
The Difficulty Of Being Jean Cocteau

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The Art of Cinema Bloomsbury Publishing

Recollections of Proust, Piaf, Colette, and a host of luminaries from Bohemian Paris For almost 50 years up until his death in 1963, Jean Cocteau held a unique place in French cultural life. The breadth of his artistic success bears witness to the astounding variety of his talents. In the fields of theater, cinema, art, ballet, and literature, Cocteau made many lifelong friends. Intimate portraits of some of the greatest artists of his age are included in this memorable memoir. Jean Cocteau was drawn to larger-than-life or seemingly unreal characters. He believed that their unreality was often the clue to the secrets of their personality. In descriptions of his contemporaries, Cocteau is able to illustrate everything that is accessible, sympathetic,

memorable, durable, all-pervading, or dazzling about them. Ranging from the moving and atmospheric (the dying Proust in his cork-lined chamber) to the hilariously camp (Colette being carried from her apartment by sedan chair to have lunch across the road), it is in these portraits that the essence of his own work can be found. The portraits include Proust, Picasso, Piaf, Colette, Chaplin, and many more.

Cocteau on the Film Marion Boyars Publishers
This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised

generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, General Studies (978-0-947623-81-4) and Volume 3, Prose, Poetry, Miscellaneous (978-0-947623-83-8) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

Homesick City Lights Books

Poetry. Art. Film. Translated from the French by Mary-Sherman Willis, these sparkling prose poems originally published by Jean Cocteau in 1953 seem written yesterday. Lively, irreverent, and surreal, each page leaves the reader breathless and laughing.

Bilingual: French / English. "Jean Cocteau was a poet, novelist, playwright, filmmaker known for classic films such as *Beauty and the Beast* and *Orpheus*, but whatever the genre, all of his creations were essentially poetry. In this bilingual edition of *GRACE NOTES*, Cocteau's wit, surrealism, and radical vision of the world

are as timeless and shocking as when the book was published. And Mary-Sherman Willis's fluid translation will let you enjoy every gloriously ornamental note." --Jesse Lee Kercheval "*GRACE NOTES* was published in the early 1950s, yet how fresh, even stylish, these prose poems are today, sparkling like little jewels. They are as ephemeral as a fleeting glance, or a hint of flavor on the tongue. They move by the music of the language (French), and by Cocteau's flights of fancy as well as by his obsessions.

Undoubtedly they are clever. But they are also funny and tragic. You are about to enter Cocteau's capricious world. Prepare to be dazzled." --Barbara Goldberg

Erotica Marion Boyars Publishers

Reflections on life and art from the legendary filmmaker-novelist-poet-genius. By the time he published *The Difficulty of Being* in 1947, Jean Cocteau had produced some of the most respected films and literature of the twentieth century, and had worked with the foremost artists of his time, including Proust, Gide, Picasso and Stravinsky. This memoir tells the inside account of those achievements and of his glittering social circle. Cocteau writes about his childhood, about his development as an artist, and the peculiarity of the artist's life, about his dreams, friendships, pain, and laughter. He probes his motivations and explains his philosophies, giving intimate details in soaring prose. And sprinkled throughout are anecdotes about the elite and historic people he associated with. Beyond illuminating a truly remarkable life, *The Difficulty of Being* is an inspiring homage to the belief that art matters.

Opium Oxford University Press

Cocteau's breakthrough novel on the horrors of World War I. Too young to fight, Thomas assumes a noble ancestry, adds a few extra years to his age, and becomes a soldier. In this guise, he meets the society star Princess de Bormes and her impressionable daughter Henriette. While the princess pursues charity work with

the wounded, Henriette falls in love with Guillaume. However, Guillaume, resplendent in army uniform and issued with a shiny revolver, is lost like a child in a fantasy land of their own creation. At the novel's denouement, he clings to his imposture, but in mind, if not body, he has grasped the real meaning of war. This visionary novel is a "hymn to the cult of youth" in which World War I battlefields become an exaggerated spectacle where fiction and reality are inseparable.

