

# The Disco Files 1973 78 New Yorks Underground Week By Week

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## The Photography of Graham Nash Sterling Publishing Company Incorporated

There has never been—and will never be—another nightclub to rival the sheer glamour, energy, and wild creativity that was Studio 54. Now, in the first official book on the legendary club, co-owner Ian Schrager presents a spectacular volume brimming with star-studded photographs and personal stories from the greatest party of all time. From the moment it opened in 1977, Studio 54 celebrated spectacle and promised a never-ending parade of anything goes. Although it existed for only three years, it served as a catalyst that brought together some of the most famous and creative people in the world. It quickly became known for its celebrity guest list and uniquely chic clientele. From the cutting-edge lighting displays to its elaborate sets, it was the beginning of nightclub as performance art. Now, Studio 54 explores this cultural zeitgeist and gives us Schrager's personal firsthand account of what it was like to create and run the most famous nightclub of our age. With hundreds of photographs, many of which have never been seen before, of the celebrities and beautiful people and engaging stories and quotes from such cultural luminaries as Liza Minelli, David Geffen, Brooke Shields, Pat Cleveland, and Diane von Furstenberg, this exciting volume depicts the wild energy and glittering creativity of the era. One of the most important cultural landmarks of the twentieth century, Studio 54 continues to inspire with its legendary glamour. This exhilarating volume is a must-have for style and fashion aficionados today.

Disco Farrar, Straus and Giroux  
U.S. Air Force Major George Filer belongs to the generation of pilots and airmen who first became aware of the strange aircraft showing up in the Earth's atmosphere after World War II. These

men - military professionals who flew planes, commanded ships, served as radar operators and air traffic controllers at air fields around the world - began to whisper amongst themselves about encounters with suspected extraterrestrial aircraft. During secret debriefings at U.S. bases, pilots and air crew told their commanders of seeing strange lights at night and in the daylight, groups of saucer- or cigar-shaped craft that easily paced them just a few yards off their plane's wingtip. Award-winning investigative reporter John Guerra spent four years interviewing Filer, a decorated intelligence officer. From objects in the skies over Cold War Europe to a UFO overflight during the Cuban Missile Crisis to strange lights over the DMZ during the Tet Offensive, Filer leaves nothing out about his Air Force UFO encounters, providing Guerra all the amazing details of his six decades investigating extraterrestrials and their craft. Filer's most memorable case - the shooting of an alien at Fort Dix Army Base in 1978 - is fully recounted for the first time in this book. Filer - who readers have seen on countless UFO documentaries - is also a member of the Disclosure Project, the famous panel of military experts, astronauts, and scientists that urges the U.S. government to release all it knows about UFOs to the public. Then, in the fall of 2017, the Pentagon released the F-18 gun camera footage of what can only be described as an extraterrestrial vehicle outperforming U.S. Navy fighters off San Diego. For the first time, after decades of denying what its intelligence officers, pilots, base commanders and air traffic control personnel know to be true, the military finally admitted to what Filer describes in this incredible book.

**To Disco, with Love** Eaglemoss  
Music legend, photographer, and artist Graham Nash reflects on more than fifty years of an extraordinary life in this extensive collection of personal photographs, paintings, and mixed-media artwork. In this curated collection of art and photography from his personal archive, Graham Nash's life as a musician and artist unfolds in vivid detail. Best known as a founding member of the Hollies and supergroup Crosby, Stills & Nash, Graham developed a love of photography from the time he was a child. Inspired by his father, Nash began taking pictures at 10 years old and would go on to take his camera with him ever since—on tour with the Hollies and later CSN

and CSNY, among friends at Laurel Canyon and abroad. Many of his photographs depict intimate moments with family and friends, among them Joni Mitchell, Stephen Stills, and Neil Young. This volume presents these images alongside Nash's own reflections, telling the story behind the pictures and giving insight into the life of one of the greatest musicians of all time.

