

The Disco Files 1973 78 New Yorks Underground Week By Week

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The Disco Files 1973 – 78: New York's Underground, Week by Week

The Disco Files 1973-78 New York's Underground Week by Week By Vince Aletti In 1973 Vince Aletti became the first person to write about the emerging Disco scene, and went on to write a famous weekly column in Record World magazine, which incorporated top ten playlists from DJs across the US (such as Larry Levan, Larry Sanders, Walter Gibbons, Tee Scott and Nicky Siano) alongside his own writings and interviews.

Andy Williams ~ Are You In There? 1977
Disco Purrfection Version M ú sica Disco
(1973,1974,1975) Disco Music – 60 Minutes
Special Report (1978) Boz Scaggs - Lowdown
(Official Audio) William Shatner \"Sings\"
'Rocket Man' (1978) - BEST QUALITY!
Spider-Man Music 1967-69 (ALL Background
Music) The Glitter Band ~ Makes You Blind
1975 Funky Purrfection Version Playing 78 's
after 1930 on a modern turntable The Human
Zoo: The Final Journey of Calafate (Chilean
documentary, English subtitles) Kool \u0026
The Gang - Jungle Boogie (Soul Train 1974)
1980s: How Donald Trump Created Donald
Trump | NBC News TOP 50 Songs of 60's
\u0026 70's | Dr.Rajkumar | Udayakumar |
One Stop Jukebox | Kannada | HD Audio
John McLaughlin, Paco DeLucia, Al DiMeola
- Friday Night in San Francisco (Full Album)
1981 No woman no cry – Bob Marley
(LYRICS/LETRA) (Reggae) Saturday
Morning in the 70s The Brothers Johnson -
Stomp! (Official Video) CGI VFX Films:
\"Mr.GO\" Highlights – by Dexter Studios |
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McDaniel [Burbank Library Author Talk] Bob
Marley – Could You Be Loved (Live) Growing
Up in Burbank (Burbank Library Author Talk)
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Vince Aletti's Disco File
columns for Record World
chronicled the rise and
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list of new releases and some
brief assessments, these
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evolved into a cultural
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threatening the macho
hegemony of rock; it's really
staggering when reading this
to realise how revolutionary
this music really was.
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As disco grew from an underground secret to a
billion-dollar industry, Aletti was there to
document it, and The Disco Files is his personal
memoir of those days, containing everything he
wrote on the subject (most of it between 1974
and 1978) augmented with photography by Peter
Hujar and Toby Old. This book is the definitive
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The Disco Files 1973-78: New York's
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Photocopies of Aletti'sRecord World columns
circulated for years among DJs and music lovers,
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Vince Aletti's Disco File columns for Record World chronicled the rise and commercial peak of disco in the US from 1973-8. A weekly list of new releases and some brief assessments, these simple lists reveal how disco evolved into a cultural behemoth ultimately threatening the macho hegemony of rock; it's really staggering when reading this to realise how revolutionary this music really was.

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The Disco Files 1973–78: New York's Underground, Week by Week By Vince Aletti. \$35.00. \$31.50 for Members. A new edition of the essential chronicle of disco culture. In 1973, Vince Aletti became the first person to write about the emerging disco scene.

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DJhistory.com, the vital underground-dance-music website run by Bill Brewster and Frank Broughton, has just published an exhaustive collection of Aletti's work, The Disco Files 1973--78, with...