The Human Voice New Directions Publishing

Mimetic theories of narration - Diegetic theories of narration - The viewer's activity - Principles of narration - Sin, murder, and narration - Narration and time - Narration and space - Modes and norms - Classical narration : the Hollywood example - Art-cinema narration - Historical-materialist narration : the soviet example - Parametric narration - Godard and narration.

Girl in Translation Humanities Press International

The majority of drawings in this volume - obsessional, worshipful and sexually explicit - could not be published in Jean Cocteau's lifetime. Before the first publication of *Erotica* in the early 1990s, few of these images had been seen before in Britain. Cocteau's models came from a variety of backgrounds. Some were casual pick-ups, others were lovers and friends. Among those represented here are schoolfriends who influenced his sexual development, as well as two of his most famous lovers - the precocious writer Raymond Radiguet and the actor Jean Marais. Cocteau also drew many of his distinguished contemporaries; included here are candid portraits of Picasso, Stravinsky, Nijinsky, Apollinaire, Sarah Bernhardt, Isadora Duncan and Mistinguett, 'Queen of the

Paris Music Hall'.

George Oppen and the Fate of Modernism Center Point Pub
Cocteau's short work, published anonymously by the author (who never admitted to writing it; just providing some pictures), was translated by Austryn Wainhouse. This is the tale of a young man coming to grips with his own sexuality, seeking shelter in the church, and finally, in the land of Cambaceres, coming to terms with his own desires.

Angel Heurtebise University of Chicago Press

The best of the young Cocteau's essays. Opinions & disagreements on the art, literature, music, & theatre of his time. Throws interesting light on Cocteau's subsequent development.

Cocteau & Feydeau: Thirteen Monologues Courier Dover Publications

The literary and cinematic legend gives his no-holds-barred account of a dangerous addiction. In this classic study Cocteau vividly describes his extraordinary experiences while taking opium, the drug to which he owed his 'perfect hours' but which, inevitably, exacted its price. It also contains reminiscences of some of Cocteau's closet friends, including Nijinsky and Marcel Proust, and provides revealing insights into the creation of such masterpieces as *Orphee* and *Les Enfants terribles*.

Difficulty of Being Univ of Wisconsin Press

These two film scripts show Cocteau at his most surrealistic, employing dreams, subconsciousness fantasy and poetic imagery in a disturbing way to break down the barriers between reality and illusion. Includes: *The Blood of the Poet* and *The Testament of Orpheus*.

Thomas the Impostor New Directions Publishing Corporation

'I'm whispering into your ear - and we couldn't be further apart.'
A woman, a phone call, a final conversation. In this extraordinary and prophetic monologue a woman fights for the person she loves. Jean Cocteau's iconic play explores our desperate need for human

relationships - and the machine that has changed them forever. The White Book (Le Livre Blanc) Peter Owen Modern Classic Original illustrations by Jean Cocteau and Andrzej Klimowski Two of the seven monologues by Jean Cocteau (1889-1963) in this edition were written for Édith Piaf. The other five were written for Cocteau's friend, the celebrated actor Jean Marais, to perform on radio. Although perhaps a minor part of Cocteau's output of films, plays, poems and ballet scenarios, these exquisite miniatures remain a fascinating form of his dramatic expression. Georges Feydeau (1862-1921) is best known for his enduring farces, such as A Flea In Her Ear, yet he wrote over 20 monologues for actors to perform at charity concerts and in fashionable drawing rooms. The six included in this volume were written over a period of 16 years from 1882. Peter Meyer's translations of eleven of these monologues were commissioned by the BBC and performed on radio by leading actors including Eileen Atkins, Jill Bennett, Richard Briers, Judi Dench, Alec McCowan and Timothy West. The Liar and I Lost Her have been newly translated for this volume.