Swisted Duke University Press  
Mid-town Buppies, big-time mobsters, fabulous dancing queens, and unscrupulous promoters all come together in *After Dark*, a first-hand account of the birth and growth of the disco movement in the 1970s. Disco music has earned an unflattering reputation for being garish and flashy; however, it was the voice of a generation that spoke using the power of dance to unite people. Now, for the first time you can hear the compelling, never-been-told story of the rise of the New York disco scene. In the late 1960s, a group of college students formed a social club called "The Best of Friends" (TBOF) and learned to monetize their love of dancing and music by building a multi-million-dollar network of discotheques. Their innovative DJing techniques transported dancers into a carefree state of euphoria that paved the way for "Saturday Night Fever," Studio 54, and the nationwide explosion of disco in the late '70s. TBOF discotheques attracted everyone from CEOs to mailroom clerks, from Rick James to Elizabeth Taylor, and from big-time mobsters to FBI agents. This unprecedented collection of humanity made it impossible to know what excitement would unfold each night. What the partners in TBOF did know is that *After Dark*, they had to be on their toes.

**DJ Revolutionaries** Rizzoli Publications  
The author of *Beyond Enkription* and the rest of *The Burlington Files* series is Bill Fairclough who was born in England in 1950. In 1978 he founded a niche global intelligence organisation known as "Faire Sans Dire." The series is based on Bill Fairclough's life and some of *Faire Sans Dire's* activities. *Beyond Enkription* is the first novel in the series of six novels to be

published. The series covers events involving Bill, his beguiling family and his double-dealing colleagues ranging from the First World War to 9/11, the related Nisha incidents and beyond. The series even covers new revelations about the Edward Snowden affair and has been or is being written with film adaptation in mind. Nevertheless each book is or will be a standalone novel albeit each one might comprise several films and/or television series. The first novel is set in 1974 in the heart of the Cold War. It is about a wayward accountant, Edward Burlington aka Bill Fairclough. In 1974 he is unwittingly working as an agent for MI6 by night whilst auditing beans during the day and is nearly murdered not just once but four times between March and June 1974. For his own safety Edward is underhandedly despatched to work as an accountant in Nassau only to be recruited by the CIA and face more death defying moments in the Bahamas, Brazil and Haiti before the year's end. Meanwhile his family are sucked inexorably into the perfidious mess and intrigue surrounding Edward's double life and their own machinations. The repercussions of the Burlington family's activities resonate from Kinshasa to Islamabad via Washington and Westminster and back. Nothing is what it seems to be in this treacherous novel where disinformation is the norm. Beyond Enkription is a family yarn and history; a spy novel and espionage reference book; a mystery and suspense thriller and more besides: a realistic tale of a dynastic duplicitous family that knows instinctively the knack of survival. The brutal opening contrasts well with the tantalising and duplicitous Prologue yet the physicality of the opening chapter is arguably far less vicious than the cerebral scheming that ensues. The book is a distinctive memorable and realistic read full of captivating characters. Its intertwined plots would have challenged Aristotle's intellect. So, when you read it, if you don't think so then you may have lost the plot! As one connoisseur put it succinctly ... "question everything you assume isn't disinformation." Critics described Beyond Enkription as "A compelling, provocative and beguiling spy novel: a must for connoisseurs ..." and "Brutal ab initio, cerebral thereafter but forever realistic ...". As for its realism you can always contrast Bill Fairclough's past on WikiTree or LinkedIn with Edward Burlington. Just how real can you get? We hope you enjoy reading it and succeed in differentiating between fact, fiction and disinformation. Please see <http://www.theburlingtonfiles.org>, <http://www.fairesansdire.org>, <http://uk.linkedin.com/in/billfairclough> and <http://www.wikitree.com/index.php?title=Fairclough-119&public=1> for more information ... assuming the authorities haven't closed down our websites by now and the other websites haven't tried to extinguish all evidence of knowledge of The Burlington Files!

