by her periodic breakdowns record the daily events and activities, enthusiasms and disappointments, and writing tasks in Virginia Woolf's life and her responses to people, books, and her own work

[Virginia Woolf](#) Random House

The difficulty of a balanced viewpoint for some of her memoirists, a demanding enough task at the best of times, was compounded by the enthusiasm with which she sometimes donned a mask and by conversation whose notorious brilliance veered at moments towards the flamboyant, the wildly inaccurate, or the cruel.

[Becoming Virginia Woolf](#) Vintage

Virginia Woolf turned to her diary as to an intimate friend, to whom she could freely and spontaneously confide her thoughts on public events or the joys and trials of domestic life. Between 1st January 1915 and her death in 1941 she regularly recorded her thoughts with unfailing grace, courage, honesty and wit. The result is one of the greatest diaries in the English language.

People and Their Diaries Houghton Mifflin Harcourt

Extracts drawn by Virginia Woolf's husband from the personal record she kept over a period of twenty-seven years offer insight into the art and mind of the twentieth-century author.

[Collected Essays](#) Warbler Classics

“ Explores the history of Woolf's diaries, not only to reveal heretofore unremarked sources but also to trace her evolving sense of possibilities in diary-writing, possibilities which helped shape Woolf as a fiction writer. A must-read for devotees of Virginia Woolf. ” —Panthea Reid, author of *Art and Affection: A Life of Virginia Woolf* “ This revealing book gives us a diarist with greater literary range than Pepys and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read. They fascinate us as they fascinate her: those writers who encouraged, warned, comforted, and trained a developing genius. ” —Nancy Price, author of *Sleeping with the Enemy* “ Lounsberry's deeply researched and gracefully written book shows not only Woolf's development into a great diarist but also her evolvment into the fiction and nonfiction writer revered today. ” —Gay Talese, author of *A Writer's Life* Encompassing thirty-eight handwritten volumes, Virginia Woolf's diary is her lengthiest and longest-sustained work—and her last to reach the public. In the only full-length book to explore deeply this luminous and boundary-stretching masterpiece, Barbara Lounsberry traces Woolf's development as a writer through her first twelve diaries—a fascinating experimental stage, where the earliest hints of Woolf's pioneering modernist style can be seen. Starting with fourteen-year-old Woolf's first palm-sized leather diary, *Becoming Virginia Woolf* illuminates how her private and public writing was shaped by the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolf's “ diary parents ” —Sir Walter Scott and Fanny Burney. These key literary connections open a new and indispensable window onto the story of one of literature's most renowned modernists.

Selected Diaries e-artnow

An investigation into the art and history of diary writing as well as a guide to the great diaries and private chronicles of the famous, the infamous, and the anonymous