The Infernal Machine, and Other Plays The Difficulty of Being This important new translation brings the diary of Jean Cocteau to America for the first time. Diary of an Unknown was started in 1951, at about the time Cocteau began his famous journals. This more personal document is at once intensely intimate and deeply philosophical. In these essays - which often recall the essays of Montaigne with their strictness of form, theme, and syntax - Cocteau reveals himself as never before. Like the Surrealists, Cocteau thrived upon, and solicited, public attention. But behind

the flamboyance and the mystique, behind the public persona, there was the private self. Here we glimpse the private Jean Cocteau, playing with ideas and musing on all manner of subjects: nature ("I am more fascinated by the underside than by the topside"); New York ("a city that abides neither contempt nor pity"); poetry ("a religion without hope"); and beauty ("The beautiful is always the result of an accident"). Cocteau ruminates on psychoanalysis, the Nuremberg trials, the Trinity, freedom and the death penalty. He also returns to familiar Coctelian themes - angels, invisibility, friendship, memory, and the birth of ideas. He writes of Proust, Picasso, Stravinsky and Sartre, remembering conversations or recording his own observations on their work with extraordinary freshness of insight. In its breadth, its beauty, and its intimacy, Diary of an Unknown deepens our understanding of one of the most original artists of the century. -- from dust jacket.

Drawings; 129 Drawings from "Dessins." Peter Owen Limited "[A Commentary on Jean-Paul Sartre's Being and Nothingness] represents, I believe, a very important beginning of a deservedly serious effort to make the whole of Being and Nothingness more readily understandable and readable. . . . In his systematic interpretations of Sartre's book, [Catalano] demonstrates a determination to confront many of the most demanding issues and concepts of Being and Nothingness. He does not shrink—as do so many interpreters of Sartre—from such issues as the varied meanings of 'being,' the meaning of 'internal negation' and 'absolute event,' the idiosyncratic senses of transcendence, the meaning of the 'upsurge' in its different contexts, what it means to

say that we 'exist our body,' the connotation of such concepts as quality, quantity, potentiality, and instrumentality (in respect to Sartre's world of 'things'), or the origin of negation. . . . Catalano offers what is doubtless one of the most probing, original, and illuminating interpretations of Sartre's crucial concept of nothingness to appear in the Sartrean literature."—Ronald E. Santoni, *International Philosophical Quarterly*

Political Evolution in Five Films of Jean-Luc Godard Peter Owen
Modern Classics

Portraits, scenes, literary figures, etc., all rendered with grace and wit.
129 drawings.

Jean-Luc Godard, a Critical Anthology Penguin

"Le Livre Blanc was first published anonymously in France in 1928, and was at once attacked as obscene. This semi-autobiographical narrative describes the love affairs of a young in the years of this century. His attempts to find fulfillment are movingly conveyed, and the book ends with an impassioned plea for sexual tolerance and homosexual rights."--Page [4] of cover.

Diary of an Unknown Peter Owen Limited

The meaning of poetry and the sociological and political significance of art are dealt with in these letters.

The Holy Terrors New York : Paragon House

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction).

The Human Voice Peter Owen Limited

The meaning of poetry and the sociological and political

significance of art are dealt with in these letters. Jacques Maritain (18 November 1882 28 April 1973) was a French Catholic philosopher. Raised as a Protestant, he converted to Catholicism in 1906. An author of more than 60 books, he is responsible for reviving St. Thomas Aquinas for modern times and is a prominent drafter of the Universal Declaration of Human Rights. Pope Paul VI presented his "Message to Men of Thought and of Science" at the close of Vatican II to Maritain, his long-time friend and mentor. Jean Maurice Eugene Clement Cocteau (5 July 1889 11 October 1963) was a French poet, novelist, dramatist, designer, boxing manager, playwright, artist and filmmaker. Along with other Surrealists of his generation (Jean Anouilh and Rene Char for example) Cocteau grappled with the "algebra" of verbal codes old and new, mise en scene language and technologies of modernism to create a paradox: a classical avant-garde. His circle of associates, friends and lovers included Pablo Picasso, Jean Marais, Henri Bernstein, Edith Piaf, whom he cast in one of his one act plays entitled *Le Bel Indifferent* in 1940, and Raymond Radiguet.