[A History of Photography in Fashion Magazines](#) Phaidon Press  
Television: Technology and Cultural Form was first published in 1974, long before the dawn of multi-channel TV, or the reality and celebrity shows that now pack the schedules. Yet Williams' analysis of television's history, its institutions, programmes and practices, and its future prospects, remains remarkably prescient. Williams stresses the importance of technology in shaping the cultural form of television, while always resisting the determinism of McLuhan's dictum that 'the medium is the message'. If the medium really is the message, Williams asks, what is left for us to do or say? Williams argues that, on the contrary, we as viewers have the power to disturb, disrupt and to distract the otherwise cold logic of history and technology - not just because television is part of the fabric of our daily lives, but because new technologies continue to offer opportunities, momentarily outside the sway of transnational corporations or the grasp of media moguls, for new forms of self and political expression.  
[Birth of the Disco Dance Party](#) Quirk Books

As long ago as 1957, U.S. Army Special Forces soldiers were in the Republic of Vietnam. going about their business of training, advising, and assisting members of the Vietnamese Army. Despite the old Army witticism about never volunteering for anything, the Special Forces soldier is, in fact, a double volunteer, having first volunteered for airborne training and then again for Special Forces training. From a very meager beginning but sustained by a strong motivation and confidence in his mission, the Special Forces soldier has marched through the Vietnam struggle in superb fashion. In 1957 some fifty-eight Vietnamese soldiers were given military training by Special Forces troops. Ten years later the Special Forces were advising and assisting over 40,000 paramilitary troops, along with another 40,000 Regional Forces and Popular Forces soldiers. This monograph traces the development and notes the progress, problems, successes, and failures of a unique program undertaken by the U.S. Army for the first time in its history. It is

hoped that all the significant lessons learned have been recorded and the many pitfalls of such a program uncovered. I am responsible for the conclusions reached, yet my thought processes could not escape the influence of the many outstanding officers and men in the Special Forces who joined in the struggle. Particularly, I must take note of the contributions of the Special Forces noncommissioned officers, without question the most competent soldiers in the world. With the withdrawal of the Special Forces from Vietnam in 1971, the Army could honestly lay claim to a new dimension in ground warfare-the organized employment of a paramilitary force in sustained combat against a determined enemy. I know I speak for my predecessors and successors in claiming that the 5th Special Forces Group (Airborne) was the finest collection of professional soldiers ever assembled by the U.S. Army, anywhere, anytime. Francis John Kelly Colonel, Armor 1972  
*The Fran Lebowitz Reader* Dj History.Com

A riveting memoir of disco-era nightlife and the outrageous goings-on behind the doors of New York City's most famous and exclusive nightclub In the disco days and nights of New York City in the 1970s and 1980s, the place to be was Studio 54. Andy Warhol, Liza Minnelli, and Bianca Jagger were among the nightly assortment of A-list celebrity regulars consorting with New York's young, wild, and beautiful. Studio 54 was a place where almost nothing was taboo, from nonstop dancing and drinking beneath the coke-dusted neon moon to drugs and sex in the infamous unisex restrooms to the outrageous money-skimming activities taking place in the office of the studio's flamboyant co-owner Steve Rubell. Author Anthony Haden-Guest was there on opening night in 1977 and over the next decade spent many late nights and early mornings basking in the strobe-lit wonder. But The Last Party is much more than a fascinating account of the scandals, celebrities, crimes, and extreme excesses encouraged within the notorious Manhattan nightspot. Haden-Guest brings an entire era of big-city glitz and unapologetic hedonism to breathtaking life, recalling a vibrant New York night world at once exhilarating and dangerous before the terrible, sobering dawn of the age of AIDS.  
*Vintage Rock Posters Remixed and Reimagined* Simon and Schuster

The true skins have never gone away. Skinhead is the only British style tribe that still genuinely scares people. From the dancehalls to the football terraces, from the local pub to the tower blocks working class teens in the late 1960's found their own form of rebellion.

### The Time Traveler's Wife Power House Books

This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation.

Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

### Disco and the Remaking of American Culture Psychology Press

The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and

Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and transforming Western philosophy.

### The Disco Files 1973-78 Open Road Media

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

### Ethnic and Vernacular Music, 1898-1960 Open Road Media

A guide to the disco phenomenon, featuring photographs and memorabilia from the 1960s, 1970s, and 1980s, pays tribute to the performers and portrays the lifestyle that influenced everything from music and dancing to movies and fashion.

### The Secret History of Disco Duke University Press

Reveals the ways in which disco permanently transformed popular music and influenced rap, techno, and trance music, while examining the complex relationship between disco and the era's major social movements. *Vietnam Studies* Les Presses Du Reel Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and

polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful DJs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special DJ discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos. A Life in Focus Grove/Atlantic, Inc. P. 145.

### The Disco Files 1973-78 The Disco Files 1973-78

"The records, the charts, the clubs, the stories"--Cover.

*Narratives of Encounter* Verso Books Over 250 Disco-era album covers—from sexy to silly, elegant to outrageous—that brings alive a time when fashion, politics, and sexuality all converged in harmony on the dance floor. Paging through *To Disco*, with Love is like catching Saturday Night Fever all over again. From Diana Ross and Donna Summer gazing fiercely from their chart topping albums to the Village People's trademark costumes and the Bee Gee's blinding white jumpsuits, *To Disco* celebrates the days when the dance floor ruled the world. Gathered together and presented chronologically, these striking covers tell the story of a moment in time when art and photography, music, and dance changed the world. We see a rapid evolution, from the early days when Disco's roots were firmly planted in Soul, Latin, and Jazz, all the way to the digital revolution of the 1980s. Like fleeting moments caught in the strobe, these covers vibrantly capture our takes on fashion and beauty, wealth and status, sex, race, and even God. As the hair gets bigger, bell bottoms wider, and platform shoes steeper, the vibrancy and energy of this moment in music history is brought back to vivid life. Accompanied by insightful, spirited descriptions that showcase the evolving trends in photography, illustration, and design, *To Disco*, with Love charts the history of the music

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and the industry during its groovy heyday.

*Star Trek Discovery: The Book of Grudge*  
Routledge

“Fine art for font nerds.”—New York Magazine  
“One of the most engaging homages I have ever seen.”—Steven Heller  
Swissted takes rock concert posters of the '70s, '80s, and '90s and remixes and reimagines them through a Swiss modernist lens. The result is some of the coolest images you've ever seen! The book features 200 posters, all microperforated and ready to frame. Or keep them bound in one collection as an art book. The foreword is written by legendary designer Steven Heller. Posters are from legendary indie, alternative, and punk bands such as Jane's Addiction, Blondie, the Beastie Boys, the Clash, the Pixies, Green Day, the Ramones, Devo, the Sex Pistols, Dead Kennedys, Public Image Ltd., Sonic Youth, the Cure, Red Hot Chili Peppers, Hüsker Dü, Danzig, the Replacements, Fugazi, the Lemonheads, Pearl Jam, Pavement, Superchunk, They Might Be Giants, Guided by Voices, Sugar, Sleater Kinney, Violent Femmes, Iggy Pop, Fishbone, Nirvana, and many, many more!

Love Saves the Day Steidl Dap

New York Times bestselling author Robb Pearlman focuses on STAR TREK: DISCOVERY's breakout star, Grudge the cat. Full of cat photos and whimsical illustrations! Sharper than a claw and more stunning than a phaser blast, The Book of Grudge's Prime Directive features her take on everything from space travel to the proper care and training of an array of alien species, STAR TREK-inspired quotes, and haiku meditations on Grudge's most favorite things, including napping and people (as long as they're far enough away). Make no mistake, Cleveland Booker's massive – and massively cool – cat, Grudge is no mundane mouser. This taciturn tabby is, in fact, “a Queen.” She knows it, and everyone aboard the Discovery knows it, too... though some realize it just a bit too late!